

Eucharistic Acclamations from *Mass of Hope*

Bernadette Farrell

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Holy

INTRO (♩. = ca. 56)

Dm Am7/D Dm Am7/D Dm Am7/D

Melody

Piano

Organ

p

Ho - ly, Ho - ly,

Dm Am7/D Dm *cresc.* Am7/D Dm Am7/D

Ho - ly, Ho - ly Lord, Ho - ly Lord, Ho - ly

cresc.

cresc.

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Dm Am7/D Dm Am7/D Gm7 C7

mf

Lord God of hosts. Heav'n and earth are

mf

mf

Fmaj7 Bbmaj7 Gm6 A Dm Dm7

full of your glo - ry. Ho - san - na in the high - est. Ho -

Gm7 C7 Fmaj7 Bbmaj7 Gm6 A

f
san - na, ho - san - na, ho - san - na in the

f

Dm Am7/D Dm Am7/D Dm Am7/D

high - est. Bless - ed, bless - ed,

p

p

Dm Am7/D Dm *cresc.* Am7/D Dm Am7/D

bless - ed, bless - ed is he who comes in the name, who comes in the

cresc.

Dm Am7/D Dm Am7/D Gm7 C7

mf name of the Lord. *f* Ho - san - na, ho -

Fmaj7 Bbmaj7 Gm6 A Dm Dm7

san - na, ho - san - na in the high - est. Ho -

Gm7 C7 Fmaj7 Bbmaj7 Gm6 A Dm

san - na, ho - san - na, ho - san - na in the high - est.

(legato)

The image shows a musical score for a vocal and piano piece. It consists of two systems of music. The first system has a vocal line and two piano accompaniment staves. The vocal line is in a key with one flat (Bb) and has a 4/4 time signature. The lyrics are 'san - na, ho - san - na in the high - est. Ho -'. The piano accompaniment features a flowing eighth-note melody in the right hand and a bass line in the left hand. The second system continues the vocal line with the lyrics 'san - na, ho - san - na, ho - san - na in the high - est.' and includes a '(legato)' marking for the piano accompaniment. The piano part continues with similar textures, ending with a final cadence. A large, semi-transparent watermark 'PREVIEW' is overlaid diagonally across the center of the page.

We Proclaim Your Death

INTRO (♩. = ca. 56)

Piano

Organ

Dm Am7/D Dm Am7/D

Dm Am7/D Dm Am7/D Gm7
cresc. -----

We pro - claim your Death, O Lord, we pro -

p *p* *cresc.* -----

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C7 Fmaj7 Bbmaj7 Gm7 C

f

claim your Death, O Lord, and pro - fess your Res - ur -

Fmaj7 Bbmaj7 Gm7 Am7 D

rec - tion un - til you come a - gain.

(legato)

When We Eat This Bread

INTRO ($\text{♩} = \text{ca. } 56$)

Melody

Piano

Organ

When we

eat this Bread and drink this Cup,

p

cresc.

cresc.

cresc.

Dm Am7/D Dm Am7/D Dm

Am7/D Dm Am7/D Dm *cresc.* Am7/D

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Dm C/E F Gm6 Asus4
 when we eat this Bread and drink — this Cup,

A Gm7 C7 Fmaj7 Dm
 we pro - claim your Death, — O Lord, we pro -

Gm7 C Dsus4 Dm G

claim your Death, O Lord, we pro - claim your

Dm Am Dm Am7/D Dm

Death, un - til you come a - gain.

Save Us, Savior

INTRO ($\text{♩} = \text{ca. } 56$)

Dm Am7/D Dm Am7/D Dm

Melody

Piano

Organ

Save

Am7/D Dm Am7/D Dm Am7/D

us, Sav - ior of the world.

p

cresc.

cresc.

cresc.

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Dm C/E F Gm6 Asus4
 Save us, _____ Sav - ior of _____ the world,

A Gm7 C7 Fmaj7 Dm
 for by your Cross and Res - ur - rec - tion, your

mf

Gm7 C Dsus4 Dm G *mp*

Cross and Res - ur - rec - tion you

Dm Am Dm Am7/D Dm

have set us free.

The musical score consists of three systems. The first system includes a vocal line with lyrics and a piano accompaniment. The piano accompaniment has a right-hand part with a melodic line and a left-hand part with a bass line. The second system continues the vocal line and piano accompaniment. The third system concludes the vocal line and piano accompaniment. Chord symbols are placed above the vocal line. A large 'PREVIEW' watermark is overlaid on the score.

Amen

(♩. = ca. 56)

Melody

D D7 Gm7 C Gm7 C Am7
Cantor All Cantor

[...for ever and ever.] A - men, A - men, A -

Piano

(legato)

Organ

D Am7 D Gm7 C Gm7 C D
All Cantor All

men, A - men, A - men, A - men.

(legato)

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Holy

INTRO (♩. = ca. 56)

Capo 5: (Am) (Em7/A) (Am) (Em7/A) (Am) (Em7/A) (Am)
Dm Am7/D Dm Am7/D Dm Am7/D Dm

p

Ho - ly, Ho - ly, Ho - ly,

(Em7/A) (Am) (Em7/A) (Am) (Em7/A) (Am)
Am7/D Dm Am7/D Dm Am7/D Dm

cresc. Ho - ly Lord, Ho - ly Lord, Ho - ly Lord God of

(Em7/A) (Am) (Em7/A) (Dm7) (G7) (Cmaj7) (Fmaj7)
Am7/D Dm Am7/D Gm7 C7 Fmaj7 Bbmaj7

hosts. Heav'n and earth are full of your glo - ry. Ho -

(Dm6) (E) (Am) (Am7) (Dm7) (G7) (Cmaj7)
Gm6 A Dm Dm7 Gm7 C7 Fmaj7

f san - na in the high - est. Ho - san - na, ho - san -

(Fmaj7) (Dm6) (E) (Am) (Em7/A) (Am) (Em7/A)
Bbmaj7 Gm6 A Dm Am7/D Dm Am7/D

na, ho - san - na in the high - est.

(Am) (Em7/A) (Am) (Em7/A) (Am) (Em7/A) (Am)
Dm Am7/D Dm Am7/D Dm Am7/D Dm

p Bless - ed, bless - ed, bless - ed, bless - ed is he who comes in the name, who

(Em7/A) (Am) (Em7/A) (Am) (Em7/A) (Dm7) (G7)
Am7/D Dm Am7/D Dm Am7/D Gm7 C7

mf comes in the name of the Lord. Ho - san - na, ho -

(Cmaj7) (Fmaj7) (Dm6) (E) (Am) (Am7) (Dm7)
Fmaj7 Bbmaj7 Gm6 A Dm Dm7 Gm7

san - na, ho - san - na in the high - est. Ho - san -

(G7) (Cmaj7) (Fmaj7) (Dm6) (E) (Am)
C7 Fmaj7 Bbmaj7 Gm6 A Dm

na, ho - san - na, ho - san - na in the high - est.

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We Proclaim Your Death

INTRO (♩. = ca. 56)

Capo 5: (Am) Dm (Em7/A) Am7/D (Am) Dm (Em7/A) Am7/D

p

(Am) Dm (Em7/A) Am7/D (Am) Dm (Em7/A) Am7/D (Dm7) Gm7 *cresc.*

p

We pro - claim your Death, O Lord, we pro -

(G7) C7 (Cmaj7) Fmaj7 (Fmaj7) Bbmaj7 (Dm7) Gm7 *f* (G) C

claim your Death, O Lord, and pro - fess your Res - ur -

(Cmaj7) Fmaj7 (Fmaj7) Bbmaj7 (Dm7) Gm7 (Em7) Am7 (A) D

rec - tion un - til you come a - gain.

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When We Eat This Bread

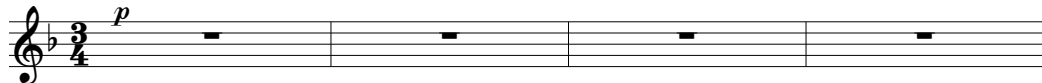
INTRO (♩. = ca. 56)

Capo 5: (Am)
Dm

(Em7/A)
Am7/D

(Am)
Dm

(Em7/A)
Am7/D



(Am)
Dm

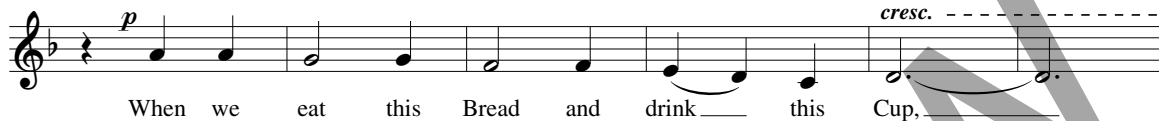
(Em7/A)
Am7/D

(Am)
Dm

(Em7/A)
Am7/D

(Am)
Dm

(Em7/A)
Am7/D



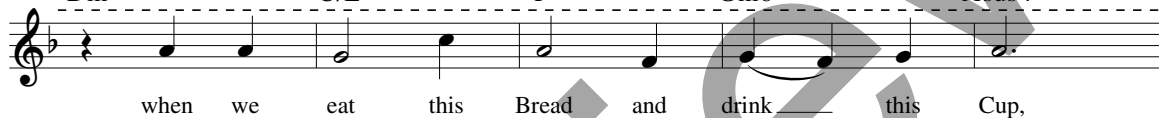
(Am)
Dm

(G/B)
C/E

(C)
F

(Dm6)
Gm6

(Esus4)
Asus4



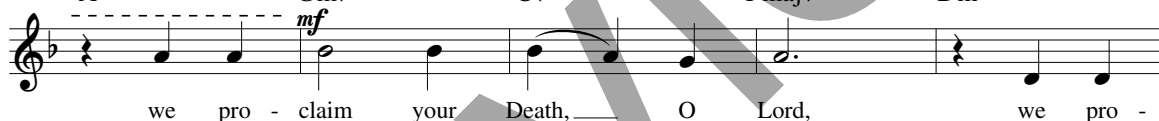
(E)
A

(Dm7)
Gm7

(G7)
C7

(Cmaj7)
Fmaj7

(Am)
Dm



(Dm7)
Gm7

(G)
C

(Asus4)
Dsus4

(Am)
Dm

(D)
G



(Am)
Dm

(Em)
Am

(Am)
Dm

(Em7/A)
Am7/D

(Am)
Dm



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Save Us, Savior

INTRO (♩. = ca. 56)

Capo 5: (Am) Dm (Em7/A) Am7/D (Am) Dm (Em7/A) Am7/D (Am) Dm (Em7/A) Am7/D

Save us,

(Am) Dm (Em7/A) Am7/D (Am) Dm (Em7/A) Am7/D (Am) Dm (G/B) C/E

(C) F (Dm6) Gm6 (Esus4) Asus4 (E) A (Dm7) Gm7 (G7) C7

(Cmaj7) Fmaj7 (Am) Dm (Dm7) Gm7 (G) C (Asus4) Dsus4 (Am) Dm (D) G

(Am) Dm (Em) Am (Am) Dm (Em7/A) Am7/D (Am) Dm

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Amen

(♩. = ca. 56)

Capo 5: (A) D (A7) D7 (Dm7) Gm7 (G) C (Dm7) Gm7 (G) C (Em7) Am7 (A) D

(Em7) Am7 (A) D (Dm7) Gm7 (G) C (Dm7) Gm7 (G) C (A) D

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