Eucharistic Acclamations from *Mass of Hope*

Bernadette Farrell

© 2016, OCP
5536 NE Hassalo, Portland, OR 97213
(503) 281-1191  liturgy@ocp.org  ocp.org

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Holy

INTRO (♩ = ca. 56)

Dm Am7/D Dm Am7/D Dm Am7/D

Melody

Piano

Organ

Dm Am7/D Dm cresc. Am7/D Dm Am7/D

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Music: Mass of Hope; Bernadette Farrell, b. 1957, © 1985, 2010, Bernadette Farrell. Published by OCP. All rights reserved.
Lord God of hosts. Heav'n and earth are full of your glory. Hosanna in the highest. Hosanna.
Gm7  C7  Fmaj7  Bmaj7  Gm6  A

San na, ho san na, ho san na in the

Dm  Am7/D  Dm  Am7/D  Dm  Am7/D

Highest

Bless ed, bless ed,
blessed, blessed is he who comes in the name, who comes in the

name of the Lord. Hosanna, hos-

na.
san - na, ho - san - na in the high - est. Ho -

Gm7 C7 Fmaj7 Bb\textsuperscript{maj}7 Gm6 A Dm

san - na, ho - san - na ho - san - na in the high - est.

(legato)
We Proclaim Your Death

INTRO (♩ = ca. 56)

Dm    Am7/D    Dm    Am7/D

Piano

Organ

Dm    Am7/D    Dm    Am7/D    Gm7

cresc.    __________

We proclaim your Death, O Lord, we proclaim your Death, O Lord,

Gm7

cresc.    __________

We proclaim your Death, O Lord, we proclaim your Death, O Lord,
C7  Fmaj7  Bbmaj7  Gm7  C

claim your Death, O Lord, and profess your Resurrection.

Fmaj7  Bbmaj7  Gm7  Am7  D

recreation until you come again.
When We Eat This Bread

INTRO \( \text{(} \Rightarrow \text{, ca. } 56) \)

Melody

\[
\begin{align*}
\text{Dm} & \quad \text{Am7/D} & \quad \text{Dm} & \quad \text{Am7/D} & \quad \text{Dm} \\
\text{when we} & & & &
\end{align*}
\]

Piano

\[
\begin{align*}
\text{Am7/D} & \quad \text{Dm} & \quad \text{Am7/D} & \quad \text{Dm} & \quad \text{Am7/D} \\
\text{eat this} & \quad \text{drink this} & \quad \text{Cup,} & \quad \text{cresc.} & \quad \text{cresc.} \\
\end{align*}
\]

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when we eat this Bread and drink this Cup,

we proclaim your Death, O Lord,

we proclaim your Death, O Lord,
claim your Death, O Lord, we proclaim your

Death, until you come again

Edition #30137163
Save Us, Savior

INTRO \( \left( \dot{\delta} \right. = \text{ca. 56} \)

Melody

\[
\begin{array}{cccc}
\text{Dm} & \text{Am7/D} & \text{Dm} & \text{Am7/D} \\
\text{Save} & & & \\
\end{array}
\]

Piano

\[
\begin{array}{cccc}
\text{p} & & & \\
\text{p} & & & \\
\text{p} & & & \\
\end{array}
\]

Organ

\[
\begin{array}{cccc}
\text{p} & & & \\
\text{p} & & & \\
\text{p} & & & \\
\end{array}
\]

Am7/D Dm Am7/D Dm \( p \) cresc. Am7/D

us, Savior of the world

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Save us, Savior of the world,

for by your Cross and Resurrection, your
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Holy

INTRO (p. = ca. 56)
Capo 5: (Am) (Em7/A) (Am) (Em7/A) (Am) (Em7/A) (Am) (Em7/A) (Am)

Ho - ly, Ho - ly, Ho - ly,

(Em7/A) (Am) (Em7/A) (Am) (Em7/A) (Am) (Em7/A) (Am)

Ho - ly Lord, Ho - ly Lord, Ho - ly Lord God of

hosts.____Heav’n and earth are full of your glo - ry. Ho -

(Dm6) (E) (Am) (Am7) (Dm7) (G7) (Cmaj7) (Fmaj7)

san - na in the high - est____Ho - san - na, ho-san-

(Fmaj7) (Dm6) (E) (Am) (Am7) (Am) (Em7/A) (Am) (Em7/A)

na, ho-san-na in the high - est____

(Am) (Em7/A) (Am) (Em7/A) (Am) (Em7/A) (Am) (Em7/A) (Am)

Bless - ed, bless - ed, bless - ed, bless - ed is he who comes in the name, who

(Em7/A) (Am) (Em7/A) (Am) (Em7/A) (Am) (Em7/A) (Dm7) (G7)

comes in the name of the Lord.____Ho - san - na, ho-

(Cmaj7) (Fmaj7) (Dm6) (E) (Am) (Am7) (Dm7) (Gm7) (C7)

san - na, ho-san-na in the high - est____Ho -san-

(G7) (Cmaj7) (Fmaj7) (Dm6) (E) (Am)

na, ho-san-na, ho-san-na in the high - est____

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We Proclaim Your Death

INTRO  ($ = ca. 56$)

Capo 5: (Am)  (Em7/A)  (Am)  (Em7/A)

We proclaim your Death, O Lord, we proclaim your Death, O Lord, and profess your Resurrection until you come again.

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When We Eat This Bread

INTRO  (h = ca. 56)
Capo 5: (Am)

When we eat this Bread and drink this Cup,

we proclaim your Death, O Lord, we proclaim your Death, unt-

til you come again.

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Save Us, Savior

INTRO \( \text{\( \dot{=} \) } = \text{ca. 56} \)
Capo 5: (Am) (Em7/A) (Am) (Em7/A) (Am) (Em7/A)
\( \text{Dm} \) \( \text{Am7/D} \) \( \text{Dm} \) \( \text{Am7/D} \) \( \text{Dm} \) \( \text{Am7/D} \)

Save us,

Savior of the world,

(C) (Dm6) (Esus4) (E) (Dm7) (G7)
F Gm6 Asus4 A Gm7 C7

Savior of the world, for by your Cross and Resurrection,

(Cmaj7) (Am) (Dm7) (G) (Asus4) (Am) (D)
Fmaj7 Dm Gm7 C Dsus4 Dm G

recognition, your Cross and Resurrection you

(Am) (Em) (Am) (Em7/A) (Am) (D)
Dm Am Dm Am7/D Dm

have set us free.

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Amen

\( \text{\( \dot{=} \) } = \text{ca. 56} \)
Capo 5: (A) (A7) (Dm7) (G) (Dm7) (G) (Em7) (A)
D D7 Gm7 C Gm7 C Am7 D

[for ever and ever]

\( \text{\( \dot{=} \) } = \text{ca. 56} \)
\( \text{\( \dot{=} \) } = \text{ca. 56} \)
\( \text{\( \dot{=} \) } = \text{ca. 56} \)
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\( \text{\( \dot{=} \) } = \text{ca. 56} \)
\( \text{\( \dot{=} \) } = \text{ca. 56} \)

Amen, Amen, Amen,

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