

TRINITAS

EXCELLENCE IN SACRED CHORAL MUSIC

In honor of The Reverend Lowell Grisham, rector of St. Paul's Episcopal Church, Fayetteville, Arkansas

Ubi Caritas (He Is Our Peace)

Ubi caritas, Latin, 9th century;
Agnus Dei, Latin, 7th century; Ephesians 2:14

David Hurd

(♩ = ca. 72)

Soprano Alto Sopranos *mp*

U - bi cá - ri - tas et a - mor, De - us i - bi est. U - bi

Tenor Bass (unis.) *p*

Organ Sw. 8' foundations *p*

cá - ri - tas et a - mor, De - us i - bi est. Con - gre - gá - vit nos in

mp

(Ped. tacet until m. 34)

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10 *S/A (unis.) p*

Con-gre - gá - vit nos in u - num Chri - sti a -
 u - num Chri - sti a - mor.

14 *S mp*

mor. U - bi cá - ri - tas et a -

18 *T mp*

mor, De - us i - bi est. U - bi cá - ri - tas et a -
 A - gnus De - i,

22

mor, De - us i - bi est. Con-gre - gá - vit nos in
qui tol - lis pec-cá - ta mun - di:

26

u-num Chri - sti a - mor. Con-gre - gá - vit nos in
do-na no-bis pa - cem.

30

u-num Chri - sti a - mor.
Do-na no-bis pa - cem.

mf

34

S *mf*
A-gnus

A *mf*
A-gnus

T *mf*
Si-mul er - go cum in u - num con-gre - gá - mur:

B *mf*
Si-mul er - go cum in u - num con-gre - gá - mur:

Ped.

38

De - i, qui tol - lis pec - cá - ta

De - i, Ne nos men - te di - vi - dá - mur ca - ve - á - mus.

Ne nos men - te di - vi - dá - mur ca - ve - á - mus.

Qui tol - lis pec - cá - ta

Ubi Caritas

42

mun - di: do - na no - bis pa -
Do - na no - bis pa -
Ces - sent iúr - gi - a ma - lí - gna, ces - sent li - tes.
mun - di. Ces - sent iúr - gi - a ma - lí - gna, ces - sent li - tes.

46

cem. Do - na no - bis
cem. Do - na no - bis pa -
Et in mé - di - o no - stri sit Chri - stus De - us.
Et in mé - di - o no - stri sit Chri - stus De -

50

pa - cem.

cem.

us.

This section contains three vocal staves. The first staff has lyrics 'pa - cem.' and a dotted quarter note followed by a half note. The second staff has lyrics 'cem.' and a dotted quarter note followed by a half note. The third staff has lyrics 'us.' and a dotted quarter note followed by a half note. All notes are in a G major key signature.

f

This section contains piano accompaniment for measures 50-53. It features a right-hand melody with eighth and sixteenth notes and a left-hand accompaniment with chords and moving lines. A dynamic marking of *f* (forte) is present.

54

+ Sw. Trumpet

mf *f*

This section contains piano accompaniment for measures 54-57. It features a right-hand melody with eighth and sixteenth notes and a left-hand accompaniment with chords and moving lines. Dynamic markings of *mf* (mezzo-forte) and *f* (forte) are present. A section marked '+ Sw. Trumpet' begins at measure 54.

58

Somewhat faster (♩ = ca. 92)

This section contains piano accompaniment for measures 58-61. It features a right-hand melody with eighth and sixteenth notes and a left-hand accompaniment with chords and moving lines. The tempo is marked 'Somewhat faster' with a quarter note equal to approximately 92 beats per minute. The time signature changes from 4/4 to 3/4 and back to 4/4.

61

S *f*

A

T

B *f*

A - gnus De - i, qui tol - lis pec - cá - ta mun - di: do - na

65

no - bis pa - cem.

+ full Swell

69 *ff*

A - gnus De - i, qui tol - lis pec - cá - ta mun - di: do - na

ff

73 *Tempo I^o*

no - bis pa - cem.

fff *f* *Tempo I^o*

The musical score is written for voice and piano. It begins at measure 69 with a vocal line and piano accompaniment, both marked *ff*. The lyrics are "A - gnus De - i, qui tol - lis pec - cá - ta mun - di: do - na". The piano part features a steady accompaniment with some melodic lines in the right hand. At measure 73, the tempo changes to *Tempo I^o*. The vocal line continues with the lyrics "no - bis pa - cem." and is accompanied by the piano. The piano part includes a section marked *fff* followed by a section marked *f*. The score concludes with a final measure in 4/4 time.

78 *mf*

For he him - self is our peace who has made the two

mf For he him - self is peace who has made the two

82 *f* *mf*

one and has de - stroyed the bar - ri - er that di -

that di -

86 *vides* all hos - til - i - ty. *mp*
vides all hos - til - i - ty. He is our *mp*

89 *p*
peace. He is our peace. *p*

93

96

S *mp*
U - bi cá - ri - tas

A *mp*
U - bi cá - ri - tas

T *mp* *mf*
U - bi cá - ri - tas, A-gnus

B *mf*
A-gnus De - i, qui tol - lis pec - cá - ta mun - di.

101 *mp* *mf*
De - us i - bi est. Do - na

mp
De - us i - bi est.

mp
De - i, qui tol - lis pec - cá - ta mun - di.

mp
De - us i - bi est.

105

no - bis pa - cem. *mf*
U - bi cá - ri - tas, Do - na
U - bi cá - ri - tas
U - bi cá - ri - tas

109

De - us i - bi est. *f* U - bi
no - bis pa - cem. *f* U - bi
De - us i - bi est. *f* U - bi
De - us i - bi est. *f* U - bi

113

cá - ri - tas et a - mor, De - us i - bi est. U - bi
 cá - ri - tas et a - mor, De - us i - bi est. A - gnus
 cá - ri - tas et a - mor, De - us i - bi est. U - bi
 cá - ri - tas et a - mor, De - us i - bi est. A - gnus

117

cá - ri - tas et a - mor, De - us i - bi est. Con - gre -
 De - i, qui tol - lis pec - cá - ta mun - di: Con - gre -
 cá - ri - tas et a - mor, De - us i - bi est. Con - gre -
 De - i, qui tol - lis pec - cá - ta mun - di, Con - gre -

121

mf
gá - vit nos in u - num Chri - sti a - mor. Con - gre -

mf
gá - vit nos in u - num Chri - sti a - mor. Do - na

mf
gá - vit nos in u - num Chri - sti a - mor. Con - gre -

mf
gá - vit nos in u - num Chri - sti a - mor. Do - na

125

gá - vit nos in u - num Chri - sti a - mor.

no - bis pa - cem.

gá - vit nos in u - num Chri - sti a - mor.

no - bis pa - cem.

mf *mp*

+ 32' bourdon

Ubi Caritas

129

134

p For he him - self is our peace. *p* He is our peace.

p For he him - self is our peace. *p* He is our peace.

p For he him - self is our peace. *mp* A - gnus De - i, *p* do - na

p For he him - self is peace. *p* Do - na

139 *pp*

He is our peace.

pp

He is our peace.

pp

no - bis pa - cem.

pp

no - bis pa - cem.

pp

Voix Celeste

pp

[Duration: ca. 6:25]

Ubi caritas et amor, Deus ibi est.
Congregavit nos in unum Christi amor.

*Where charity and love are, God is there.
Christ's love has gathered us into one.*

Simul ergo cum in unum congregamur:
Ne nos mente dividámur caveamus.
Cessent iurgia maligna, cessent lites.
Et in medio nostri sit Christus Deus.

*Therefore, as we are gathered into one,
let us beware lest we be divided in mind.
Let malicious quarrels end, let strife cease.
And in our midst be Christ our God.*

Agnus Dei,
qui tollis peccata mundi:
dona nobis pacem.

*Lamb of God,
who takes away the sins of the world,
grant us peace.*

This anthem was composed in thanksgiving for the ministry of The Reverend Lowell E. Grisham. It was commissioned by the Holy Land Group 2010, St. Paul's Church, Fayetteville, Arkansas, who found these words on the West Bank wall in Bethlehem near the Jerusalem gate: "For He Himself is peace who has made the two one and has destroyed the barrier that divides all hostility. He is our peace."

—David Hurd