

# TRINITAS

EXCELLENCE IN SACRED CHORAL MUSIC

In honor of The Reverend Lowell Grisham, rector of St. Paul's Episcopal Church, Fayetteville, Arkansas

## Ubi Caritas He Is Our Peace

SATB, Organ

David Hurd

*Ubi caritas*, Latin, 9th century;  
*Agnus Dei*, Latin, 7th century;  
Ephesians 2:14

(♩ = ca. 72)

Soprano Alto Sopranos *mp*

U - bi cá - ri - tas et a - mor, De - us i - bi est. U - bi

Tenor Bass (unis.) *p*

Organ Sw. 8' foundations *p*

6 cá - ri - tas et a - mor, De - us i - bi est. Con - gre - gá - vit nos in

*mp*

(Ped. tacet until m. 34)

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10 *S/A (unis.) p*  
Con-gre - gá - vit nos in u - num Chri - sti a -  
u - num Chri - sti a - mor.

14 *S mp*  
mor. U - bi cá - ri - tas et a -

18 *T mp*  
mor, De - us i - bi est. U - bi cá - ri - tas et a -  
A - gnus De - i,

22

mor, De - us i - bi est. Con-gre - gá - vit nos in  
qui tol - lis pec-cá - ta mun - di:

26

u-num Chri - sti a - mor. Con-gre - gá - vit nos in  
do-na no-bis pa - cem.

30

u-num Chri - sti a - mor.  
Do-na no-bis pa - cem.

*mf*

34

S *mf*  
A-gnus

A *mf*  
A-gnus

T *mf*  
Si-mul er - go cum in u - num con-gre - gá - mur:

B *mf*  
Si-mul er - go cum in u - num con-gre - gá - mur:

Ped.

38

De - i, qui tol - lis pec - cá - ta

De - i, Ne nos men - te di - vi - dá - mur ca - ve - á - mus.

Ne nos men - te di - vi - dá - mur ca - ve - á - mus.

Qui tol - lis pec - cá - ta

Ubi Caritas

42

mun - di: do - na no - bis pa -  
Do - na no - bis pa -  
Ces - sent iúr - gi - a ma - lí - gna, ces - sent li - tes.  
mun - di. Ces - sent iúr - gi - a ma - lí - gna, ces - sent li - tes.

46

cem. Do - na no - bis  
cem. Do - na no - bis pa -  
Et in mé - di - o no - stri sit Chri - stus De - us.  
Et in mé - di - o no - stri sit Chri - stus De -

50

pa - cem.  
cem.  
us.

*f*

54

+ Sw. Trumpet

*mf* *f*

58

Somewhat faster (♩ = ca. 92)

61

S *f*

A

T

B *f*

A - gnus De - i, qui tol - lis pec - cá - ta mun - di: do - na

65

no - bis pa - cem.

+ full Swell

69 *ff*

A - gnus De - i, qui tol - lis pec - cá - ta mun - di: do - na

*ff*

Detailed description: This system contains the vocal line for measures 69-72. The music is in 4/4 time and features a strong fortissimo (*ff*) dynamic. The lyrics are 'A - gnus De - i, qui tol - lis pec - cá - ta mun - di: do - na'. The vocal line is written in a single staff with a treble clef. The piano accompaniment is shown in two staves (treble and bass clefs) with a forte (*f*) dynamic. The piano part consists of block chords and some moving lines in the bass.

*ff*

Detailed description: This system shows the piano accompaniment for measures 69-72. It consists of two staves, treble and bass clef. The music is in 4/4 time and features a forte (*f*) dynamic. The piano part consists of block chords and some moving lines in the bass.

73 *Tempo I<sup>o</sup>*

no - bis pa - cem.

*Tempo I<sup>o</sup>*

Detailed description: This system contains the vocal line for measures 73-76. The music is in 4/4 time and features a *Tempo I<sup>o</sup>* marking. The lyrics are 'no - bis pa - cem.'. The vocal line is written in a single staff with a treble clef. The piano accompaniment is shown in two staves (treble and bass clefs) with a forte (*f*) dynamic. The piano part consists of block chords and some moving lines in the bass.

*fff* *f*

*Tempo I<sup>o</sup>*

Detailed description: This system shows the piano accompaniment for measures 73-76. It consists of two staves, treble and bass clef. The music is in 4/4 time and features a *Tempo I<sup>o</sup>* marking. The piano part consists of block chords and some moving lines in the bass.



78 *mf*

For he him - self is our peace who has made the two

*mf* For he him - self is peace who has made the two

*mf*

82 *f* *f* *mf*

one and has de - stroyed the bar - ri - er that di -

that di -

*f*

*mf*

86 *vides* all hos - til - i - ty. *mp*  
*vides* all hos - til - i - ty. He is our *mp*

89 *p*  
peace. He is our peace. *p*

93

96

S *mp*  
U - bi cá - ri - tas

A *mp*  
U - bi cá - ri - tas

T *mp* *mf*  
U - bi cá - ri - tas, A-gnus

B *mf*  
A-gnus De - i, qui tol - lis pec - cá - ta mun - di.

101 *mp* *mf*  
De - us i - bi est. Do - na

*mp*  
De - us i - bi est.

*mp*  
De - i, qui tol - lis pec - cá - ta mun - di.

*mp*  
De - us i - bi est.

105

no - bis pa - cem. *mf*  
*mp* U - bi cá - ri - tas, Do - na  
*mp* U - bi cá - ri - tas  
U - bi cá - ri - tas

109

De - us i - bi est. *f* U - bi  
*mp* no bis pa - cem. *f* U - bi  
*mp* De - us i - bi est. *f* U - bi  
*mp* De - us i - bi est. *f* U - bi

Ubi Caritas

113

cá - ri - tas et a - mor, De - us i - bi est. U - bi  
 cá - ri - tas et a - mor, De - us i - bi est. A - gnus  
 cá - ri - tas et a - mor, De - us i - bi est. U - bi  
 cá - ri - tas et a - mor, De - us i - bi est. A - gnus

117

cá - ri - tas et a - mor, De - us i - bi est. Con - gre -  
 De - i, qui tol - lis pec - cá - ta mun - di: Con - gre -  
 cá - ri - tas et a - mor, De - us i - bi est. Con - gre -  
 De - i, qui tol - lis pec - cá - ta mun - di, Con - gre -

121

*mf*  
gá - vit nos in u - num Chri - sti a - mor. Con - gre -

*mf*  
gá - vit nos in u - num Chri - sti a - mor. Do - na

*mf*  
gá - vit nos in u - num Chri - sti a - mor. Con - gre -

*mf*  
gá - vit nos in u - num Chri - sti a - mor. Do - na

125

gá - vit nos in u - num Chri - sti a - mor.

no - bis pa - cem.

gá - vit nos in u - num Chri - sti a - mor.

no - bis pa - cem.

*mf*

*mp*

+ 32' bourdon

Ubi Caritas

129

134

*p* For he him - self is our peace. *p* He is our peace.

*p* For he him - self is our peace. *p* He is our peace.

*p* For he him - self is our peace. *mp* A - gnus De - i, *p* do - na

*p* For he him - self is peace. *p* Do - na

139 *pp*

The musical score consists of five systems. The first system is a vocal line with lyrics 'He is our peace.' and a *pp* dynamic marking. The second system is a piano accompaniment with lyrics 'no - bis pa - cem.' and a *pp* dynamic marking. The third system is a piano accompaniment with lyrics 'no - bis pa - cem.' and a *pp* dynamic marking. The fourth system is a piano accompaniment with lyrics 'no - bis pa - cem.' and a *pp* dynamic marking. The fifth system is a piano accompaniment with lyrics 'no - bis pa - cem.' and a *pp* dynamic marking. A 'Voix Celeste' part is indicated above the piano accompaniment in the fourth system.

He is our peace.

He is our peace.

no - bis pa - cem.

no - bis pa - cem.

no - bis pa - cem.

no - bis pa - cem.

Voix Celeste

*pp*

[Duration: ca. 6:25]

Ubi caritas et amor, Deus ibi est.  
Congregavit nos in unum Christi amor.

Where charity and love are, God is there.  
Christ's love has gathered us into one.

Simul ergo cum in unum congregamur:  
Ne nos mente dividámur caveamus.  
Cessent iurgia maligna, cessent lites.  
Et in medio nostri sit Christus Deus.

Therefore, as we are gathered into one,  
let us beware lest we be divided in mind.  
Let malicious quarrels end, let strife cease.  
And in our midst be Christ our God.

Agnus Dei,  
qui tollis peccata mundi:  
dona nobis pacem.

Lamb of God,  
who takes away the sins of the world,  
grant us peace.

This anthem was composed in thanksgiving for the ministry of The Reverend Lowell E. Grisham. It was commissioned by the Holy Land Group 2010, St. Paul's Church, Fayetteville, Arkansas, who found these words on the West Bank wall in Bethlehem near the Jerusalem gate: "For He Himself is peace who has made the two one and has destroyed the barrier that divides all hostility. He is our peace."

—David Hurd