

Ave Maria Litany

Solo Instrument(s) in E♭

Refrain: Traditional Portuguese song "A Treize de Maio"

Verses: Tom Booth and Jesse Manibusan

Arr: by Scott Soper

INTRO (♩ = ca. 92)

B G#m C#m7 F# D#m G#m

Melody

Harmony 1

Harmony 2

REFRAIN

C#m7 F# B B G#m C#m7 F#

D#m G#m C#m7 rit. last time F#

1-3 B to Verses

4 B D.S.

Final B

Fine

The musical score is arranged in three systems. The first system is the Intro, consisting of six measures with chords B, G#m, C#m7, F#, D#m, and G#m. The second system is the Refrain, consisting of six measures with chords C#m7, F#, B, B, G#m, C#m7, and F#. The third system is the Verses, consisting of six measures with chords D#m, G#m, C#m7 (rit. last time), F#, B, and B. The final measure of the Verses is marked 'Final B' and 'Fine'. The score includes a large 'PREVIEW' watermark.

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VERSES 1-3

Chords: E, F#/E, D#m, G#m, C#m7

Chords: F#, B, A/B, E, F#/E

Chords: D#m, G#m, C#m7, A, F#/A# (1, 3), F#/A# (2, 4, 5), D.S.