

Mass of St. Frances Cabrini

Kevin Keil

2 Octave Handbells

Penitential Act with Invocations

2 Octaves Handbells

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Mass of St. Frances Cabrini

- tacet -

Preview

Glory to God

2 Octaves Handbells

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Mass of St. Frances Cabrini

BELLS NEEDED: 17

Musical notation for the beginning of the piece, showing two staves with notes and rests.

INTRO *With great dignity* (♩ = ca. 88)

Musical notation for the first system of the introduction, including a dynamic marking *f*.

Musical notation for the second system of the introduction.

Musical notation for the third system of the introduction, featuring a fermata.

First system of musical notation. The treble staff contains a series of chords, with a fermata over the final chord. The bass staff contains a single note followed by a fermata. A double bar line with the number '2' above it is present in both staves.

Second system of musical notation. The treble staff begins with a fermata, followed by a double bar line with '12' above it, and another fermata. The bass staff also begins with a fermata, followed by a double bar line with '12' above it, and another fermata. Dynamics include *mp*, *rit.*, *a tempo*, and *f*.

Third system of musical notation. The treble staff contains a series of chords, with a fermata over the final chord. The bass staff contains a single note followed by a fermata. A double bar line with the number '2' above it is present in both staves.

Fourth system of musical notation. The treble staff contains a series of chords, with a fermata over the final chord. The bass staff contains a single note followed by a fermata. Performance instructions include *L.V.*, *Broadly*, and *rall.*

Alleluia

2 Octaves Handbells

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BELLS NEEDED: 14

INTRO *Joyfully* (♩ = ca. 100)

REFRAIN: Cantor REFRAIN: All

VERSE

L.V.

REFRAIN

Lenten Gospel Acclamation

2 Octaves Handbells

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Preview

Holy

2 Octaves Handbells

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BELLS NEEDED: 14

Musical notation for the beginning of the piece, showing two staves (treble and bass clef) with a key signature of two flats and a common time signature. The melody consists of quarter notes and half notes.

INTRO With joy ($\text{♩} = \text{ca. } 95$)

Musical notation for the first system of the introduction, featuring a 4/4 time signature, a key signature of two flats, and a mezzo-forte (*mf*) dynamic marking. The music includes chords and melodic lines.

Musical notation for the second system of the introduction, showing changes in time signature from 4/4 to 2/4 and back to 4/4.

Musical notation for the third system of the introduction, including a first ending (*L.V.*) and a ritardando (*rit.*) marking. It features a 4-measure rest and a 4-measure rest.

We Proclaim Your Death

2 Octaves Handbells

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BELLS NEEDED: 12

Musical notation for 2 Octaves Handbells, showing a single melodic line on a grand staff with a key signature of one flat.

With joy (♩ = ca. 95)

Musical notation for piano accompaniment in 4/4 time, featuring a key signature of one flat and a "rit." marking.

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When We Eat This Bread

2 Octaves Handbells

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Mass of St. Frances Cabrini

BELLS NEEDED: 10

Musical notation for the first system, showing a treble clef staff with a sequence of notes and a bass clef staff with a whole rest.

Contemplatively (♩ = ca. 88)

Musical notation for the second system, featuring a 4/4 time signature, a key signature of two flats, and dynamic markings *mp* and *2*.

Musical notation for the third system, featuring a key signature of two flats and a *rit.* marking.

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Save Us, Savior

2 Octaves Handbells

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Mass of St. Frances Cabrini

BELLS NEEDED: 11

Musical notation for the first system, showing a treble and bass clef staff with a series of notes.

Contemplatively (♩ = ca. 88)

Musical notation for the second system, showing a treble and bass clef staff with rests and chords, marked *mp*.

Musical notation for the third system, showing a treble and bass clef staff with chords and notes, marked *rit.*

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Doxology and Amen

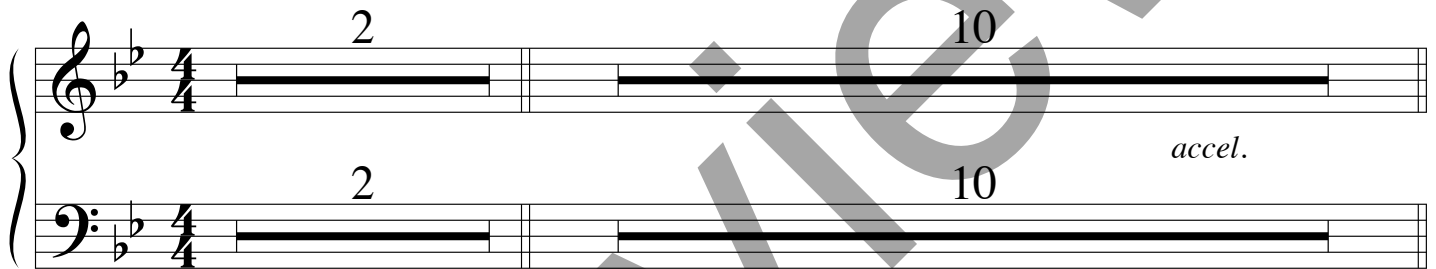
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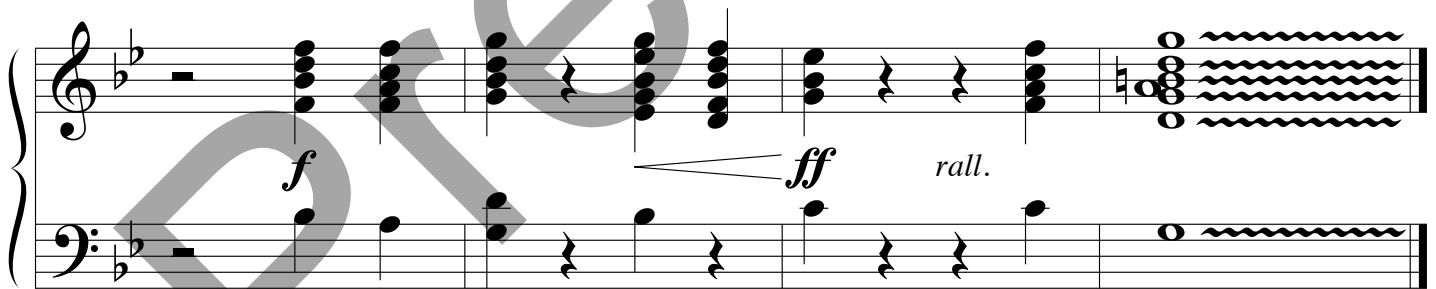
BELLS NEEDED: 16



INTRO (♩ = ca. 88)



With joy (♩ = ca. 95)



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Lamb of God

2 Octaves Handbells

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- tacet -

Preview