

OCP Choral Series

Veni, Sancte Spiritus (Come, Holy Spirit)

SSAAB Choir, Solo, Congas, and Claves

Based on the Pentecost Sequence

Brad Croushorn

INTRO *Freely*

pp *Ve - ni*

Soprano *Ve - ni, San - cte* *Ve - ni, San - cte*

Alto *pp* *Spi - ri - tus.* *Ve - ni, San - cte*

Baritone *pp* *Ve - ni,* *Ve - ni, San - cte*

5 *f* *Spi - ri - tus. Ve - ni, San - cte Spi - ri - tus. Ve - ni, San - cte Spi - ri - tus!*

f *Spi - ri - tus. Ve - ni, San - cte Spi - ri - tus. Ve - ni, San - cte Spi - ri - tus! —*

f *Spi - ri - tus. Ve - ni, San - cte Spi - ri - tus. Ve - ni, San - cte Spi - ri - tus!*

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1.800.548.8749

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Jubilantly (♩ = ca. 98)

10

Congas

mf Alto

Ve - ni, San - cte Spi - ri - tus.

14

Ve - ni, San - cte Spi - ri - tus. Ve - ni, San - cte

17

Claves

mf Baritone

Spi - ri - tus. Ve - ni, San - cte Spi - ri - tus. Ho - ly Spir - it,

REFRAIN

20

Ve - ni, San - cte Spi - ri - tus. come. Come, Ho - ly

22

Ve - ni, San - cte Spi - ri - tus. Spir - it. Ho - ly Spir - it,

24

Ve - ni, San - cte Spi - ri - tus. Ve - ni, come. Come, Ho - ly Spir - it.

27

San - cte Spi - ri - tus. Come, Ho - ly Spir - it!

VERSE 1

29

Piano accompaniment for measures 29-31, featuring chords and rhythmic patterns.

Soprano Solo

Soprano solo line for measures 29-31, marked *f* (forte) and featuring triplet ornaments.

1a. Most bless - ed Ra - diance, en - light - en our minds.
 1b. Kin - dle a flame with the light of your love.

Piano accompaniment for measures 32-34, including vocal lines for Soprano (S), Alto (A), and Bass (B). Dynamics include *p* (piano) and *mf* (mezzo-forte).

Soprano: Oo, _____ Come, Ho - ly Spir - it!

Alto: _____

Bass: _____

32

Piano accompaniment for measures 32-34, featuring chords and rhythmic patterns.

Soprano solo line for measures 32-34, marked *f* (forte) and featuring triplet ornaments.

1a. Cast out the shad - ows of self - ish de - sire.
 1b. Hearts, cold and life - less, ig - nite with your fire.

Piano accompaniment for measures 35-37, including vocal lines for Soprano (S), Alto (A), and Bass (B). Dynamics include *p* (piano).

Soprano: Come, Ho - ly Spir - it! Oo, _____

Alto: _____

Bass: _____

35

1 2

Come, Ho - ly Spir - it!

mf 1 2

Come, O Ho - ly Spir - it, come! Spir - it, come!

mf Spir - it, come!

REFRAIN

38

Come, come, Ho - ly Spir - it.

Ve - ni, San - cte Spi - ri - tus. Ve - ni, San - cte

Come, Ho - ly Spir - it.

41

Ho - ly Spir - it, come. Come, Ho - ly
 Spi - ri - tus. Ve - ni, San - cte Spi - ri - tus.
 Ho - ly Spir - it, come. Come, Ho - ly

44

Spir - it. Come, Ho - ly Spir - it!
 Ve - ni, San - cte Spi - ri - tus. Spir - it. Come, Ho - ly Spir - it!

VERSE 2

47

2a. Might-y Wind, blow all the dust from our souls.
 2b. Soft-en our wills to be formed as you want.

Oo, _____ Come, Ho-ly Spir - it!

50

2a. Cleanse us from all that would keep us a - part.
 2b. Come and e - ter - nal - ly sing in our hearts.

Come, Ho-ly Spir - it! Oo, _____

53

mf
Come, O Ho - ly Spir - it, come! _

mf

BRIDGE

56

mp
Come, Ho - ly Spir - it! _

sub. p *mp*
Ve - ni, San - cte Spi - ri - tus. _

sub. p *mp*
Ve - ni, San - cte Spi - ri - tus. _

59

Come, Ho - ly Spir - it. _____ Come, Ho - ly Spir - it! _____

Ve - ni, San - cte Spi - ri - tus. _____

62

Come, O _____ Ho - ly Spir - it, _____ come! _____

FINAL REFRAIN

64

Ho-ly Spir-it, come. Come, Ho-ly
 Ve-ni, San-cte Spi-ri-tus.

67

Spir-it. Ho-ly Spir-it, come.
 Ve-ni, San-cte Spi-ri-tus. Ve-ni, San-cte Spi-ri-tus.
 Ho-ly Spir-it, come.

70

Come, Ho - ly Spir - it.

Spi - ri - tus. *Ve - ni, San - cte* *Spi - ri - tus.*

Come, Ho - ly Spir - it.

73

Freely

S sub. p *Ve - ni*

Ve - ni, San - cte

A div. p *Spi - ri - tus*

B p *Ve - ni,*

The musical score is arranged in five staves. The top staff shows a piano introduction with a treble clef, a key signature of one flat, and a 4/4 time signature. The second staff is for the Soprano Solo, starting with a *ff* dynamic and *a tempo* marking, with the lyrics "Come, Ho - ly Spir - it!". The third, fourth, and fifth staves are for piano accompaniment in treble and bass clefs, respectively. Each accompaniment staff begins with a *cresc.* marking and ends with a *ff* dynamic. The lyrics "Ve - ni, San - cte Spi - ri - tus!" are written below the accompaniment staves. A large, diagonal "Preview" watermark is overlaid across the center of the page.

Composer Notes

Just as the Holy Spirit appears in many ways, from gentle breeze to rushing wind, tiny spark to roaring flames, comforting calm to boisterous elation, “Veni, Sancte Spiritus” musically explores some of these possible manifestations.

The anthem starts and finishes with the choir singing in a rhythmically free fashion, somewhat chant-like as the choir invokes the Holy Spirit’s presence. The notated rhythm in these sections serves as a guide. It is best performed according to the natural rhythm of the text and influenced by motion suggested by the harmonic progression. From the first note, let it take shape as if the singers are joining their voices into a sound already vibrating in the air, increasing intensity steadily from the onset. No single voice part should dominate in the beginning or ending, and do take care to sing the Latin with the purest of vowels.

During the verses the soloists’ text always takes precedence over the choir’s harmony (“Oo”). The choir should be able to clearly hear and understand every word of the soloists; if not, the choir is likely too loud.

Whenever the percussion sounds alone, the instrumentalists should play with unbounded enthusiasm, particularly in measures 28, 46, 55, and 73. When playing with the vocalists, underpin them gently and unobtrusively with precise rhythmic support. In the final measure, hold nothing back!

Above all, keep up the energy throughout the entire piece. It may help to think of the piece as being in a constant loop. Put another way, keep in mind the feel of the last two measures as you begin the anthem, and let that distilled energy shape the entire song.

—Brad Croushorn

Preview

Veni, Sancte Spiritus

CONGAS and CLAVES

Brad Croushorn

INTRO *Freely* 8 *Jubilantly* (♩ = ca. 98) 2 3

13 4 5 6 7 8 9 Claves Congas

REFRAIN

20 2 3 4 5 6

VERSE 1

26 7 8 1 2

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REFRAIN

38 2 3 4 5 6 7 8

VERSE 2

46

51

54 BRIDGE

59

FINAL REFRAIN

64 2 3 4

69 5 6 7 8

74 *Freely* 5 *a tempo* *ff* *ff*
Come, Ho - ly Spir - it!