

Al Partir el Pan/In the Breaking of the Bread

Mariano Fuertes
English tr., Pedro Rubalcava

Mariano Fuertes
Keyboard acc. by Scott Soper

INTRO/INTERLUDE/FINAL (♩ = ca. 68)

Am C F C F C Dm G7 C (Fine)

Keyboard

rit. last time

VERSES

C G F G7 C Melody G7

Harmony

1. Al par - tir, al par - tir el pan, — al par - tir, al par -
 2. Al co - mer, al co - mer tu pan, — al co - mer, al co -
 3. Al o - ír, al o - ír tu voz, — al o - ír, al o -
 4. Al pen - sar, al pen - sar en ti, — al pen - sar, al pen -

1. *In the break - ing — of the bread, — in the break - ing —*
 2. *When we eat, when we eat this bread, — when we eat, when we*
 3. *When we hear, when we hear your voice, — when we hear, when we*
 4. *When we think, when we think of you, — when we think, when we*

F G7 C Am C F C

1. tir el pan — }
 2. mer tu pan — }
 3. ír tu voz — }
 4. sar en ti — }
 te co - no - ci - mos, te co - no - ci - mos,

1. *of the bread —*
 2. *eat this bread —*
 3. *hear your voice —*
 4. *think of you —*
we come to know you, we come to know you,

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Edition 30136699

F C Dm7 G Am C

1. te co - no - ci - mos al par - tir___ el pan. ___
 2. te co - no - ci - mos al co - mer___ tu pan. ___
 3. te co - no - ci - mos al o - ír___ tu voz. ___
 4. te co - no - ci - mos al pen - sar___ en ti. ___

1. *we come to know you when we break___ the bread. ___*
 2. *we come to know you when we eat___ this bread. ___*
 3. *we come to know you when we hear___ your voice. ___*
 4. *we come to know you when we think___ of you. ___*

Te co - no - ci - mos,
 We come to know you,

F C F C Dm7 G7 C D.C.

1-4. te co - no - ci - mos,

1-4. *we come to know you,*

1. te co - no - ci - mos al par - tir___ el pan. ___
 2. te co - no - ci - mos al co - mer___ tu pan. ___
 3. te co - no - ci - mos al o - ír___ tu voz. ___
 4. te co - no - ci - mos al pen - sar___ en ti. ___

1. *we come to know you when we break___ the bread. ___*
 2. *we come to know you when we eat___ this bread. ___*
 3. *we come to know you when we hear___ your voice. ___*
 4. *we come to know you when we think___ of you. ___*

D.C.

Assembly Edition

AL PARTIR EL PAN/IN THE BREAKING OF THE BREAD

Mariano Fuertes



- | | |
|---------------------------------------|------------------------|
| 1. Al par - tir, al par - tir el pan, | al par - tir, al par - |
| 2. Al co - mer, al co - mer tu pan, | al co - mer, al co - |
| 3. Al o - ír, al o - ír tu voz, | al o - ír, al o - |
| 4. Al pen - sar, al pen - sar en ti, | al pen - sar, al pen - |

- | | |
|--|------------------------|
| 1. <i>In the break - ing of the bread,</i> | in the break - ing |
| 2. <i>When we eat, when we eat this bread,</i> | when we eat, when we |
| 3. <i>When we hear, when we hear your voice,</i> | when we hear, when we |
| 4. <i>When we think, when we think of you,</i> | when we think, when we |



- | | |
|---------------|---|
| 1. tir el pan | |
| 2. mer tu pan | |
| 3. ir tu voz | te co - no - ci - mos, te co - no - ci - mos, |
| 4. sar en ti | |

- | | |
|---------------------------|---|
| 1. <i>of the bread</i> | |
| 2. <i>eat this bread</i> | we come to know you, we come to know you, |
| 3. <i>hear your voice</i> | |
| 4. <i>think of you</i> | |



- | | |
|---|--|
| 1. te co - no - ci - mos al par - tir el pan. | |
| 2. te co - no - ci - mos al co - mer tu pan. | |
| 3. te co - no - ci - mos al o - ír tu voz. | |
| 4. te co - no - ci - mos al pen - sar en ti. | |

- | | |
|---|-------------|
| 1. <i>we come to know you when we break</i> | the bread. |
| 2. <i>we come to know you when we eat</i> | this bread. |
| 3. <i>we come to know you when we hear</i> | your voice. |
| 4. <i>we come to know you when we think</i> | of you. |



- | | |
|----------------------------------|-----------------------------|
| 1-4. Te co - no - ci - mos, | te co - no - ci - mos, |
| 1-4. <i>We come to know you,</i> | <i>we come to know you,</i> |



- | | |
|---|--|
| 1. te co - no - ci - mos al par - tir el pan. | |
| 2. te co - no - ci - mos al co - mer tu pan. | |
| 3. te co - no - ci - mos al o - ír tu voz. | |
| 4. te co - no - ci - mos al pen - sar en ti. | |

- | | |
|---|-------------|
| 1. <i>we come to know you when we break</i> | the bread. |
| 2. <i>we come to know you when we eat</i> | this bread. |
| 3. <i>we come to know you when we hear</i> | your voice. |
| 4. <i>we come to know you when we think</i> | of you. |

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