

for Monsignor Ray East

All Are Welcome

(All Belong)

Jesse Manibusan and Jennah Manibusan

Acc. by Ken Canedo

INTRO With enthusiasm (♩ = ca. 82)

F Fmaj7/E Dm7

F/A B♭ B♭/C F

The Intro section consists of two systems of piano accompaniment. The first system has a treble clef with a key signature of one flat and a 3/4 time signature. The bass clef has a key signature of one flat. Chord symbols F, Fmaj7/E, and Dm7 are placed above the treble staff. The second system continues the accompaniment with chord symbols F/A, B♭, B♭/C, and F.

§ REFRAIN

All are wel - come in this place. Be-hold Love's a-maz - ing grace.

§ F Fmaj7/E Dm7

C7sus4 F Fmaj7/E Dm7

All are wel - come! All are wel - come!

F/A B♭ B♭/C F

The Refrain section includes a vocal melody line and piano accompaniment. The vocal line has lyrics: "All are wel - come in this place. Be-hold Love's a-maz - ing grace." and "All are wel - come! All are wel - come!". The piano accompaniment has two systems. The first system has chord symbols C7sus4, F, Fmaj7/E, and Dm7. The second system has chord symbols F/A, B♭, B♭/C, and F.

Bring your hopes, — bring — your dreams. — Mer-cy flows — and Love — re-deems! —

Bb/C F Fmaj7/E Dm7

— All are wel - come! — All belong! —

F/A Bb to Coda ⊕ Bb/C F

VERSES

1. Wel - come, all the bro - ken - heart - ed, ⌘ ⌘
 2. Wel - come, all who suf - fer — vio - lence, all who
 3. Wel - come, all who are for - got - ten, ⌘ ex -
 4. Wel - come, all who work for — jus - tice, bring - ing

Bbadd9 Cadd9 Dm

ALL ARE WELCOME (Keyboard/Vocal), pg. 3 of 5

1. all who sor - row and des - pair. _____
 2. long _____ for safe - ty and _____ for peace. _____
 3. clud - ed and dig - ni - ty _____ de - nied! _____
 4. hope, _____ char - i - ty _____ and peace! _____

1-4. You are

B♭add9 Cadd9 Dm

1-4. not a - lone, _____ for you are God's _____ own! _____ To -

B♭ C Dm C B♭

1-4. geth - er, _____ we sing and we _____ pro - claim! _____ All are wel -

Gm7 F/A B♭add9 C 7sus4 D.S.

⊕ CODA

(Fine)

All be - long! _____

Bb/C F

(Fine)

OPTIONAL FINAL ENDING

Melody

All are wel - come!

tacet 1st time

Harmony

- come in _____ this place. _____ Be-hold Love's _____ a-maz - ing grace. _____ All are wel -

F Fadd9 Bb/F F

All be - long! _____

- come! _____ All are wel - come! _____ Bring your hopes,

Bbmaj7 Cadd9 F

ALL ARE WELCOME (Keyboard/Vocal), pg. 5 of 5

First system of the musical score. It consists of three staves: a vocal line, a piano accompaniment line, and a keyboard accompaniment line. The vocal line has lyrics: "All are wel - come! — bring — your dreams. — Mer-cy flows — and Love — re-deems! — All are wel -". The piano accompaniment line has chords: F, Fadd9, Bb/F, F. The keyboard accompaniment line shows the bass line with a steady eighth-note pattern.

Second system of the musical score. It consists of three staves: a vocal line, a piano accompaniment line, and a keyboard accompaniment line. The vocal line has lyrics: "All be - long! — long! — - come! — All be-long! — All are wel -". The piano accompaniment line has chords: Bbmaj7, Cadd9, F. The keyboard accompaniment line shows the bass line with a steady eighth-note pattern. The system includes first and final endings for the vocal line, with the instruction "repeat ad lib.".