

for Benjamin Thomas Keutzer, in loving memory

Hold On to Love

Jesse Manibusan

Acc. by Ken Canedo

INTRO (♩ = ca. 100)

D Dmaj9 G D/F# Em7 A7sus4 D

D/C# Bm Bm7/A Em7 A7sus4 D

VERSES

1a. There is a place — for the sad — ness. — Hold on — to Love. —
1b. pain and con — fu — sion seem end — less, — hold on — to Love. —
2a. ter — ror and fear — o — ver — whelm — us, — hold on — to Love. —
2b. vi — o — lence seeks — to de — stroy — us, — hold on — to Love. —
3a. ha — tred is used — to di — vide — us, — hold on — to Love. —
3b. pre — ju — dice pos — es as free — dom, — hold on — to Love. —

D Dmaj9 G D/F# Em7 A7sus4

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HOLD ON TO LOVE (Keyboard/Vocal), pg. 2 of 4

1a. _____ There is a sea - son of glad - ness. _____
 1b. _____ We cul - ti - vate heal - ing through kind - ness. _____
 2a. _____ Cour - age and faith _____ will sus - tain _____ us. _____
 2b. _____ Acts of com - pas - sion re - store _____ us. _____
 3a. _____ Wis - dom and truth _____ re - u - nite _____ us. _____
 3b. _____ Dig - ni - ty means _____ "all are wel - come!" _____

D D/C# Bm Bm7/A

1 D.S. 2

1-3. Hold on _____ to Love. _____ 1b, 2b, 3b. When _____ Hold on to Love, _____

Em7 A7sus4 D D.S. D

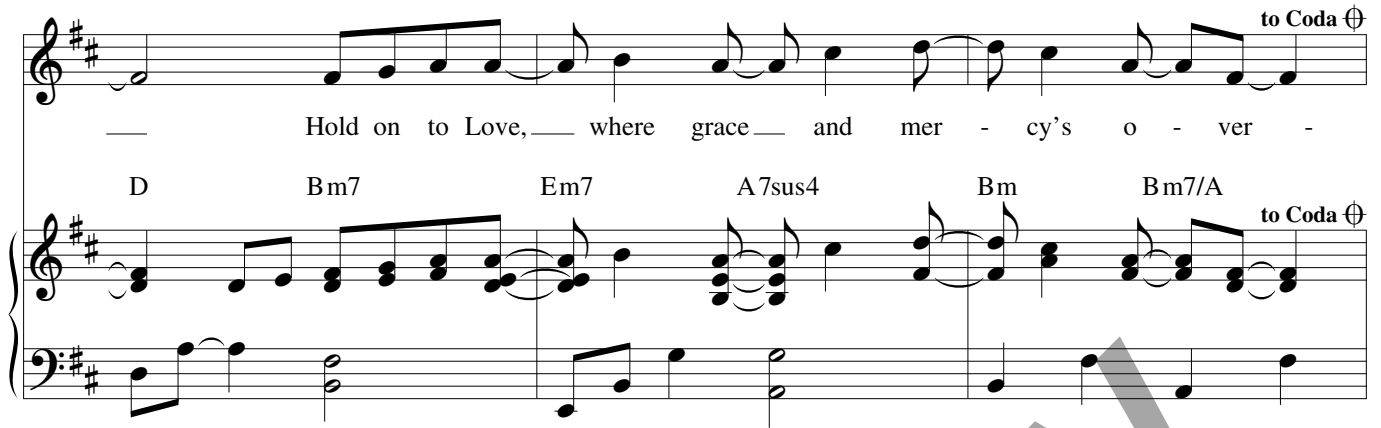
REFRAIN

_____ where hope _____ is found. _____ Hold on to Love, _____ where joy _____ a-bounds. _____

Em7 A7sus4 D Bm7 Em7 A7sus4

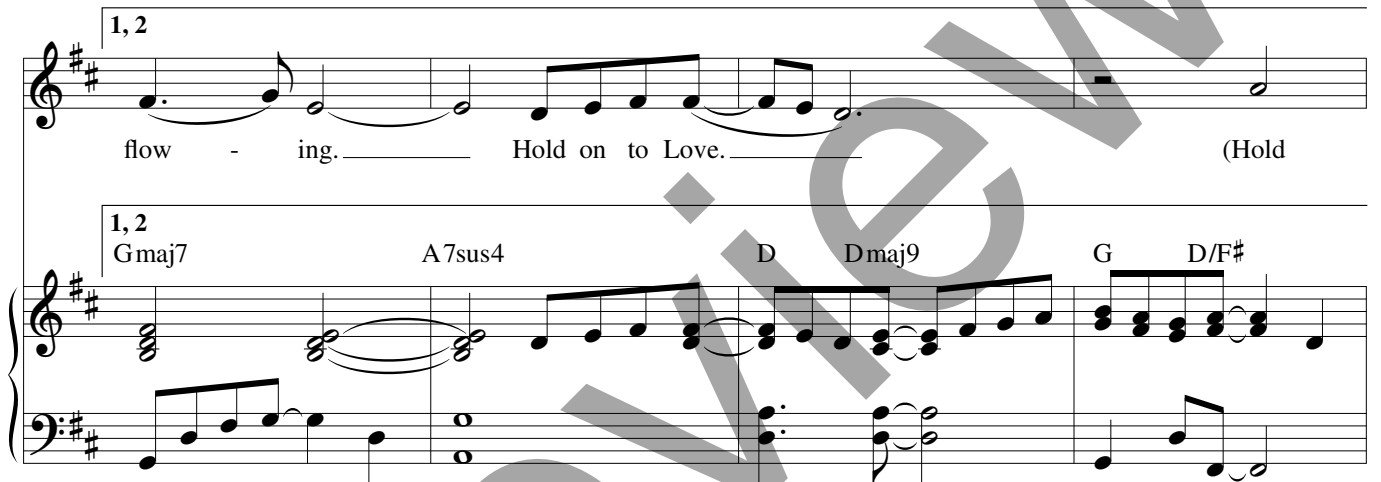
Hold on to Love, where grace and mer - cy's o - ver -

D Bm7 Em7 A7sus4 Bm Bm7/A to Coda ⊕



1, 2 flow - ing. Hold on to Love. (Hold

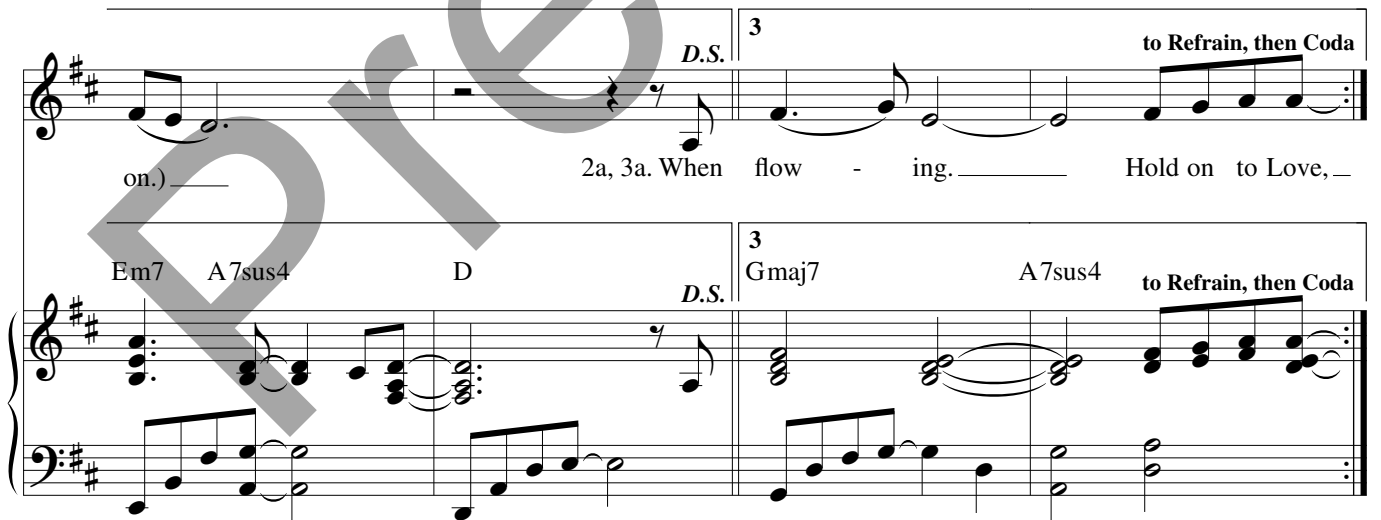
1, 2 Gmaj7 A7sus4 D Dmaj9 G D/F#



on.) 2a, 3a. When flow - ing. Hold on to Love, -

3 D.S. to Refrain, then Coda

Em7 A7sus4 D D.S. 3 Gmaj7 A7sus4 to Refrain, then Coda



⊕ CODA

The musical score for the CODA section is presented in two systems. The first system features a vocal line with the lyrics "flow - ing. _____ Hold on to Love. _____" and a keyboard accompaniment. The keyboard part includes a treble clef with a key signature of two sharps (F# and C#) and a bass clef. Chords are indicated as Gmaj7, A7sus4, D, and Dmaj9. The second system continues the vocal line with "Hold on to Love. _____" and the keyboard accompaniment. Chords are indicated as D6, A7sus4, D, Dmaj9, D6, A7sus4, and D. A "rit." (ritardando) marking is placed above the final keyboard notes. A large, semi-transparent "Preview" watermark is overlaid diagonally across the page.