

for Father Dave Gutmann and the people of Holy Trinity Parish, Beaverton, Oregon

God So Loved

Based on John 3:5, 16

Ken Canedo

INTRO *Prayerfully and confidently* (♩ = ca. 100)

Musical notation for the Intro section, featuring a piano accompaniment in 3/4 time. The chords are C, F/C, G/C, and F/C. The melody consists of quarter notes and half notes.

REFRAIN

Musical notation for the Refrain section, including vocal melody and piano accompaniment. The lyrics are: "God so loved the world. God so loved the world." The chords are C, F/C, G/C, F/C, C, and F/C. The tempo is marked *p*.

Musical notation for the Refrain section, including vocal melody and piano accompaniment. The lyrics are: "world he gave his on - ly Son, his on - ly Son." The chords are C, G/C, F/C, Am, C/G, and Fadd9.

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GOD SO LOVED (Keyboard/Vocal), pg. 2 of 5

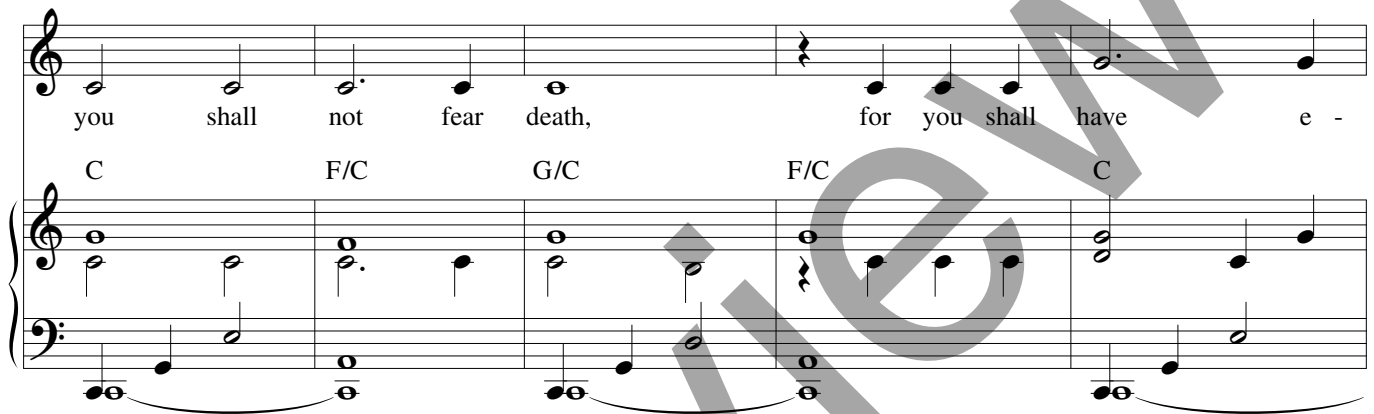
and, to those who be-lieve in him:

C/E Dm Bb G



you shall not fear death, for you shall have e -

C F/C G/C F/C C



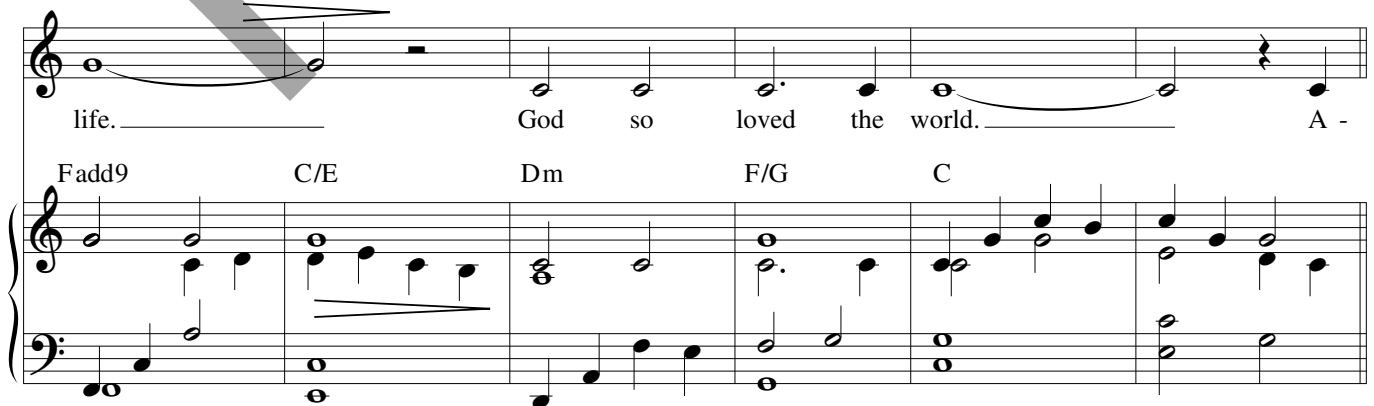
ter - nal life. Yes, you shall have e - ter - nal

F/C C G/C F/C Am C/G



life. God so loved the world. A -

Fadd9 C/E Dm F/G C



VERSE

mp

men I say to you, no one can en - ter

F G/F Em Am F

in - to the king - dom un - less you are

G Csus4 C Csus2 C7 F

born of wa - ter, of wa - ter and the

G/F Am D Dm C Bb F/A

Spir - it.

Gsus4 G Asus4 A

rall.

REFRAIN

mf a tempo

God so loved the world. God so

D G/D A/D G/D D

mf a tempo

loved the world he gave his on - ly Son, his on - ly

G/D D A/D G/D Bm D/A

Son and, to those who be-lieve in

Gadd9 D/F# Em C

him: you shall not fear death,

A D G/D A/D

The musical score is written for voice and keyboard. It features a key signature of one sharp (F#) and a 4/4 time signature. The tempo and dynamics are marked as 'mf a tempo'. The score is divided into four systems, each with a vocal line and a keyboard accompaniment. The lyrics are: 'God so loved the world. God so loved the world he gave his on - ly Son, his on - ly Son and, to those who be-lieve in him: you shall not fear death,'. The keyboard accompaniment includes various chords such as D, G/D, A/D, Bm, D/A, Gadd9, D/F#, Em, and C. A large 'PREVIEW' watermark is overlaid diagonally across the page.

for you shall have e - ter - nal life. Yes, you shall

G/D D G/D D A/D G/D

have e - ter - nal life. God so

Bm D/A Gadd9 D/F# Em

loved the world. God so loved the

G/A Bm E Em G/A

holding back *pp*

world. A - men.

D G/D A/D G/D D

mp *rit.* *ppp*