

Laud, O Zion

Sequence for the Solemnity of the
Most Holy Body and Blood of Christ

Lauda Sion

Randall DeBruyn

INTRO (♩ = ca. 92)

Solo Instrument

Keyboard

VERSE 1, 3

(Verse 3 only)

Unison Choir

1. Laud, O Zi - on, your sal - va - tion, Laud with hymns of
3. Full and clear ring out your chant - ing, Joy nor sweet - est

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mf *f* *mp*

1. ex - ul - ta - tion, Christ, your king and shep-herd true:
3. grace be want - ing, From your heart let prais - es burst:

mf *f*

1. Bring him all the praise you know, He is more than
3. For to-day the feast is hold - en, When the in - sti -

p *mp* *mf* *poco rit.*

1. you be - stow. Nev - er can you reach his due.
3. tu - tion — old - en Of that sup - per was re - hearsed.

poco rit.

VERSES 2, 4 *Slightly slower* (♩ = ca. 84)

(Verse 4 only)

mp

Soprano

Alto

2. Spe - cial theme for glad thanks - giv - ing Is the quick - ning and the liv - ing
4. Here the new law's new ob - la - tion, By the new king's rev - e - la - tion,

p *mp*

mf *p* *mp*

2. Bread to - day be - fore you set: From his hands of old par - tak - en,
4. Ends the form of an - cient rite: Now the new the old ef - fac - es,

mf *p*

mp *mf* *mp*

2. As we know, by faith un - shak - en, Where the Twelve at sup - per met.
4. Truth a - way the shad - ow chas - es, Light dis - pels the gloom of night.

mp *mf*

VERSES 5, 7, 9 *Tempo I* (♩ = ca. 92)

(Verses 7, 9 only)

S *mf*

A

T

B *mf*

mp *mf*

5. What he did at sup-per seat-ed, Christ or-dained to
7. Here be-neath these signs are hid-den Price-less things to
9. Bad and good the feast are shar-ing, Of what di-vers

mf

f *mf*

5. be-re-peat-ed, His me-mo-rial ne'er to cease:
7. sense for-bid-den; Signs, not things are all we see:
9. dooms pre-par-ing, End-less death, or end-less life.

f

5. And his rule for guid - ance tak - ing, Bread and wine we
 7. Blood is poured and flesh is bro - ken, Yet in eith - er
 9. Life to these, to those dam - na - tion, See how like par -

5. hal - low, mak - ing Thus our sac - ri - fice of peace.
 7. won - drous to - ken Christ en - tire we know to be.
 9. tic - i - pa - tion Is with un - like is - sues rife. (to Verse 10)

VERSES 6, 8 *Slightly slower* (♩ = ca. 84)

(Verse 8 only)

6. This the truth each Christ-ian learns, Bread in - to his flesh he turns,
8. Who - so of this food par - takes, Does not rend the Lord nor breaks;

6. To his pre-cious blood the wine: Sight has fail'd, nor thought con -
8. Christ is whole to all that taste: Thou-sands are, as one, re -

6. ceives, But a daunt-less faith be-lieves,
8. ceiv-ers. One, as thou-sands of be-liev-ers.

mf *f* *mf* *f*

S
A
T
B

6. Rest-ing on a pow'r di-vine.
8. Eats of him who can-not waste.

mf *f*

VERSES 10, 11 *Slightly slower* (♩ = ca. 84)

(end Vs. 9)

(Vs. 11 only)

p cresc. poco a poco *mp*

p cresc. poco a poco *mp*

10. When the sac - ra - ment is bro - ken, Doubt not, but be - lieve 'tis spo - ken,
11. Lo! the an - gel's food is giv - en To the pil - grim who has striv - en;

p cresc. poco a poco *mp*

mf *f*

mf *f*

10. That each sev - er'd out - ward to - ken doth the ver - y whole con - tain.
11. See the chil - dren's bread from heav - en, which on dogs may not be spent.

mf *f*

mf *f*

p cresc. *mp*

p cresc. *mp*

10. Nought the prec-ious gift di - vides, Break-ing but the sign be-tides
 11. Truth the an-cient types ful - fill - ing, I - saac bound, a vic-tim will - ing,

p cresc. *mp*

p cresc. *mp*

mf *f* *mf*

mf *f*

10. Je - sus still the same a - bides, still un - bro-ken does re - main.
 11. Pas-chal lamb, its life-blood spill - ing, man - na to the fa-thers sent.

mf *f*

mf *f*

VERSE 12 *Tempo I* (♩ = ca. 92)

12. Ver - y bread, good shep-herd, tend__ us, Je - su, of your love be-friend__

Slightly slower (♩ = ca. 84)

12. us, You re-fresh us, you de-fend us, Your e-ter-nal good-ness send us

mf *poco rit.*

mf *poco rit.*

12. In the land of life to see.

mf *poco rit.*

mf *poco rit.*

Tempo I (♩ = ca. 92)

f a tempo

Descant *f a tempo*

12. You who all can and know,

Unison Choir *f a tempo*

12. You who all things can and know,

f a tempo

12. Who on earth food be - stow, Grant us with your

12. Who on earth such food be - stow,

p

S
A
T
B

12. saints, though low - est, Where the heav'n-ly feast you show,

mp

mf

12. Fel - low heirs and guests to be.

mf

mf

This system contains the first vocal line and piano accompaniment. The vocal line begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The piano accompaniment is written for both hands in the same key and time. The lyrics are "12. Fel - low heirs and guests to be." The dynamic marking *mf* (mezzo-forte) is present in several places.

f *rall.*

Descant

12. Al - le - lu - ia.

S
A
T
B

12. A - men. Al - le - lu - ia.

f *rall.*

f *rall.*

This system contains the second vocal line and piano accompaniment. It includes a descant section for the vocal line, marked "Descant" and *f*. The lyrics are "12. Al - le - lu - ia." Below the vocal lines, the parts for Soprano (S), Alto (A), Tenor (T), and Bass (B) are indicated. The piano accompaniment continues with the same key and time signature. Dynamic markings include *f* (forte) and *rall.* (rallentando).

SEQUENCE (*Poetic Text*)

The sequence Laud, O Zion (Lauda Sion), or the shorter form beginning with the verse Lo! the angel's food is given, may be sung optionally before the Alleluia.

Laud, O Zion, your salvation,
Laud with hymns of exultation,
Christ, your king and shepherd true:

Bring him all the praise you know,
He is more than you bestow.
Never can you reach his due.

Special theme for glad thanksgiving
Is the quick'ning and the living
Bread today before you set:

From his hands of old partaken,
As we know, by faith unshaken,
Where the Twelve at supper met.

Full and clear ring out your chanting,
Joy nor sweetest grace be wanting,
From your heart let praises burst:

For today the feast is holden,
When the institution olden
Of that supper was rehearsed.

Here the new law's new oblation,
By the new king's revelation,
Ends the form of ancient rite:

Now the new the old effaces,
Truth away the shadow chases,
Light dispels the gloom of night.

What he did at supper seated,
Christ ordained to be repeated,
His memorial ne'er to cease:

And his rule for guidance taking,
Bread and wine we hallow, making
Thus our sacrifice of peace.

This the truth each Christian learns,
Bread into his flesh he turns,
To his precious blood the wine:

Sight has fail'd, nor thought conceives,
But a dauntless faith believes,
Resting on a pow'r divine.

Here beneath these signs are hidden
Priceless things to sense forbidden;
Signs, not things are all we see:

Blood is poured and flesh is broken,
Yet in either wondrous token
Christ entire we know to be.

Whoso of this food partakes,
Does not rend the Lord nor breaks;
Christ is whole to all that taste:

Thousands are, as one, receivers,
One, as thousands of believers,
Eats of him who cannot waste.

Bad and good the feast are sharing,
Of what divers dooms preparing,
Endless death, or endless life.

Life to these, to those damnation,
See how like participation
Is with unlike issues rife.

When the sacrament is broken,
Doubt not, but believe 'tis spoken,
That each sever'd outward token
doth the very whole contain.

Nought the precious gift divides,
Breaking but the sign betides
Jesus still the same abides,
still unbroken does remain.

(The shorter form of the sequence begins here.)

Lo! the angel's food is given
To the pilgrim who has striven;
See the children's bread from heaven,
which on dogs may not be spent.

Truth the ancient types fulfilling,
Isaac bound, a victim willing,
Paschal lamb, its lifeblood spilling,
manna to the fathers sent.

Very bread, good shepherd, tend us,
Jesu, of your love befriend us,
You refresh us, you defend us,
Your eternal goodness send us
In the land of life to see.

You who all things can and know,
Who on earth such food bestow,
Grant us with your saints, though lowest,
Where the heav'nly feast you show,
Fellow heirs and guests to be.
Amen. Alleluia.

Laud, O Zion

(Hymn Setting)

Sequence for the Solemnity of the Most Holy Body and Blood of Christ

Lauda Sion

Randall DeBruyn

VERSES 1, 3, 5, 7, 9 (♩ = ca. 92)

Unison

Dm Am Dm Gm C Dm Dsus4 Dm C F B♭

1. Laud, O Zi - on, your sal - va - tion, Laud with hymns of
3. Full and clear ring out your chant - ing, Joy nor sweet - est
5. What he did at sup - per seat - ed, Christ or - dained to
7. Here be - neath these signs are hid - den Price - less things to
9. Bad and good the feast are shar - ing, Of what di - vers

Gm6 Gm A D Gm F Gm7 Csus4 C

1. ex - ul - ta - tion, Christ, your king and shep - herd true:
3. grace be want - ing, From your heart let prais - es burst:
5. be re - peat - ed, His me - mo - rial ne'er to cease:
7. sense for - bid - den; Sign, not things are all we see:
9. dooms pre - par - ing, End - less death, or end - less life.

F G C Dm6 E Am G D

1. Bring him all the praise you — know, He is more than
3. For to - day the feast is — hold - en, When the in - sti -
5. And his rule for guid - ance — tak - ing, Bread and wine we
7. Blood is poured and flesh is — bro - ken, Yet in eith - er
9. Life to these, to those dam - na - tion, See how like par -

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Gm Eb F Bb F Gm C Dm Dsus4

1. you be - stow. Nev - er can you reach his due.
 3. tu - tion — old - en Of that sup - per was re - hears'd.
 5. hal - low, — mak - ing Thus our sac - ri - fice of peace.
 7. won - drous — to - ken Christ en - tire we know to be.
 9. tic - i - pa - tion Is with un - like is - sues rife. (to Verse 10)

VERSES 2, 4, 6, 8 *Slightly slower* (♩ = ca. 84)

D A/D D

2. Spe - cial theme for glad thanks - giv - ing Is the quick - 'ning and the liv - ing
 4. Here the new law's new ob - la - tion, By the new king's rev - e - la - tion,
 6. This the truth each Chris - tian learns, Bread in - to his flesh he turns,
 8. Who - so of this food par - takes, Does not rend the Lord nor breaks;

G Bm A Asus4 A Dm

2. Bread to - day be - fore you set: From his hands of old par - tak - en,
 4. Ends the form of an - cient rite: Now the new the old ef - fac - es,
 6. To his pre - cious blood the wine: Sight has fail'd, nor thought con - ceives,
 8. Christ is whole to all that taste: Thou - sands are, as one, re - ceiv - ers,

F Bb F Gm C Dm Gm

2. As we know, by faith un - shak - en, Where the Twelve at sup - per met.
 4. Truth a - way the shad - ow chas - es, Light dis - pels the gloom of night.
 6. But a daunt - less faith be - lieves, Rest - ing on a pow'r di - vine.
 8. One, as thous - ands of be - liev - ers, Eats of him who can - not waste.

VERSES 10, 11

D Em/D

10. When the sac - ra - ment is bro - ken, Doubt not, but be - lieve 'tis spo - ken,
11. Lo! the an - gel's food is giv - en To the pil - grim who has striv - en;

D A/D D G Bm A Asus4 A

10. That each sev - er'd out - ward to - ken doth the ver - y whole con - tain.
11. See the chil - dren's bread from heav - en, which on dogs may not be spent.

Dm Gm6

10. Nought the pre - cious gift di - vides, Break - ing but the sign be - tides
11. Truth the an - cient types ful - fill - ing, I - saac bound, a vic - tim will - ing,

Dm F Bb F Gm C Dm Gm

10. Je - sus still the same a - bides, still un - bro - ken does re - main.
11. Pas - chal lamb, its life - blood spill - ing, man - na to the fa - thers sent.

VERSE 12 *Tempo I* (♩ = ca. 92)

Dm Am Dm Gm C Dm Dsus4 Dm C F B♭

12. Ver - y bread, good shep - herd, tend us, Je - su, of your

Slightly slower (♩ = ca. 84)

Gm6 Gm A D

12. love be - friend us, You re - fresh us, you de - fend us,

A/D D G Bm A Dm/A A

12. Your e - ter - nal good - ness send us In the land of life to see.

Dm/A A Dm Gm A *a tempo* Dm Am Dm B♭ Gm C Dm Dsus4

12. *poco rit.* You who all things can and know,

Dm C F B \flat Gm6 Gm A D

12. Who on earth such food be - stow, Grant us with your

A/D D

12. saints, though low - est, Where the heav'n - ly feast you show,

G Asus4 A D

12. Fel - low heirs and guests to be.

G D A Bm D G A7 D

12. A - men. Al - le - lu - ia.

Laud, O Zion

(Hymn Setting: Shorter Form)

Sequence for the Solemnity of the Most Holy Body and Blood of Christ

Lauda Sion

Randall DeBruyn

VERSES 1, 2 (♩ = ca. 92)

Unison

Dm Am Dm Gm C Dm Dsus4 Dm C F B♭

1. Lo! the an - gel's food is giv - en To the pil - grim
2. Truth the an - cient types ful - fill - ing, I - saac bound, a

Gm6 Gm A D Gm F

1. who has striv - en; See the chil - dren's bread from
2. vic - tim will - ing, Pas - chal lamb, its life - blood

Gm Asus4 A B♭ F Gm C Dm Dsus4

1. heav - en, which on dogs may not be spent.
2. spill - ing, man - na to the fa - thers sent.

VERSE 3

Dm Am Dm Gm C Dm Dsus4 Dm C F B♭

3. Ver - y bread, good shep - herd, tend us, Je - su, of your

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Gm6 Gm A D

3. love be - friend us, You re - fresh us, you de - fend us,

A/D D G Bm A Dm/A A/G

3. Your e - ter - nal good - ness send us In the land of life to see.

VERSE 4

Dm/A A Dm Gm A Dm/F Am Dm Bb Gm C Dm Dsus4

3. 4. You who all things can and know,

Dm C F Bb Gm6 Gm A D

4. Who on earth such food be - stow, Grant us with your

A/D D

4. saints, though low - est, Where the heav'n - ly feast you show,

G Asus4 A D

4. Fel - low heirs and guests to be.

G D A Bm D G A7 D

4. A - men. Al - le - lu ia.

The Sequence (*sequentia*) or Prose (*prosa*) is a poetic text celebrating the feast with its own rhythmic and rhyme schemes. In the General Instruction 2000, this liturgical text of the Eucharist is sung after the gospel acclamation (IGMR 2000 # 64).

In general these were poetic texts, most with parallel verse structure, providing an extended reflection on a feast or season. The Sequence differs in structure and melody from the hymn; for while all the strophes of a hymn are usually constructed according to the same meter and rhythm and are sung to the same melody as the first strophe, it is the peculiarity of the Sequence that each strophe or pair of strophes is constructed on a different plan. The execution of the Sequence was entrusted to two choirs, the strophe being sung by one and the antistrophe by the other to the same melody. Thus, in contrast with the hymn, the Sequence shows manifold diversity in outward construction, in melody, and in method of execution.

Sequences have their origins in the ninth century in Normandy and they flourished in the twelfth and thirteenth century but, like hymns, declined in the fifteenth century. Over 5000 sequences of the most varying value exist as a testimony to the Christian literary activity in the West during seven centuries, and are especially significant for the influence they exercised on the development of poetry and music. In the Missal of Pius V there were four Sequences: *Victimae paschali*, *Veni Sancte Spiritus*, *Lauda Sion* and *Dies irae*. Benedict XIII added the *Stabat mater* into *The Roman Missal* in 1727.

St. Thomas Aquinas composed the present sequence for the Body and Blood of Christ in 1263. The sequence, *Lauda, Sion, salvatorem* ("Zion, Praise your Savior"), expresses classic eucharistic theology.

The Roman Missal retains only three additional sequences: *Veni Sancte Spiritus* (Pentecost), *Stabat Mater Dolorosa* (Feast of Our Lady of Sorrows, September 15th), and *Victimae paschali laudes* (Easter and its octave). Today the sequences should be considered the equivalent of a festival "Hymn of the Day," intimately tied to the theme of a great solemnity or feast. The sequences are for optional use, with the exception of Easter Sunday and Pentecost Sunday when the text proper to those days is obligatory (GIRM # 40; also see Appendix I: *Lectionary for Mass*).

—Michael R. Prendergast
Liturgy Specialist, Oregon Catholic Press

Laud, O Zion

Sequence for the Solemnity of the Most Holy Body and Blood of Christ

SOLO INSTRUMENT

Randall DeBruyn

INTRO (♩ = ca. 92)

2

mf *mp* *mf*

VERSES 1, 3

(Verse 3 only)

mp *mf* *mf* *f*

mp *mf* *mf* *f*

p *mp* *mf* *poco rit.*

VERSES 2, 4 *Slightly slower* (♩ = ca. 84)

(Verse 4 only)

mp *mf*

mp *mf* *mp*

VERSES 5, 7, 9 *Tempo I* (♩ = ca. 92)

(Verses 7, 9 only)

mp *mf*

f *mf* *mp* *mf*

mp *mf* *poco rit.*

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Note: This part is not compatible with hymn settings.

VERSES 6, 8 *Slightly slower* (♩ = ca. 84)

(Verse 8 only)

VERSES 10, 11 (Vs. 11 only)

(end Vs. 9)

VERSE 12 *Tempo I* (♩ = ca. 92)

Slightly slower (♩ = ca. 84)

Tempo I (♩ = ca. 92)

Assembly Edition

LAUD, O ZION
(Hymn Setting)

Lauda Sion Randall DeBruyn

VERSES 1, 3, 5, 7, 9

1. Laud, O Zi - on, your sal - va - tion, Laud with hymns of
 3. Full and clear ring out your chant - ing, Joy nor sweet-est
 5. What he did at sup-per seat - ed, Christ or - dained to
 7. Here be-neath these signs are hid - den Price-less things to
 9. Bad and good the feast are shar - ing, Of what di - vers

1. ex - ul - ta - tion, Christ your king and shep-herd true:
 3. grace be want - ing, From your heart let prais - es burst:
 5. be re - peat - ed, His me - mo - rial ne'er to cease:
 7. sense for - bid - den; Sign, not things are all we see:
 9. dooms pre - par - ing, End - less death, or end - less life.

1. Bring him all the praise you know, He is more than
 3. For to - day the feast is hold-en, When the in - sti -
 5. And his rule for guid-ance tak-ing, Bread and wine we
 7. Blood is poured and flesh is bro ken, Yet in eith - er
 9. Life to these, to those dam - na - tion, See how like par -

1. you be - stow. Nev - er can you reach his due.
 3. tu - tion old - en Of that sup-per was re-hearsed.
 5. hal - low, mak-ing Thus our sac - ri - fice of peace.
 7. won-drous to - ken Christ en - tire we know to be.
 9. tic - i - pa - tion Is with un - like is - sues rife. (to Verse 10)

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LAUD, O ZION (Hymn Setting), (Continued)

VERSES 2, 4, 6, 8

2. Spe-cial theme for glad thanks-giv-ing Is the quick-ning
 4. Here the new law's new ob-la-tion, By the new king's
 6. This the truth each Chris-tian learns, Bread in-to his
 8. Who-so of this food par-takes, Does not rend the

2. and the liv-ing Bread to-day be-fore you set:
 4. rev-e-la-tion, Ends the form of an-cient rite:
 6. flesh he turns, To his pre-cious blood the wine:
 8. Lord nor breaks; Christ is whole to all that taste:

2. From his hands of old par-tak-en, As we know, by
 4. Now the new the old ef-fac-es, Truth a-way the
 6. Sight has fail'd, nor thought con-ceives, But a daunt-less
 8. Thou-sands are, as one, re-ceiv-ers, One, as thou-sands

2. faith un-shak-en, Where the Twelve at sup-per met.
 4. shad-ow chas-es, Light dis-pels the gloom of night.
 6. faith be-lieves, Rest-ing on a pow'r di-vine.
 8. of be-liev-ers, Eats of him who can-not waste.

VERSES 10, 11

10. When the sac-ra-ment is bro-ken, Doubt not, but be-
 11. Lo! the an-gel's food is giv-en To the pil-grim

10. lieve 'tis spo-ken, That each sev-er'd out-ward to-ken
 11. who has striv-en; See the chil-dren's bread from heav-en,

LAUD, O ZION (Hymn Setting), (Continued)

10. doth the ver-y whole con-tain. Nought the pre-cious
 11. which on dogs may not be spent. Truth the an-cient

10. gift di-vides, Break-ing but the sign be-tides
 11. types ful-fill-ing, I-saac bound, a vic-tim will-ing

10. Je-sus still the same a-bides, still un-bro-ken does re-main.
 11. Pas-chal lamb, its life-blood spill-ing, man-na to the fa-thers sent.

VERSE 12

12a. Ver-y bread, good shep-herd, tend-us, Je-su, of your
 12b. You who all things can-and-know, Who on earth such

12a. love be-friend-us, You re-fresh us, you de-fend us,
 12b. food-be-stow, Grant us with your saints, though low-est,

12a. Your e-ter-nal good-ness send us In the land of life to see.
 12b. Where the heav'n-ly feast you show,

12a. Fel-low heirs and guests to be.

12b. A-men. Al-le-lu-ia.

Assembly Edition

LAUD, O ZION
(Hymn Setting: Shorter Form)

Lauda Sion Randall DeBruyn

VERSES 1, 2



1. Lo! the an - gel's food is giv - en To the
2. Truth the an - cient types ful - fill - ing, I - saac



1. pil - grim who has striv - en; See the chil - dren's bread from
2. bound, a vic - tim will - ing, Pas - chal lamb, its life - blood



1. heav - en, which on dogs may not be spent.
2. spill - ing, man - na to the fa - thers sent.

VERSES 3, 4



3. Ver - y bread, good shep - herd, tend ___ us,
4. You who all things can ___ and ___ know,



3. Je - su, of your love be - friend ___ us,
4. Who on earth such food ___ be - stow,



3. You re - fresh us, you de - fend us, Your e - ter - nal
4. Grant us with your saints, though low - est, Where the heav'n - ly



3. good - ness send us In the land of life to see. ___
4. feast you show,



3. ___ 4. Fel - low heirs and guests to



4. be. A - men. Al - le - lu - ia.

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