

Holding On to the Rock

Stephen Fischbacher

INTRO *Steady* (♩ = ca. 92)

Keyboard

F7(#9) Gm/C F F7(#9) Gm/C F Bb7

F7(#9) Gm/C F C Bb7 F Bb F

VERSES (♩ = ca. 92)

1a. When the world shakes, (shakes, shakes) when the world
 1b. When the wind blows, (blows, blows) when the wind
 2a. When the waves roll, (roll, roll) when the waves
 2b. When the rain falls, (falls, falls) when the rain

N.C. F

1a. shakes, (shakes, shakes) } we need a rock, (rock, rock) we need a
 1b. blows, (blows, blows) }
 2a. roll, (roll, roll) }
 2b. falls, (falls, falls) }

Bb

1-2. rock. (rock, rock) Ooh, ooh, we need a rock.

F C Bb7 F Bb F

This system contains the first two measures of the piece. The vocal line starts with a quarter rest, followed by eighth notes for '1-2. rock. (rock, rock)'. The piano accompaniment features a bass line with eighth notes and a treble line with chords and eighth notes. Chords are indicated as F, C, Bb7, F, Bb, and F.

REFRAIN *Slightly faster* (♩ = ca. 100)

In the rag - ing storm we are hold - ing on to the Rock,

N.C. Bb7 A7 Dm Bb

The second system of the refrain begins with a vocal line: 'In the rag - ing storm we are hold - ing on to the Rock,'. The piano accompaniment includes a 'N.C.' (No Chords) instruction for the first measure, followed by chords Bb7, A7, Dm, and Bb. The tempo is marked as 'Slightly faster' with a quarter note equal to approximately 100 beats per minute.

to the Rock, to the Rock. In the

C F

The third system continues the refrain with the vocal line: 'to the Rock, to the Rock. In the'. The piano accompaniment features chords C and F. The melody in the treble clef is more active, with eighth and sixteenth notes.

rag - ing storm we are hold - ing on to the Rock,

Bb7 A7 Dm Bb

The fourth system concludes the refrain with the vocal line: 'rag - ing storm we are hold - ing on to the Rock,'. The piano accompaniment includes chords Bb7, A7, Dm, and Bb. The piece ends with a double bar line and repeat dots.

to the Rock, to the Rock.

to Coda ⊕ 1 to Verse 2 2

C to Coda ⊕ 1 F B♭ to Verse 2 2 F B♭ F

INTERLUDE

B♭7 A7 Dm

B♭ C F B♭ F

BRIDGE

Sha - kin' (sha - kin'), blow - in' (blow - in'),

F7

HOLDING ON TO THE ROCK (Keyboard/Vocal), cont. (4)

roll - in' (roll - in'), fall - in' (fall - in'). (fall - in'). In the

1 2 *D.S.*

⊕ CODA

to the Rock, to the Rock, to the Rock,

F B \flat F B \flat C

to the Rock, to the Rock, to the Rock.

F B \flat F B \flat C

F F7(#9)