

Holding On to the Rock

(Guitar/Vocal)

Stephen Fischbacher

INTRO *Steady* (♩ = ca. 92)

Capo 1: (E7(#9)) (F#m/B) (E) (E7(#9)) (F#m/B) (E) (A7)

F7(#9) Gm/C F F7(#9) Gm/C F Bb7

(Kbd)

(E7(#9)) (F#m/B) (E) (B) (A7) (E) (A) (E)

F7(#9) Gm/C F C Bb7 F Bb F //

VERSES (♩ = ca. 92)

N.C. (E) F

1a. When the world shakes, (shakes, shakes) when the world
 1b. When the wind blows, (blows, blows) when the wind
 2a. When the waves roll, (roll, roll) when the waves
 2b. When the rain falls, (falls, falls) when the rain

(A) Bb

1a. shakes, (shakes, shakes) we need a rock, (rock, rock) we need a
 1b. blows, (blows, blows)
 2a. roll, (roll, roll)
 2b. falls, (falls, falls)

(E) (B) (A7) (E) (A) (E)

F C Bb7 F Bb F //

1-2. rock. (rock, rock) Ooh, ooh, we need a rock.

REFRAIN *Slightly faster* (♩ = ca. 100)

N.C. (A7) (G#7) (C#m)

Bb7 A7 Dm

In the rag - ing — storm we are hold - ing — on

(A) (B) (E)

Bb C F

to the Rock, to the Rock, to the Rock.

(A7) Bb7 (G#7) A7 (C#m) Dm

In the rag - ing storm we are hold - ing on

(A) Bb (B) C to Coda ⊕ 1 (E) F (A) Bb (E) F // 2 (E) F (A) Bb (E) F //

to the Rock, to the Rock, to the Rock.

INTERLUDE

(A7) Bb7 (G#7) A7 (C#m) Dm

(A) Bb (B) C (E) F (A) Bb (E) F

BRIDGE

(E7) F7

Sha - kin' (sha - kin'), blow - in' (blow - in'),

roll - in' (roll - in'), fall - in' (fall - in'). (fall - in'). In the

1 2 D.S.

⊕ CODA

(E) F (A) Bb (E) F (A) Bb (B) C (E) F (E7(#9)) F7(#9)

to the Rock, to the Rock, to the Rock, to the Rock,

(B) C (E) F

to the Rock, to the Rock.