

# Come, Christians

Christian Henry Bateman, 1813–1889, alt.

MADRID, 66 66 D  
Anon. melody, Philadelphia, 1826  
Adapted by Stephen Fischbacher  
Acc. by Scott Soper

## INTRO/INTERLUDE Jig (♩. = ca. 128)

Keyboard

G C G C D G

## VERSES 1, 2

to Coda ⊕

1. Come, Chris - tians, \_\_\_  
2. Come, lift your \_\_\_

C G C G D7 G to Coda ⊕ G

1. join to sing Al - le - lu - ia! A - men! \_\_\_  
2. hearts on high; Al - le - lu - ia! A - men! \_\_\_

C G C D G

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1. Loud \_\_\_\_\_ praise \_\_\_\_\_ to \_\_\_\_\_ Christ our King; \_\_\_\_\_ Al - le - lu - ia! \_\_\_\_\_  
 2. Let \_\_\_\_\_ prais - es \_\_\_\_\_ fill the sky; \_\_\_\_\_ Al - le - lu - ia! \_\_\_\_\_

C G C

1. A - men! \_\_\_\_\_ Let \_\_\_\_\_ all, \_\_\_\_\_ with \_\_\_\_\_ heart and voice, \_\_\_\_\_  
 2. A - men! \_\_\_\_\_ He \_\_\_\_\_ is \_\_\_\_\_ our \_\_\_\_\_ guide and friend; \_\_\_\_\_

D G C D

1. Be - fore \_\_\_\_\_ his \_\_\_\_\_ throne re - jice; \_\_\_\_\_ Praise \_\_\_\_\_ is \_\_\_\_\_ his \_\_\_\_\_  
 2. Our \_\_\_\_\_ good \_\_\_\_\_ he \_\_\_\_\_ does in - tend; \_\_\_\_\_ His \_\_\_\_\_ love \_\_\_\_\_ shall \_\_\_\_\_

G C D Em

1: *D.C.*  
 2: *D.C. al Coda*

1. gra - cious choice: \_\_\_\_\_ Al - le - lu - ia! \_\_\_\_\_ A - men! \_\_\_\_\_  
 2. nev - er end: \_\_\_\_\_ Al - le - lu - ia! \_\_\_\_\_ A - men! \_\_\_\_\_

C G C D G 1: *D.C.*  
 2: *D.C. al Coda*

⊕ CODA (VERSE 3)

3. Praise — yet — our — Christ a - gain; — Al - le - lu -

A D A

3. - ia! — A - men! — Life — shall — not —

D E A

3. end the song; — Al - le - lu - ia! — A - men! —

D A D E A

3. On — heav - en's — bliss - ful — shore — His — good - ness —

D E A

3. we'll a - dore, — Sing - ing — for - ev - er - more: —

D E F#m D A

3. Al - le - lu - ia! — A - men! —

1, 2 3

A D E F#m A

D A D E A

D A D A 1 E7 A repeat ad lib. Final E7 A