

Bring It All to Me

Stephen Fischbacher and Suzanne Butler

INTRO Steady (♩ = ca. 100)

Keyboard

C G/B Am7 F G C

G/B Am7 F G C

VERSES

1a. An - y - thing ex - cit - ed,	an - y - thing in - spired,
b. Ev - ery - thing that's la - zy,	ev - ery - thing that's tired,
c. An - y - thing that rag - es,	an - y - thing that screams,
d. Ev - ery - thing that won - ders,	ev - ery - thing that dreams,
2a. An - y - thing that's ea - sy,	an - y - thing that's hard,
b. Ev - ery - thing that's per - fect,	ev - ery - thing that's scarred,
c. An - y - thing you're proud of,	an - y - thing you're not,
d. Ev - ery - thing you're hid - ing,	ev - ery - thing you've got,
3a. An - y - thing that mat - ters,	an - y - thing that's real,
b. Ev - ery - thing you trea - sure,	ev - ery - thing you feel,
c. Ev - ery - thing you trea - sure,	ev - ery - thing you feel,

C G/B Am7

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To Verses	To Refrain
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1-3. bring it all, — bring it all — to me. me.

F G C C G/D C/E

REFRAIN

You can bring me an - y - thing, — you can bring me ev - ery - thing, — just

F C F Am

(r.h.)

1 <i>D.S.</i>	2 to Bridge	3 to Coda ⊕
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bring it all, — bring it all — to me. me. me.

F G C G/B C C G/D C/E to Coda ⊕

D.S. to Bridge

BRIDGE

I know how you feel, — be-cause I know you. —

G E Am Dm

I know how you feel, — be-cause I made you. —

G E Am Dm

INTERLUDE

C G/B Am7 F G C

G/B Am7 F G C to Verse 3a

⊕ CODA

You can bring me an - y - thing, — you can bring me

F C F

ev - ery - thing, — just bring it all, — bring it all — to me.

Am F G C G/B

Am7 F G C

G/B Am7 F G C

rit.