

Vamos, Pues, a Anunciar

(Envío)

PARTITURA COMPLETA (FULL SCORE)

Misa del Sagrado Corazón

Pedro Rubalcava

Arr. de Pedro Rubalcava y Jesús Guzmán

INTRO/INTERLUDIO *Son* (♩ = ca. 154)

§ INTERLUDIO

Trompeta 1 en Sib

Trompeta 2 en Sib

Violín 1

Violín 2

Violín 3

Voz

Vihuela/
Guitarra

Guitarrón

The musical score is arranged in a system with seven staves. The top two staves are for Trompeta 1 en Sib and Trompeta 2 en Sib. The next three staves are for Violín 1, Violín 2, and Violín 3. The fourth staff is for Voz. The fifth staff is for Vihuela/Guitarra, and the sixth staff is for Guitarrón. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The piece is divided into sections by repeat signs with the word 'INTERLUDIO' above them. The guitar part includes chord markings G, D, and A7.

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Nota: Utilice esta partitura con el acompañamiento de guitarra de la colección *Misa del Sagrado Corazón*, edición 30132443.

The musical score is arranged in a system with seven staves. The top two staves are for Tpt. 1 Sib and Tpt. 2 Sib. The next three staves are for Vln. 1, Vln. 2, and Vln. 3. The fifth staff is for Voz. The sixth staff is for Vih./Gtr. and the seventh for Gtrr. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score begins with a rehearsal mark '6'. The Vih./Gtr. staff includes chord markings: D, D7, G, D, and A7. The Voz staff contains rests throughout. The Gtrr. staff features a bass line with eighth and quarter notes. The woodwind and string parts contain melodic lines with various articulations and dynamics. A large, semi-transparent 'PREVIEW' watermark is overlaid diagonally across the center of the page.

11

Tpt. 1 Sib

Tpt. 2 Sib

Vln. 1

Vln. 2

Vln. 3

Voz

Vih./Gtr.

Gtrr.

D D7 G A7 D A7 D D7

Musical score for 'Vamos, Pues, a Anunciar' starting at measure 16. The score includes parts for Tpt. 1 Sib, Tpt. 2 Sib, Vln. 1, Vln. 2, Vln. 3, Voz, Vih./Gtr., and Gtrr. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line (Voz) is silent in this section. The guitar parts (Vih./Gtr. and Gtrr.) provide harmonic support with chords G, A7, D, A7, and D. A large 'PREVIEW' watermark is overlaid on the score.

ESTROFAS 1-3

21

Tpt. 1 Sib

Tpt. 2 Sib

ESTROFAS 1-3

21

Vln. 1

Vln. 2

Vln. 3

ESTROFAS 1-3

21

Voz

He-mos o - í-do a Cris - to, ya nos ar - de el co - ra - zón

ESTROFAS 1-3

21

Vih./Gtr.

Gtr.

D G E7 A7

25

Tpt. 1 Sib

Tpt. 2 Sib

Vln. 1

Vln. 2

Vln. 3

Voz

con su Pa - la - bra vi - va que nos ar - ma en con - vic - ción,

Vih./Gtr.

G A7 D

Gtrr.

29

Tpt. 1 Sib

Tpt. 2 Sib

Vln. 1

Vln. 2

Vln. 3

Voz

pa - ra lle - var al mun - do el men - sa - je de su a - mor

Vih./Gtr.

G E7 A7

Gtr.

33

Tpt. 1 Sib

Tpt. 2 Sib

Vln. 1

Vln. 2

Vln. 3

Voz

que sa-na y que re - di - me, nos — a - li - via el cruel do - lor. Va-mos, pues, a a-nun -

Vih./Gtr.

G A7 D

Gtrr.

ESTRIBILLO

37

Tpt. 1 Sib

Tpt. 2 Sib

ESTRIBILLO

37

Vln. 1

Vln. 2

Vln. 3

ESTRIBILLO

37

Voz

ciar y lle - var es - ta di - cha al mun - do ya. Nos ha ha - bla - do el Se -

ESTRIBILLO

37

Vih./Gtr.

G D A7 D

Gtr.

41

Tpt. 1 Sib

Tpt. 2 Sib

Vln. 1

Vln. 2

Vln. 3

Voz

Vih./Gtr.

Gtrr.

ñor y su voz nos a - ni - ma a pro - cla - mar: "Cris-to vi - ve y ven -

G D A7 D

Detailed description: This is a page of a musical score for the piece 'Vamos, Pues, a Anunciar'. The page is numbered 10. It features seven staves: two for Trombones (Tpt. 1 Sib and Tpt. 2 Sib), three for Violins (Vln. 1, Vln. 2, Vln. 3), a vocal line (Voz), and two for Guitar (Vih./Gtr. and Gtrr.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music begins at measure 41. The vocal line has the lyrics: 'ñor y su voz nos a - ni - ma a pro - cla - mar: "Cris-to vi - ve y ven -'. The guitar part includes chords G, D, A7, and D. A large 'PREVIEW' watermark is overlaid diagonally across the center of the page.

45

Tpt. 1 Sib

Tpt. 2 Sib

Vln. 1

Vln. 2

Vln. 3

Voz

Vih./Gtr.

Gtrr.

drá, y la paz en el mun - do rei - na - rá". Va-mos, pues, a a-nun-

G D A7 D

49

Tpt. 1 Sib

Tpt. 2 Sib

Vln. 1

Vln. 2

Vln. 3

Voz

ciar y lle - var es - ta di - cha al mun - do ya.

Vih./Gtr.

Gtr.

1, 2

al ff

1, 2

al ff

1, 2

al ff

1, 2

D

al ff

G D A7

49

53 **Final**

Tpt. 1 Sib

Tpt. 2 Sib

Vln. 1

Vln. 2

Vln. 3

Voz

53 **Final**

ya.

Vih./Gtr.

53 **Final**

D G F#m7 Em7 A7 D

Gtrr.