

Somos Lo Que Vemos

(Comunión)

PARTITURA COMPLETA (FULL SCORE)

Misa del Sagrado Corazón

Pedro Rubalcava

Arr. de Pedro Rubalcava y Jesús Guzmán

INTRO *Bolero* (♩ = ca. 88)

The musical score is arranged for the following instruments and voice:

- Trompeta 1 en Sib** and **Trompeta 2 en Sib**: Both parts are mostly silent, with a few notes in the final measure.
- Violín 1**, **Violín 2**, and **Violín 3**: Violins 1 and 2 play a melodic line with eighth notes and quarter notes. Violin 3 plays a rhythmic accompaniment of eighth notes.
- Voz**: The vocal part is silent throughout this section.
- Vihuela/Guitarra**: Provides a rhythmic accompaniment with a steady eighth-note pattern. Chords D, Em7, G, and A7 are indicated above the staff.
- Guitarrón**: Provides a bass line with quarter notes.

The score is in 4/4 time, key of D major, and consists of 4 measures.

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Nota: Utilice esta partitura con el acompañamiento de guitarra de la colección *Misa del Sagrado Corazón*, edición 30132443.

The musical score is arranged in a system with seven staves. The top two staves are for Tpt. 1 Sib and Tpt. 2 Sib. The next three staves are for Vln. 1, Vln. 2, and Vln. 3. The fourth staff is for Voz. The fifth staff is for Vih./Gtr. and the sixth for Gtrr. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A rehearsal mark '5' is placed above the first measure of each staff. The guitar part includes chord markings: F#m, Bm, Em7, and A7. A large, semi-transparent 'PREVIEW' watermark is overlaid diagonally across the entire score.

ESTRIBILLO

9

Tpt. 1 Sib

Tpt. 2 Sib

ESTRIBILLO

9

Vln. 1

Vln. 2

Vln. 3

ESTRIBILLO

9

Voz

So-mos lo que ve - mos, re-ci - bi-mos lo que so - mos. Si-en-do

ESTRIBILLO

9

Vih./Gtr.

D Em7 G A7

Gtrr.

13

Tpt. 1 Sib

Tpt. 2 Sib

Vln. 1

Vln. 2

Vln. 3

Voz

mu-chos, so-mos u - no, un so-lo cuer-po y sus miem-bros. U -

Vih./Gtr.

Gtrr.

F#m Bm Em7 A7

17

Tpt. 1 Sib

Tpt. 2 Sib

Vln. 1

Vln. 2

Vln. 3

Voz

ni-dos hoy a Cris - to, _____ co-mo miem-bros de la I-gle - sia, _____ se re-

Vih./Gtr.

D Em7 G A7

Gtr.

Detailed description: This is a page of a musical score for page 5. It features seven staves. The top two staves are for Tpt. 1 Sib and Tpt. 2 Sib. The next three staves are for Vln. 1, Vln. 2, and Vln. 3. The fifth staff is for Voz (Vocal) with lyrics: "ni-dos hoy a Cris - to, _____ co-mo miem-bros de la I-gle - sia, _____ se re-". The sixth staff is for Vih./Gtr. (Violin/Trumpet) with chords D, Em7, G, and A7. The seventh staff is for Gtr. (Guitar). The score is in G major (one sharp) and 4/4 time. A large "PREVIEW" watermark is overlaid diagonally across the page.

21

Tpt. 1 Sib

Tpt. 2 Sib

Vln. 1

Vln. 2

Vln. 3

Voz

21

cuer-da el sa - cri - fi - cio _____ com - par - ti - do en la me - sa. _____

Vih./Gtr.

21

F#m Bm Em7 A7

Gtrr.

ESTROFAS 1, 2, 4, 5, 7, 8

25

Tpt. 1 Sib

Tpt. 2 Sib

ESTROFAS 1, 2, 4, 5, 7, 8

25

Vln. 1

Vln. 2

Vln. 3

ESTROFAS 1, 2, 4, 5, 7, 8

25

Voz

Ven - gan a la me - sa a ben - de - cir a quien ven - ció la

ESTROFAS 1, 2, 4, 5, 7, 8

25

Vih./Gtr.

G A7 F#m Bm

Gtrr.

29 Solo se toca en las Estrofas 2, 5, 8 *al* ff

Tpt. 1 Sib

Tpt. 2 Sib

29 Solo se toca en las Estrofas 2, 5, 8 *al* ff

Vln. 1

Vln. 2

Vln. 3

29 *al* ff

Voz

muer - te y el pe - ca - do en la cruz don-de él mu - rió.

29 Em7 F#7 Bm A7 *al* ff

Vih./Gtr.

Gtrr.

ESTROFAS 3, 6, 9

33

Tpt. 1 Sib

Tpt. 2 Sib

ESTROFAS 3, 6, 9

33

Vln. 1

Vln. 2

Vln. 3

ESTROFAS 3, 6, 9

33

Voz

Nues-tros co - ra - zo - nes con la san-gre del Cor-de - ro in - mo - la - do son mar -

ESTROFAS 3, 6, 9

33

G A7 D Em F#7

Vih./Gtr.

Gtrr.

36

Tpt. 1 Sib

Tpt. 2 Sib

Vln. 1

Vln. 2

Vln. 3

Voz

ca - dos y la som-bra de la muer-te pa - sa -

Bm Em7 A7

Vih./Gtr.

Gtr.

Detailed description: This page of a musical score, rehearsal mark 36, features seven staves. The top two staves are for Tpt. 1 Sib and Tpt. 2 Sib, both in treble clef with a key signature of three sharps (F#, C#, G#). The next three staves are for Vln. 1, Vln. 2, and Vln. 3, also in treble clef with the same key signature. The vocal line (Voz) is in treble clef with lyrics: "ca - dos y la som-bra de la muer-te pa - sa -". The guitar parts (Vih./Gtr. and Gtr.) are in treble and bass clefs respectively, with the same key signature. The guitar part includes chord markings: Bm, Em7, and A7. A large, semi-transparent watermark "PREVIEW" is oriented diagonally across the center of the page.

