Upon the Cross
Assembly, SATB, Descant, Piano, Solo Instrument in C

Genevieve Glen, OSB

RESOLUTION, 46 46 44 66
Randall DeBruyn


From the collection IN PERFECT CHARITY Octavo Packet #30135886 Compact Disc #30135887
VERSE 1

1. Upon the cross, an aching memory hangs,

   1. of One whose blood sears all our weeping pangs

   1. with news of joy no griefs alloy,
Upon the Cross

VERSE 1
for 1. Christ has banished death with Life’s eternal breath.

VERSE 2
2. Above the cross, dark storm clouds stream away

Edition #30135921
Upon the Cross

2. and day-light breaks upon a new-laid way.

2. We stand before a cross-shaped door

Upon the Cross
2. where Christ in glory stands and holds out wounded hands.
VERSE 3

3. Before the cross, bathed in Christ's fiery light,

3. We kneel to pray upon the shards of night.

3. The shadows flee, and we are free
Upon the Cross

3. to raise in one glad voice a single cry, "Rejoice!"

VERSE 4

4. Around, a glorious garden springs

4. Around the cross, a glorious garden springs
Upon the Cross

4. from ancient, living water sings.

4. from ancient wastes where living water sings.

4. Christ sows new peace, and without cease,
4. cease, fresh harmonies well up from Love’s brimming cup,

4. fresh harmonies well up from Love’s deep-brimming cup,

Tempo I (q = ca. 92)

4. cup.

Slower (d = ca. 78)

4. fresh harmonies well up from Love’s deep-brimming cup,
Upon the Cross
(Hymn Version)

Genevieve Glen, OSB

VERSES ($ = ca. 92$)

1. Upon the cross, an aching mem'ry hangs,
2. Above the cross, dark storm clouds stream away,
3. Before the cross, bathed in Christ's fiery light,
4. Around the cross, a glorious garden springs

1. Of One whose blood sears all our weeping pangs
2. And day's light breaks upon a new-laid way.
3. We kneel to pray upon the shards of night.
4. From ancient wastes where living water sings.

1. With news of joy no griefs al - loy,
2. We stand before a cross-shaped door
3. The shad-ows flee, and we are free
4. Christ sows new peace, and without cease,
INTRO  Flowing (q = ca. 92)

VERSE 1
1. for Christ has bani-ished death with Life’s e-ter-nal breath.

VERSE 2
2. where Christ in glo-ry stands and holds out wound-ed hands.

VERSE 3
3. to raise in one glad voice a sin-gle cry, “Re-joice!”

VERSE 4
4. fresh har-mo-nies well up from Love’s deep-brim-ming cup.

SOLO INSTRUMENT in C

RESOLUTION
Randall DeBruyn

Note: Solo Instrument in C is not compatible with Hymn Version.
Assembly Edition

UPON THE CROSS
Randall DeBruyn


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Composer Notes

The genesis of this composition is a little different than that of most hymns. In 2006, I wrote this melody as a kind of hymn to conclude the final movement of my second piano quintet. The tune provides an emotional resolution to the tension and drama of the preceding movement: thus the hymn tune RESOLUTION. The tune has always felt to me as if it were a hymn without words. Providing one, I was suggesting an arrangement between composer and author which reverses the usual procedure. Happily, Sr. Genevieve Glen, OSB, was inspired to set this music with a text of very great beauty and power. Expressing the music perfectly, it now fulfills a greater purpose for worship, for which I believe it was ultimately destined.

—Randall DeBruyn

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