

# Choral Series

## A Light for Revelation (The Solemn Entrance)

Assembly, SATB Choir, Keyboard, Guitar, Flute, and Finger Cymbals

*Nunc dimittis*; Luke 2:29–32

Randall DeBruyn

*Gently* (♩ = ca. 76)

### REFRAIN

*mf* Unison Choir  
A light for rev - e - la - tion to the

Keyboard  
*mp* *mf*

Gen - tiles and the glo - ry of your peo - ple Is - ra - el. A

Text © 2010, International Commission on English in the Liturgy Corporation (ICEL). All rights reserved. Used with permission.  
Music © 2016, Randall DeBruyn. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

From the collection IN PERFECT CHARITY Octavo Packet #30135886 Compact Disc #30135887

MUSIC • WORSHIP • SERVICE

1.800.548.8749

ocp.org



*(a tempo)*  
**Unison Choir**  
 light for rev - e - la - tion to the Gen - tles and the glo - ry of your peo - ple

*mf*  
*(a tempo)*

**VERSE 1**

**Soprano/Alto** *f*  
 Is - ra - el. 1. Lord, now you let your ser - vant

**Tenor/Bass** *f*

*mp* *rit.* **S** *mf*  
 1. go in peace, in ac - cord - ance with your word. \_\_\_\_\_ A

*mp* *rit.* **T**  
 B *mf*

*mp* *rit.*

## REFRAIN

*a tempo*

light for rev - e - la - tion to the Gen - tiles and the glo - ry of your peo - ple

*a tempo*

*a tempo mf*

Detailed description: This block contains the musical score for the Refrain. It consists of two systems. The first system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The vocal line starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The lyrics are "light for rev - e - la - tion to the Gen - tiles and the glo - ry of your peo - ple". The piano accompaniment is in bass clef with the same key signature and time signature. The second system continues the piano accompaniment, with a dynamic marking of *mf* (mezzo-forte) and the tempo marking *a tempo*.

## VERSE 2

Is - ra - el. 2. For my eyes have seen your sal - va - tion, which

*f*

*f*

Detailed description: This block contains the musical score for Verse 2. It consists of two systems. The first system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The vocal line starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The lyrics are "Is - ra - el. 2. For my eyes have seen your sal - va - tion, which". The piano accompaniment is in bass clef with the same key signature and time signature. The second system continues the piano accompaniment, with a dynamic marking of *f* (forte) and the tempo marking *a tempo*.

*mp* Optional Repeat *rit.* *mf* D.S.

2. you have pre-pared in the sight of all the peo - ples. A

*mp* Optional Repeat *rit.* *mf* D.S.

**FINAL REFRAIN**

*rit.* Descant *mf* *a tempo*

A light \_\_\_\_\_ to the Gen - tiles and the

*rit.* *mf* *a tempo*

2. peo - ples. A light for rev - e - la - tion to the Gen - tiles and the

*rit.* *mf* *a tempo*

The musical score is arranged in four systems. The first system contains two vocal staves and a piano accompaniment. The second system contains two vocal staves and a piano accompaniment. The third system contains two piano accompaniment staves. The fourth system contains two piano accompaniment staves. The score is in the key of D major and features a complex time signature change from 2/4 to 4/4. The lyrics are: "glo - ry Is - ra - el." and "glo - ry of your peo - ple Is - ra - el." The piano accompaniment includes dynamic markings such as *mp* and *p*, and performance instructions like *rit.* and *p*. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the page.

glo - ry Is - ra - el.

glo - ry of your peo - ple Is - ra - el.

*mp*

*rit.* *p*

# A Light for Revelation

FLUTE

Randall DeBruyn

*Gently* (♩ = ca. 76)

REFRAIN

*mp* *mf*

REFRAIN

*(a tempo)* 3

VERSE 1

*rit.* *mp*

REFRAIN

*a tempo*

*mf*

VERSE 2

*f* *mp* *Optional Repeat* *rit.* *D.S.*

*2* *rit.* *a tempo* *mf* **FINAL REFRAIN**

*rit.* *mp* *p*

Music © 2016, Randall DeBruyn. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

# A Light for Revelation

## The Procession

(Guitar/Choral)

*Nunc dimittis*; Luke 2:29–32

Randall DeBruyn

*Gently* (♩ = ca. 76)

G C2 G/B Dsus4 D G Em

*mp* *mf* Cantor/Choir

A light for rev - e - la - tion to the

Am D G/B C2 Am7 D G

Gen - tiles and the glo - ry of your peo - ple Is - ra - el.

### REFRAIN

Dsus4 D G Em Am D G/B

Women *(a tempo)* Men *(a tempo)*

A light for rev - e - la - tion to the Gen - tiles and the glo - ry

C2 Am7 D

1 to Verse 1 2 to Verse 2

G Am/C G Em A

of your peo - ple Is - ra - el. el. 2. For my

### VERSE 1

B Em A D G/B

*f* *mp*

1. Lord, now you let your ser - vant go in peace, in ac -

*f* *mp*

Text © 2010, International Commission on English in the Liturgy Corporation (ICEL). All rights reserved. Used with permission.  
 Music © 2016, Randall DeBruyn. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

C2 Dsus4 D *rit.* Dsus2 D D.S.

1. cord - ance with your word. A

*rit.*

## VERSE 2

A D A D G C G/B *mp*

(2. For my) eyes have seen your sal - va - tion, which you have pre - pared in the

*f* *mp*

C2 Dsus4 D *rit.* Dsus2 D (opt. D.S.)

2. sight of all the peo - ples. A

*rit.*

## FINAL REFRAIN

G *a tempo* Em Am D G/B

light for rev - e - la - tion to the Gen - tiles and the glo - ry

*a tempo*

C2 Am7 D Em G/B *mp* Am D G *rit.*

of your peo - ple Is - ra - el.

*mp* *rit.*

Note: This piece may be repeated to accommodate the length of the procession.



# A Light for Revelation

FINGER CYMBALS

Randall DeBruyn

Gently (♩ = ca. 76)

REFRAIN

§ REFRAIN

VERSE 1

VERSE 2

Music © 2016, Randall DeBruyn. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

**Note:** This piece may be repeated to accommodate the length of the procession.

## Composer Notes

On February 2 the Church celebrates the Feast of the Presentation of the Lord (also known as Candlemas). In the Gospel account (Luke 2:22–40), forty days after Christmas, Mary and Joseph took the child Jesus to the Temple in Jerusalem, as required under Jewish law. Upon arriving there they encountered Simeon, a holy man who had been promised that “he should not see death before he had seen the Lord’s Christ.” It is recorded in Scripture that when Simeon sees Jesus he proclaims the words of this canticle, which now bears his name.

The *Roman Missal* gives two forms, either of which can be used to begin this celebration. The “First Form: The Procession,” calls for the faithful to gather initially in a “suitable place” outside of the church, holding unlighted candles. After the candles are lit, and as the procession moves toward the church building, Simeon’s canticle is sung until the procession reaches the church.

The “Second Form: The Solemn Entrance,” is used when no procession takes place. After the candles are blessed and lit within the church, Simeon’s canticle is then sung while the priest processes to the altar.

This musical setting of Simeon’s Canticle provides two versions, one for each option (Procession, or Solemn Entrance), as described above. For the First Form, portable instrumentation, such as the guitar and flute, can accompany the singers. For the Second Form, keyboard (organ or piano accompaniment) is provided.

Another appropriate use of the “Solemn Entrance” setting of Simeon’s canticle would be for Compline (Night Prayer), in the Liturgy of the Hours.

—Randall DeBruyn

## Assembly Edition

### A LIGHT FOR REVELATION

Randall DeBruyn

**Refrain**



A light for rev - e - la - tion to the Gen - tiles and the  
glo - ry of your peo - ple Is - ra - el.

**Verse 1**



1. Lord, now you let your ser - vant go in  
to Refrain  
1. peace, in ac - cord - ance with your word.

**Verse 2**



2. For my eyes have seen your sal - va - tion, which  
to Refrain  
2. you have pre - pared in the sight of all the peo - ples.

Text: *Nunc dimittis*; Luke 2:29-32, © 2010,  
International Commission on English in the Liturgy Corporation (ICEL). All rights reserved. Used with permission.  
Music © 2016, Randall DeBruyn. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

For reprint permissions, please visit [OneLicense.net](http://OneLicense.net) or contact us at 1-800-663-1501.