

30135909
30135911 (PDF)

Psalm 100: We Are His People
Cantor, SATB Choir, Descant, Keyboard,
Guitar, Flute, and Assembly

Randall DeBruyn



PSALM SERIES

PSALM 100: WE ARE HIS PEOPLE

RANDALL DEBRUYN

Preview

FROM THE COLLECTION

In Perfect Charity

Octavo Packet #30135886

CD #30135887

ocp.org | 1-800-LITURGY (548-8749)



Psalm 100: We Are His People

(Metered Verses)

Psalm 100:2, 3, 5

Randall DeBruyn

REFRAIN *Calmly* (♩ = ca. 92)

Cantor *mp*

We are his peo - ple, the sheep of his

B♭ E♭ A♭ B♭

Keyboard *p* *mp*

5 All *mf*

flock. We are his peo - ple, the sheep of his flock.

E♭ B♭ E♭ A♭ B♭ E♭

mf *mp*

VERSE 1: Solo

10 *mf* 3

1. Sing joy - ful - ly to the LORD, all you lands; serve the

Fm/E♭ B♭ E♭ A♭ Fm

mf

Refrain text © 1969, 1981, 1997, International Commission on English in the Liturgy Corporation (ICEL). All rights reserved. Used with permission.
 Verses text © 1970, 1997, 1998, Confraternity of Christian Doctrine (CCD). All rights reserved. Used with permission.
 Music © 2015, Randall DeBruyn. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

13 *poco rit.*

I. LORD with glad - ness; come be - fore him with joy - ful song.

B \flat G/B C Fm B \flat /D E \flat A \flat 6 *poco rit.*

dim.

Detailed description: This system contains the first musical staff. The vocal line is in treble clef with a key signature of two flats and a 2/4 time signature. The lyrics are "I. LORD with glad - ness; come be - fore him with joy - ful song." Below the vocal line are piano chords: B \flat , G/B, C, Fm, B \flat /D, E \flat , and A \flat 6. The piano accompaniment consists of two staves (treble and bass clef). The tempo marking is *poco rit.* and there is a *dim.* marking in the piano part.

REFRAIN: All

a tempo

17 **Soprano** *mp* *mf*

Alto

We are his peo - ple, the sheep of his flock.

Tenor

Bass *a tempo* *mp* *mf*

a tempo B \flat E \flat A \flat B \flat E \flat

mp *mf* *mp*

Detailed description: This system contains the second musical staff, which is the start of the refrain. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The lyrics are "We are his peo - ple, the sheep of his flock." The piano accompaniment is in two staves. The tempo marking is *a tempo*. There are dynamic markings of *mp* and *mf* for the vocal parts and piano accompaniment. Chords B \flat , E \flat , A \flat , B \flat , and E \flat are indicated above the piano part. A large watermark "PREVIEW" is visible across the page.

VERSE 2: Cantor(s)/Choir

21 *S* *mf* *A* *mf*

2. Know that the LORD is God, he made us, his we

Bb7 *Eb* *Ab* *Fm* *Bb/D*

mf

25 *poco rit.*

2. are; his peo - ple, the flock he tends.

G *C* *Fm* *Bb7* *Eb* *Ab6* *poco rit.*

dim.

REFRAIN: All

28 *a tempo* *S* *mp* *mf*

A *mp* *mf*

We are his peo - ple, the sheep of his flock.

T *B* *a tempo* *mp* *mf*

a tempo *Bb* *Eb* *Ab* *Bb* *Eb*

mp *mf* *mp*

VERSE 3: Choir

32 *mf*

3. The LORD is good: his kind-ness en-dures for -

mf

Fm/Eb Bb Eb Ab Fm Bb/D Fm6

36 *poco rit.*

3. ev - er, and his faith-ful-ness, to all gen - er - a - tions.

poco rit.

G C Fm Bb Eb Ab6 *poco rit.*

dim.

FINAL REFRAIN: All

a tempo

39 *Descant*
mp *mf* *rit.* *p*

We are his peo - ple, _____ of his flock. _____

a tempo
S *mp* *mf* *rit.* *p*
A

We are his peo - ple, the sheep _____ of his _____ flock. _____

T
B
a tempo *mp* *mf* *rit.* *p*

a tempo B \flat E \flat A \flat B \flat E \flat
mp *mf* *rit.* *p*

Preview

Psalm 100: We Are His People

(Guitar/Vocal – Metered Verses)

Psalm 100:2, 3, 5

Randall DeBruyn

REFRAIN *Calmly* (♩ = ca. 92)

Capo 3: (G) B \flat Cantor *mp* (C) E \flat (F) A \flat (G) B \flat

We are his peo - ple, the sheep of his

(C) E \flat (G) B \flat (C) E \flat (F) A \flat (G) B \flat (C) E \flat

5 All *mf*

flock. We are his peo - ple, the sheep of his flock.

VERSE 1: Cantor

(Dm/C) F m/E \flat (G) B \flat (C) E \flat (F) A \flat (Dm) F m

10 *mf*

1. Sing joy - ful - ly to the LORD, all you lands; serve the

(G) B \flat (E/G \sharp) G/B (A) C (Dm) F m (G/B) B \flat /D (C) E \flat (F6) A \flat 6 *poco rit.*

13 1. LORD with glad - ness; come be - fore him with joy - ful song.

REFRAIN: All

(G) B \flat (C) E \flat (F) A \flat (G) B \flat (C) E \flat

17 *a tempo mp* *mf*

We are his peo - ple, the sheep of his flock.

VERSE 2: Cantor/Choir

(G7) B \flat 7 (C) E \flat (F) A \flat (Dm) F m (G/B) B \flat /D

21 *mf*

2. Know that the LORD is God, he made us, his we

Refrain text © 1969, 1981, 1997, International Commission on English in the Liturgy Corporation (ICEL). All rights reserved. Used with permission.

Verses text © 1970, 1997, 1998, Confraternity of Christian Doctrine (CCD). All rights reserved. Used with permission.

Music © 2015, Randall DeBruyn. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

25

(E) G (A) C (Dm) Fm (G7) Bb7 (C) Eb (F6) Ab6

poco rit.

2. are; his peo - ple, the flock he tends.

REFRAIN: All

(G) Bb (C) Eb (F) Ab (G) Bb (C) Eb

28 *a tempo mp* *mf*

We are his peo - ple, the sheep of his flock.

VERSE 3: Cantor/Choir

(Dm/C) Fm/Eb (G) Bb (C) Eb (F) Ab (Dm) Fm (G/B) Bb/D (Dm6) Fm6

32 *mf*

3. The LORD is good: his kind - ness en - dures for -

(E) G (A) C (Dm) Fm (G) Bb (C) Eb (F6) Ab6

36 *poco rit.*

3. ev - er, and his faith - ful - ness, to all gen - er - a - tions.

FINAL REFRAIN: All

39 *Descant* *mp* *mf* *p* *rit.*

a tempo

We are his peo - ple, _____ of his flock. _____

(G) Bb (C) Eb (F) Ab (G) Bb (C) Eb

Melody *mp* *mf* *p* *rit.*

a tempo

We are his peo - ple, the sheep of his flock. _____

Psalm 100: We Are His People

(Chanted Verses)

Psalm 100:2, 3, 5

Randall DeBruyn

REFRAIN: *Calmly* (♩ = ca. 92) 1st time: Cantor, All repeat; thereafter: All

Descant *Fine*

We are his peo - ple, _____ of his flock.

Capo 3: (G) B♭ (C) E♭ (F) A♭ (G) B♭ (C) E♭

Soprano *Fine*

We are his peo - ple, the sheep _____ of his flock.

Tenor

Bass

VERSES: Cantor/Choir

(C) E♭ (F) A♭ (Dm) Fm (G) B♭ (Dm6) Fm6 (E) G

1. Sing joyfully to the LORD, all you lands; serve the LORD with gladness;

2. Know that the LORD is God, he made us, his we are;

3. The LORD is good: his kindness en - dures for - ever,

(A) C (Dm) Fm (C/E) E♭/G (F6) A♭6 *D.C.*

1. come be - fore him with joy - ful song. _____

2. his people, the flock he tends. _____

3. and his faithfulness, to all gen - er - a - tions.

Refrain text © 1969, 1981, 1997, International Commission on English in the Liturgy Corporation (ICEL). All rights reserved. Used with permission.
 Verses text © 1970, 1997, 1998, Confraternity of Christian Doctrine (CCD). All rights reserved. Used with permission.
 Music © 2015, Randall DeBruyn. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

Psalm 100: We Are His People

FLUTE

Randall DeBruyn

REFRAIN *Calmly* (♩ = ca. 92)

VERSE 1

Musical notation for the first staff of the flute part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody starts with a quarter rest, followed by a series of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. A slur covers these notes, with dynamics *p* at the start and *mp* at the end. This is followed by a whole rest. Then, there are two measures of whole notes: G4 (marked with a '7' above it) and F4 (marked with a '3' above it). The staff ends with a 2/4 time signature change and a quarter rest.

REFRAIN

Musical notation for the second staff of the flute part. It starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody begins with a quarter rest, followed by a series of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. A slur covers these notes, with dynamics *mp* at the start and *mf* at the end. This is followed by a whole rest. Then, there are two measures of whole notes: G4 (marked with a '2' above it) and F4 (marked with a '3' above it). The staff ends with a quarter rest. Above the staff, the tempo markings *poco rit.* and *a tempo* are indicated.

VERSE 2

Musical notation for the third staff of the flute part. It starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody begins with a quarter rest, followed by a series of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. A slur covers these notes, with dynamics *mf* at the start. This is followed by a whole rest. Then, there are two measures of whole notes: G4 (marked with a '2' above it) and F4 (marked with a '3' above it). The staff ends with a quarter rest. Above the staff, the tempo marking *poco rit.* is indicated.

REFRAIN

Musical notation for the fourth staff of the flute part. It starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody begins with a quarter rest, followed by a series of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. A slur covers these notes, with dynamics *mp* at the start and *mf* at the end. This is followed by a whole rest. Then, there are two measures of whole notes: G4 (marked with a '2' above it) and F4 (marked with a '3' above it). The staff ends with a quarter rest. Above the staff, the tempo marking *a tempo* is indicated.

VERSE 3

Musical notation for the fifth staff of the flute part. It starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody begins with a quarter rest, followed by a series of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. A slur covers these notes, with dynamics *mf* at the start. This is followed by a whole rest. Then, there are two measures of whole notes: G4 (marked with a '2' above it) and F4 (marked with a '3' above it). The staff ends with a quarter rest. Above the staff, the tempo marking *poco rit.* is indicated.

FINAL REFRAIN

Musical notation for the sixth staff of the flute part. It starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody begins with a quarter rest, followed by a series of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. A slur covers these notes, with dynamics *mp* at the start and *mf* at the end. This is followed by a whole rest. Then, there are two measures of whole notes: G4 (marked with a '2' above it) and F4 (marked with a '3' above it). The staff ends with a quarter rest. Above the staff, the tempo markings *a tempo* and *rit.* are indicated.

© 2015, Randall DeBruyn. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.


Note: Flute part is not compatible with the "Chanted Verses" presentation of this song.

Assembly Edition

PSALM 100: WE ARE HIS PEOPLE

Randall DeBruyn

Refrain



We are his peo - ple: the sheep of his flock.

Verses

<p>1. Sing joyfully to the LORD, all you lands; serve the LORD with gladness; come before him with joyful song.</p> <p>2. Know that the LORD is God, he made us, his we are; his people, the flock he tends.</p>	<p>3. The LORD is good: his kindness endures forever, and his faithfulness, to all generations.</p>
--	---

Text: Psalm 100:2, 3, 5. Refrain text © 1969, 1981, 1997,
International Commission on English in the Liturgy Corporation (ICEL). All rights reserved. Used with permission.
Verses text © 1970, 1997, 1998, Confraternity of Christian Doctrine (CCD). All rights reserved. Used with permission.
Music © 2015, Randall DeBruyn. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

For reprint permissions, please visit OneLicense.net or contact us at 1-800-663-1501.

