

# Saints of God

From the *Order of Christian Funerals*

Suzanne Toolan, RSM and Ricky Manalo, CSP

## INTRO (♩ = ca. 40)

Gadd9 A/G D/F# Bm7 Gadd9 A7 D

Keyboard

## REFRAIN

*(a tempo)*

Soprano

Alto *mp*

Tenor

Bass *mp (a tempo)*

Saints of God, re - ceive her/his soul, you an - gels, come to

*mp (a tempo)*

D D sus2,4 D Em/D D D/C G/B

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*mf*

meet her/him and pre - sent her/him, pre - sent her/him to

*mf*

A sus4/G A/G D/F# D/A G D

God, the Most High, to Verses (Fine)

God, the Most, the Most High, to God, the Most High.

God, the Most High, Most High,

Gadd9 A/G D/F# Bm7 Gadd9 A7 D to Verses (Fine)

## VERSE 1

*mp*

1. May Christ, who called\_ you, take you to him - self; may

G A7 Bm Bm/A G A D

*mp*

*rit.* *D.S.*

1. an - gels lead\_ you, an - gels lead you\_ to the bos-om of A - bra - ham.

G A F# Bm Bm/A Em7 A sus4 A *D.S.*

*rit.*

## VERSE 2

*mp*

2. E - ter - nal rest grant un - to her/him, O Lord, and let per -

G A7 Bm Bm/A G A D

*mp*

2. pet - u - al light, per - pet - u - al light shine up - on her/him.

G A F# Bm Bm/A Em7 Asus4 A

*rit.* *rit.* *D.S.* *D.S.*

Preview

# Saints of God

(Guitar/Vocal)

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## INTRO (♩ = ca. 40)

Gadd9 A/G D/F# Bm7 Gadd9 A7 D

(Kbd)

## REFRAIN

D Dsus2,4 D Em/D D D/C G/B

(a tempo) *mp*

Saints of God, re - ceive her/his soul, you an - gels, come to

Asus4/G A/G D/F# D/A G D

*mf*

meet her/him and pre - sent her/him, pre - sent her/him to

Gadd9 A/G D/F# Bm7 Gadd9 A7 D

to Verses (Fine)

God, the Most High, to God, the Most High.

## VERSE 1

G A7 Bm Bm/A G A D

*mp*

1. May Christ, who called you, take you to him - self; may

G A F# Bm Bm/A Em7 Asus4 A

*rit.* *D.S.*

1. an - gels lead you, an - gels lead you to the bos-om of A - bra - ham.

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## VERSE 2

G A7 Bm Bm/A G A D

*mp*

2. E - ter - nal rest \_\_\_\_\_ grant un - to her/him, O Lord, and let per -

G A F# Bm Bm/A Em7 Asus4 A

*rit.* *D.S.*

2. pet - u - al light, per - pet - u - al light shine up - on her/him.

## Composer Notes

“Saints of God” was the first song that was composed for my collection, *In the Sight of the Angels*, a collection of liturgical music that celebrates dialogue and collaboration. One day, Suzanne Toolan shared with me an early draft of the refrain and in no time at all, we found ourselves in the midst of an intentional and heartfelt collaboration. The text is taken from the *Order of Christian Funerals*. During a funeral Mass, following the prayer after communion and a period of silence, the assembly may sing a “song of farewell.” The text to this song is one of the recommended texts in the order, as it is meant to accompany the dead and to console the living. It is the practice of many worship communities to sing this song as an accompaniment to the incensation of the coffin.

—Ricky Manalo, CSP

## Assembly Edition

**SAINTS OF GOD**  
Suzanne Toolan, RSM and Ricky Manalo, CSP

Refrain

Saints of God, re - ceive her/his soul, you an - gels, come to  
meet her/him and pre - sent her/him, pre - sent her/him to  
God, the Most High, to God, the Most High.

to Verses  
(Fine)

Verse 1

1. May Christ, who called you, take you to him - self;  
1. may an - gels lead you, an - gels lead you  
1. to the bos - om of A - bra - ham.

to Refrain

Verse 2

2. E - ter - nal rest grant un - to her/him, O Lord, and let per -  
2. pet - u - al light, per - pet - u - al light shine up - on her/him.

to Refrain

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