Blessed Are You/Mapapalad Kayo
Assembly, Unison Choir, Descant, Keyboard, Guitar, and Solo Instrument in C

INTRO ( Tempo = ca. 160)

F          Gm/F         F          Dm    C/E    F          Gm7

Gm/B♭    C sus4      F          B♭      F          C 7sus4

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Note: “Mapapalad kayo” is Filipino for “Blessed are you!”

From the collection IN THE SIGHT OF THE ANGELS
Octavo Packet #30135021 Compact Disc #30135022
VERSES

1. Blessed are you who are poor, in spirit, rejoice and be glad!
2. Blessed are you who mourn, do not despair, rejoice and be glad!
3. Blessed are you who are meek, holy are you, com for and joy shall be yours.
4. Blessed are you who hunger, hunger and thirst for mercy, you shall be satisfied, rejoice and be glad!
5. Blessed are you who show mercy, holy are you, you shall be shown God's mercy.
6. Blessed are you who are pure, pure of heart, you shall see God's face, rejoice and be glad!
7. Blessed are you who make peace in all that you do, you are the children of God, rejoice and be glad!
8. Blessed are you who are persecuted today, for yours is the kingdom of heaven.

Descant

1-8. *Mag saya at magalak, at magalak!*

1-8. *Mag saya at magalak!*

Melody

Dm C/E F Gm7 Gm/Bb C sus4 F Gm/F Bb/B F/C

F Gm/F F Bb/F Dm Dm/C

F/A Bb C sus4 C F/A Bb F/C

Dm C/E F Gm7 Gm/Bb C sus4 F Bb/F F

* "Rejoice and be glad."

Edition 30135376 Blessed Are You/Mapapalad Kayo
Blessed are you!

Ma-pa-lad ka-yo!

Blessed are you!

Ma-pa-lad ka-yo!

Blessed are you!

*Ma-pa-lad ka-yo!

Blessed are you!

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Ma-pa-lad ka-yo!

Blessed are you!

Ma-pa-lad ka-yo!

Blessed are you!

Ma-pa-lad ka-yo!

Blessed are you!
Composer Notes

From January 15 to January 19, 2015, Pope Francis made an historic visit to the Philippines. As part of that weeklong celebration, the Archdiocese of Manila held an evangelization conference at the University of Santo Tomas. The archdiocese invited representatives from OCP (Ken Canedo, Jesse Manibusan, and myself) to attend the conference and perform during the concerts. “Blessed Are You/Mapapalad Kayo” was composed for that occasion and performed by Jesse during the concerts. We believe that the song captures the joyous spirit of the Filipino people!

The form of the song is call and response. During the refrain, one voice or group of voices sings one musical phrase of the refrain – “Blessed are you!” or “Mapapalad kayo!” – and another voice or group of voices responds with the very same musical phrase. You may divide each of the verses and/or the refrain between cantor(s), soloists, choir, and assembly or simply have one group of voices entrusted to the same musical phrase throughout the entire song. There are many events when one may sing this song, from catechetical lessons (the recording features a children’s choir) to concert venues to any worship event that features or refers to the Beatitudes. Liturgical themes of the song include social justice and solidarity with those who live in the margins of our society.

—Ricky Manalo, CSP
Blessed Are You/Mapapalad Kayo

SOLO INSTRUMENT in C

Ricky Manalo, CSP

INTRO  \( \text{\( q = \text{ca. 160} \)} \)

VERSES 1-8

REFRAIN

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Blessed Are You/Mapapalad Kayo

(Guitar/Vocal)

Ricky Manalo, CSP, and Jesse Manibusan

INTRO (q = ca. 160)

Capo 3:

(Kbd)

F

Gm/F
(Em/D)

F

Dm C/E F
(Bm) (A/C#) (D)

Em7

Em/G
(Asus4)

Dm/C
(D/A)

Gm/Bb
(Csus4) F
(Bb)

B/F
(B/D) C7sus4

Note: “Mapapalad kayo” is Filipino for “Blessed are you!”

* “Rejoice and be glad.”

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Edition #30135375
REFRAIN
(Gadd9) (D/F♯) (Em7) (A) (D)
Bʌdd9 F/A Gm7 C F
Bless-ed are you! Ma-pa-
ment of the raw text
BLESSED ARE YOU/MAPAPALAD KAYO

1. Blessed are you who are poor, poor in spiritual;
2. Blessed are you who mourn, do not despair;
3. Blessed are you who are meek. Holy are you;
4. Blessed are you who hunger, hunger and thirst;
5. Blessed are you who show mercy. Holy are you;
6. Blessed are you who are pure, pure of heart;
7. Blessed are you who make peace in all that you do;
8. Blessed are you who are persecuted today.

Refrain

Blessed are you!

**Ma-pa-palad kayo!

1-8. "Mag saya at magalak!

Final

Ma-pa-palad kayo!

Ma-pa-palad kayo!

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