


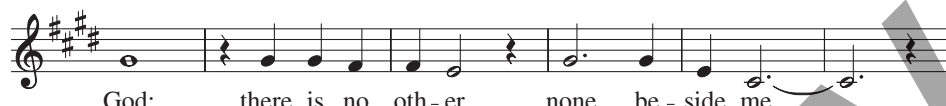
# TURN TO ME

Refrain: Gently, andante (♩ = ca. 108)

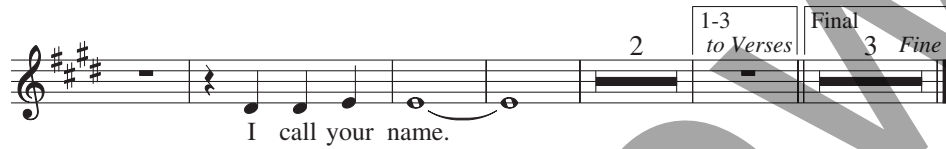
*mf*



Turn to me, O turn and be saved, says the Lord, for I am



God; there is no oth-er, none be-side me.



I call your name.

2 1-3 to Verses Final 3 Fine

## Verse 1

*mp*



1. I am God, who com-forts you; who are you to



1. be a - fraid of flesh that fades, is made like the




1. grass of the field, soon to with-er? *D.C.*

## Verse 2

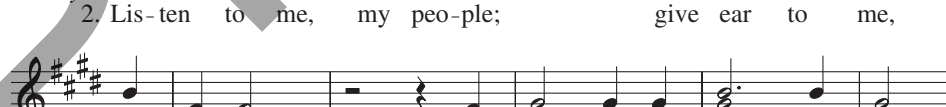
*mp*

*mf*

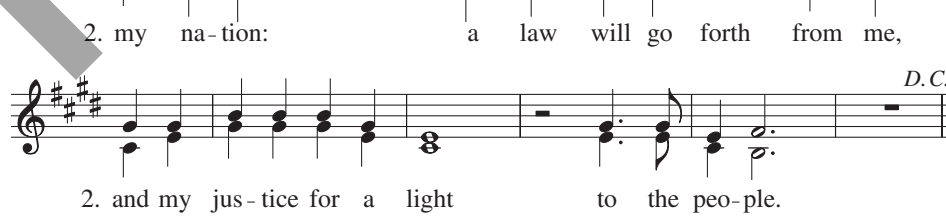
*Melody*



2. Lis-ten to me, my peo-ple; give ear to me,



2. my na-tion: a law will go forth from me,



2. and my jus-tice for a light to the peo-ple. *D.C.*

TURN TO ME, cont. (2)

Verse 3

Harmony I

Musical notation for Harmony I, first system. Treble clef, key signature of three sharps (F#, C#, G#), time signature of 4/4. The staff contains a series of chords and single notes, starting with a half note G4, followed by quarter notes A4, B4, and C5. The final measure features a half note G4 with a fermata.

Melody

3. Lift up your eyes to the heav-ens, and

Harmony II

Musical notation for Harmony II, first system. Bass clef, key signature of three sharps (F#, C#, G#), time signature of 4/4. The staff contains a series of chords and single notes, starting with a half note G2, followed by quarter notes A2, B2, and C3. The final measure features a half note G2 with a fermata.

Musical notation for Harmony I, second system. Treble clef, key signature of three sharps (F#, C#, G#), time signature of 4/4. The staff contains a series of chords and single notes, ending with a half note G4 with a fermata.

3. look at the earth down be-low. The

Musical notation for Harmony II, second system. Bass clef, key signature of three sharps (F#, C#, G#), time signature of 4/4. The staff contains a series of chords and single notes, ending with a half note G2 with a fermata.

Musical notation for Harmony I, third system. Treble clef, key signature of three sharps (F#, C#, G#), time signature of 4/4. The staff contains a series of chords and single notes.

3. heav-ens will van-ish like smoke, and the earth will wear

Musical notation for Harmony II, third system. Bass clef, key signature of three sharps (F#, C#, G#), time signature of 4/4. The staff contains a series of chords and single notes.

Musical notation for Harmony I, fourth system. Treble clef, key signature of three sharps (F#, C#, G#), time signature of 4/4. The staff contains a series of chords and single notes, ending with a half note G4 with a fermata.

3. out like a gar-ment.

Musical notation for Harmony II, fourth system. Bass clef, key signature of three sharps (F#, C#, G#), time signature of 4/4. The staff contains a series of chords and single notes, ending with a half note G2 with a fermata.

*D.C. al fine*

Text: Based on Isaiah 45:22-23; 51:12, 4, 6; John Foley, S.J., b. 1939.

Music: John Foley, S.J.

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