

THE LORD IS NEAR/MAY THE ANGELS

Refrain/Alternate Refrain: Slow and lyric (♩ = ca. 72)

Melody

O the Lord is near to all who call on him; he is
 *Alt. May the an - gels lead you in - to par - a - dise; may the

Harmony (after Verses 2 & 3)

O the Lord is near to all who
 *Alt. May the an - gels lead you in - to

close to all who seek his face, slow to
 mar - tyrs come to wel - come you, and
 call on him; he is close to all who seek his
 par - a - dise; may the mar - tyrs come to wel - come

an - ger and full of com - pas - sion and a -
 take you to the ho - ly cit - y, the
 face, slow to an - ger and full of com -
 you, and take you to the ho - ly

(to Verses)

bound - ing in mer - ci - ful love.
 new and e - ter - nal Je - ru - sa - lem.

to Verse 3

pas - sion and a - bound - ing in mer - ci - ful
 cit - y, the new and e - ter - nal Je -

*Alternate refrain for funerals.

THE LORD IS NEAR/MAY THE ANGELS, cont. (2)

Final *rall.* *Fine*
A - men.

Final *rall.* *Fine*
love. A - men.
ru - sa - lem.

Verses: Cantor/Choir

(love.) 1. The Lord is my light and my sal - va - tion, there is
(ru - sa - lem.) 2. One thing I ask of the Lord; there is
3. For God will hide me in his house and con -

3. noth - ing at all I fear; the Lord is the
2. on - ly one thing I seek: to dwell in the
3. ceal me in the shel - ter of his tent. E - ven now my

(,) *D.C.*
1. ref - uge of my life; of whom should I be a - fraid?
2. house of the Lord & all the days of my life.
3. head is held high o - ver those who would see me fall.

Text: Based on Psalm 27; alt. refrain based on *In Paradisum*; Michael Joncas, b. 1951.
Music: Michael Joncas.
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