

ASHES

Soprano

1. We rise a-gain from ash - es, from the good we've failed to
 2. We of - fer you our fail - ures, we ___ of - fer you at -
 3. Then rise a-gain from ash - es, let ___ heal - ing come to
 4. ‡ Thanks be to the Fa - ther, who ___ made us like him-

Alto

1. do. We rise a - gain from ash - es, to cre - ate our -
 2. tempts, the gifts not ful - ly giv - en, the ___ dreams not
 3. pain, though spring has turned to win - ter, and ___ sun - shine
 4. self. ‡ Thanks be to his Son, ___ who ___ saved us

1. selves a - new. If ___ all our world is ash - es, then ___
 2. ful - ly dreamt. Give our stum - bl - ings di - rec - tion, give our
 3. turned to rain. The ___ rain we'll use for grow - ing, and cre -
 4. by his death. ‡ Thanks be to the Spir - it who cre -

1. must our lives be true, an ___ of - fer - ing of
 2. vi - sions wid - er view, an ___ of - fer - ing of
 3. ate the world a - new from an of - fer - ing of
 4. ates the world a - new from an of - fer - ing of

ASHES (CONRY), cont. (2)

The musical score is written for voice and piano. It features a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score is divided into two systems. The first system contains the vocal line and the piano accompaniment. The vocal line has four verses of lyrics. The piano accompaniment consists of chords and single notes. The second system contains the vocal line and the piano accompaniment. The vocal line has a final line of lyrics. The piano accompaniment consists of chords and single notes. Above the second system, there are markings for '1-3 D.C.' and 'Final'.

1-3 *D.C.* Final

1. ash - es, an of - fer - ing to you.
2. ash - es, an of - fer - ing to you.
3. ash - es, an of - fer - ing to you.
4. ash - es, an of - fer - ing to you.

Text: Tom Conry, b. 1951.
Music: Tom Conry; arr. by Steve Grundy, b. 1955.
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Preview