

RAIN DOWN

SOLO INSTRUMENT(S) in C

REFRAIN *Slow gospel swing* (♩ = ca. 88) 



Melody

Harmony

F A7/E Dm F7/C

Bb F/A Gm9 C C7

F A7/E Dm F7/C

Bb C C7 1-3 Bb/F F to Verses

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: Jaime Cortez, b. 1963; arr. by Scott Soper, b. 1961, © 1991, 2008, Jaime Cortez. Published by OCP. All rights reserved.

Final *Bb/F* *rit.* *F* *Fine* **VERSES 1-3** *F*

A7/E *Dm* *F7/C* *Bb*

F/A *Gm9* *C* *C7* *F*

A7/E *Dm* *F7/C* *Bb*

C7 *F* *C7* *D.C.*

SOLO INSTRUMENT(S) in B♭

REFRAIN *Slow gospel swing* (♩ = ca. 88) 

Melody

Harmony

G B7/F# Em G7/D

C G/B Am9 D D7

G B7/F# Em G7/D

C D D7 1-3 C/G G to Verses



Detailed description of the musical score: The score is written for a solo instrument in B-flat major and 3/4 time. It consists of four systems of music. The first system is the Refrain, starting with a tempo of 'Slow gospel swing' at approximately 88 beats per minute. The melody is written in treble clef, and the harmony is in bass clef. The first system includes chords G, B7/F#, Em, and G7/D. The second system includes C, G/B, Am9, D, and D7. The third system includes G, B7/F#, Em, and G7/D. The fourth system includes C, D, D7, C/G, and G, with a '1-3' marking above the C/G chord and a 'to Verses' instruction at the end. The score includes various musical notations such as slurs, ties, and triplets.

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Final
C/G *rit.* G *Fine*

VERSES 1-3
G

B7/F# Em G7/D C

G/B Am9 D D7 G

B7/F# Em G7/D C

D7 G D7 *D.C.*