

RETURN TO THE LORD YOUR GOD

FLUTE

REFRAIN: *Slowly* (♩ = 104-108) *Tacet* until after Verse 1

The Refrain section is written in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Slowly* with a quarter note equal to 104-108 beats per minute. The dynamics are *mp - mf*. The first line of music contains six measures. The second line contains six measures. The third line contains six measures, with a first ending bracket over the last two measures labeled '1, 2' and 'to Vss. 1, 2', and a second ending bracket over the last two measures labeled '3' and 'to Vs. 3'. The tempo is marked *rit.* at the end of both ending brackets. The fourth line is labeled 'Final' and contains six measures, ending with a *Fine* marking. The tempo is marked *rit.* throughout this line.

VERSES 1, 2: *Tacet*

VERSE 3: *Faster* (♩ = 110-114)

Verse 3 is written in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Faster* with a quarter note equal to 110-114 beats per minute. The dynamics are *mp* and *mf*. The first line of music contains six measures, with a first ending bracket over the last two measures labeled '3' and 'rall.'. The second line contains six measures, with a first ending bracket over the last two measures labeled '3' and 'D.C.'. The tempo is marked *a tempo* and *rit.* at the end of the first and second lines, respectively.

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