

# OCP Choral Series

for my older brother, Dominador J. Manalo III

## Laudato Si'! Be Praised, O God!

Assembly, SATB Choir, Descant, Organ, Guitar, and Solo Instruments I & II in C

Inspired by Pope Francis's encyclical, *Laudato Si'*

Ricky Manalo, CSP  
Arr. by Gerard Chiusano

**INTRO** *With majesty* (♩ = ca. 80)

Organ

Chord symbols: Eb, Eb/G, Ab6, Bb, Fm7, Ab, Eb/Bb, Cm, Ab6, Fm7, Bbsus4, Bb, Eb

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From the collection IN THE SIGHT OF THE ANGELS Octavo Packet #30135021 Compact Disc #30135022

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**REFRAIN (1st time unison)**

**Soprano**  
**Alto**  
*Lau - da - to si'!* \_\_\_\_\_ Be praised, O God! \_\_\_\_\_ All the na - tions

**Tenor**  
**Bass**

*sing cre - a - tion's song, that we may share with those in need. Now*

*all cre - a - tion cries out in praise: Lau - da - to si'!*

*to Verses*

*to Verses*

*Eb Eb/G Ab6 Bb Eb/G Cm7*

*Bb/D Ab/C Bb Abadd9 Bb/Ab Eb/G*

*Fm7 Ab Eb/Bb Cm Ab6 Fm7 Bbsus4 Bb Eb*

## VERSES 1-4

1. All praise be to you through Broth - er Sun, who  
 2. All praise be to you through Sis - ter Moon, so  
 3. All praise be to you through Broth - er Wind and Air, whose  
 4. All praise be to you through Sis - ter Wa - ter, so

Eb/Db Cb Db/Cb Gb Db

1. brings us the light of the day. For we are the stew-ards of  
 2. pre-cious and so bright and fair. For those who seek ref - uge and  
 3. fair and storm - y weath - er you made. For those who are dread - ing ca -  
 4. pre - cious and quench - ing and pure. For those who are thirst - ing for

Cb Db Eb Eb/Db Cb Db/Cb

1. na - ture and the earth; this light is a source of re - birth.  
 2. shel - ter in the night, may na - tions shine as bea - cons of light.  
 3. lam - i - ties and storms, may char - i - ty and love be the norm.  
 4. wa - ter pure and clear, may springs and riv - ers flow ev - ery - where.

Gb Db Cb Db Ebsus4/Bb Eb

**VERSE 5: SATB** (*a cappella*)

S Eb/D $\flat$  C $\flat$  Db/C $\flat$  G $\flat$  Db C $\flat$

A

5. All praise be to you through Broth - er Fire, through whom you

T

B

Db Eb Eb/D $\flat$  C $\flat$  Db/C $\flat$

5. bright - en the night. For those who are fro - zen, who

G $\flat$  Db C $\flat$  Db Ebsus4/B $\flat$  Eb

5. dread the cold night's air, may we provide the warmth for their care.

**REFRAIN****Soprano Descant**

Lau - da - to si'! All the na-tions sing cre - a-tion's

S Lau - da - to si'! Be praised, O God! All the na-tions sing cre - a-tion's

A

T

B

E $\flat$  Eb/G A $\flat$ 6 B $\flat$  Eb/G Cm7 B $\flat$ /D A $\flat$ /C B $\flat$

Laudato Si! Be Praised, O God!

song. We share\_ with those\_ in need. All cry out in  
 song, — that we may share — with those\_ in need. — Now all cre - a - tion cries\_ out in

Abadd9 Bb/Ab Eb/G Fm7 Ab Eb/Bb Cm

praise: Lau - da - to si'! \_\_\_\_\_ si'! \_\_\_\_\_

praise: Lau - da - to si'! \_\_\_\_\_ si'! \_\_\_\_\_

Ab6 Fm7 Bbsus4 Bb Eb to Verse 6 Final Eb Fm/Eb Eb Fine

\*Cue notes last time only

## VERSE 6: SATB/All

6. All praise be to you through Sis-ter, Moth-er Earth, — sus-tain-ing and

Eb/D $\flat$  C $\flat$  D $\flat$ /C $\flat$  G $\flat$  D $\flat$  C $\flat$

6. gov-ern-ing all. — For those who are hun-gry for

D $\flat$  E $\flat$  Eb/D $\flat$  C $\flat$  D $\flat$ /C $\flat$

6. sus-te-nance and food, may we pro-vide the means from the few. —

*D.S.  
al fine*

G $\flat$  D $\flat$  C $\flat$  D $\flat$  E $\flat$  sus4/B $\flat$  E $\flat$  *D.S.  
al fine*

Laudato Si'! Be Praised, O God!

## Composer Notes

On May 24, 2015, Pope Francis issued the encyclical, *Laudato Si': On Care for Our Common Home*. The encyclical calls the world's inhabitants to an "integral ecology" that involves a dialogue between human activity, the care of the earth, and the care of one another, especially those who are poor. I was so inspired by the encyclical that I immediately drew up a first draft of this hymn the day the document was issued. The text of the refrain is my interpretative summation of the encyclical. The first half of each verse draws from St. Francis's *Canticle of the Creatures*, while the second half applies both texts to current ecological and justice concerns. Subsequently, this hymn became the first song in my collection, *In the Sight of the Angels*, a project that focuses on collaborations. To this extent, I invited my friend and brilliant colleague, composer Gerard Chiusano, to arrange the music for SATB choir, organ, 2 trumpets, 2 trombones, and timpani.

This hymn is dedicated to my older brother, Dom Manalo, a passionate advocate for the environment.

—Ricky Manalo, CSP

Preview

# Laudato Si'! Be Praised, O God!

(Guitar/Vocal)

Inspired by Pope Francis's encyclical, *Laudato Si'*

Ricky Manalo, CSP

**INTRO** With majesty (♩ = ca. 80)

Capo 1: (D) Eb (D/F#) Eb/G (G6) Ab6 (A) Bb

(Organ)

(Em7) Fm7 (G) Ab (D/A) Eb/Bb (Bm) Cm (G6) Ab6 (Em7) Fm7 (Asus4) Bbsus4 (A) Bb (D) Eb

§ **REFRAIN**

(D) Eb (D/F#) Eb/G (G6) Ab6 (A) Bb (D/F#) Eb/G (Bm7) Cm7

Lau - da - to si'! Be praised, O God! \_\_\_\_\_ All the na - tions

(A/C#) Bb/D (G/B) Ab/C (A) Bb (Gadd9) Abadd9 (A/G) Bb/Ab

sing cre - a - tion's song, that we may share with those \_\_\_\_\_ in

(D/F#) Eb/G (Em7) Fm7 (G) Ab (D/A) Eb/Bb (Bm) Cm (G6) Ab6 (Em7) Fm7 (Asus4) Bbsus4 (A) Bb

need. Now all cre - a - tion cries out in praise: \_\_\_\_\_ Lau - da - to

1-6 (D) Eb	Final (D) Eb	(Em/D) Fm/Eb	(D) Eb	Fine
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to Verses

si'! \_\_\_\_\_ si'! \_\_\_\_\_



VERSES

(D/C) Eb/D $\flat$  (B $\flat$ ) C $\flat$  (C/B $\flat$ ) D $\flat$ /C $\flat$  (F) G $\flat$  (C) D $\flat$

- 1. All praise be to you through Broth - er Sun,
- 2. All praise be to you through Sis - ter Moon,
- 3. All praise be to you through Broth - er Wind and Air,
- 4. All praise be to you through Sis - ter Wa - ter,
- \*5. All praise be to you through Broth - er Fire,
- 6. All praise be to you through Sis - ter, Moth - er Earth,

(B $\flat$ ) C $\flat$  (C) D $\flat$  (D) E $\flat$  (D/C) Eb/D $\flat$

- 1. who brings us the light of the day. For
- 2. so pre - cious and so bright and fair. For
- 3. whose fair and storm - y weath - er you made. For
- 4. so pre - cious and quench - ing and pure. For
- 5. through whom you bright - en the night. For
- 6. sus - tain - ing and gov - ern - ing all. For

(B $\flat$ ) C $\flat$  (C/B $\flat$ ) D $\flat$ /C $\flat$  (F) G $\flat$  (C) D $\flat$

- 1. we are the stew - ards of na - ture and the earth; this
- 2. those who seek ref - uge and shel - ter in the night, may
- 3. those who are dread - ing ca - lam - i - ties and storms, may
- 4. those who are thirst - ing for wa - ter pure and clear, may
- 5. those who are fro - zen, who dread the cold night's air, may
- 6. those who are hun - gry for sus - te - nance and food, may

(B $\flat$ ) C $\flat$  (C) D $\flat$  (Dsus4/A) E $\flat$ sus4/B $\flat$  (D) E $\flat$  D.S.

- 1. light is a source of re - birth.
- 2. na - tions shine as bea - cons of light.
- 3. char - i - ty and love be the norm.
- 4. springs and riv - ers flow ev - ery - where.
- 5. we pro - vide the warmth for their care.
- 6. we pro - vide the means from the few.

\*If choral parts are sung, accompaniment tacets Verse 5.

# Laudato Si'! Be Praised, O God!

SOLO INSTRUMENTS I &amp; II in C

Ricky Manalo, CSP  
Arr. by Gerard ChiusanoINTRO *With majesty* (♩ = ca. 80)

I

II

REFRAIN

Laudato si'! ...in praise: Laudato si'!

VERSES 1-6

*mp*

*mp*

## REFRAIN

Musical score for the first system of the Refrain. It consists of two staves: a treble staff and a bass staff. The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The lyrics "Laudato si!" are written below the treble staff. The dynamic marking *mf* (mezzo-forte) is placed below the first measure of both staves.

Musical score for the second system of the Refrain. It consists of two staves: a treble staff and a bass staff. The key signature is two flats. The time signature is 3/4. The dynamic marking *f* (forte) is placed below the first measure of both staves. Triplet markings (the number 3) are present over the first three notes of the first measure in both staves.


Musical score for the third system of the Refrain. It consists of two staves: a treble staff and a bass staff. The key signature is two flats. The time signature is 3/4. The first ending is marked "1-5" and the second ending is marked "Final".

## Assembly Edition

### LAUDATO SI'! BE PRAISED, O GOD!

Ricky Manalo, CSP

**Refrain**



*Lau-da-to si'!* Be praised, O God! All the na-tions  
sing cre-a-tion's song, that we may share with those in need.

Now all cre-a-tion cries out in praise: *Lau-da-to si'!*

**Verses**

- All praise be to you through Broth - er Sun,
- All praise be to you through Sis - ter Moon,
- All praise be to you through Broth-er Wind and Air,
- All praise be to you through Sis - ter Wa - ter,
- All praise be to you through Broth - er Fire,
- All praise be to you through Sis - ter, Moth - er Earth,

- who brings us the light of the day. For
- so pre-cious and so bright and fair. For
- whose fair and storm - y weath - er you made. For
- so pre - cious and quench-ing and pure. For
- through whom you bright - en the night. For
- sus - tain - ing and gov - ern - ing all. For

- we are the stew-ards of na - ture and the earth;
- those who seek ref - uge and shel - ter in the night,
- those who are dread-ing ca - lam - i - ties and storms,
- those who are thirst-ing for wa - ter pure and clear,
- those who are fro - zen, who dread the cold night's air,
- those who are hun - gry for sus - te-nance and food,

**to Refrain**

- this light is a source of re - birth.
- may na - tions shine as bea - cons of light.
- may char - i - ty and love be the norm.
- may springs and riv - ers flow ev - ery - where.
- may we pro - vide the warmth for their care.
- may we pro - vide the means from the few.

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