



OCP MASS SETTINGS

A CHRISTMAS MASS

PAUL GIBSON

ORGAN/CHORAL

A Christmas Mass – Keyboard Edition

Paul Gibson

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A Christmas Mass

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| Keyboard/Choral Edition | ed. 30135011 |
| Choral-only Edition | ed. 30135013 |
| Holy (Trumpet in C Manuscript) | ed. 30107009 |
| Amen (Trumpet in C Manuscript) | ed. 30107010 |
| A Christmas Mass - MP3 edition | ed. 30135453 |

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A CHRISTMAS GLORIA

INTRO *Joyous, but not too fast* (♩ = ca. 100)

VERSE 1: Cantor or Choir Men

1. Glo - ry to God in the

1. high - est, and on earth — peace to peo - ple of good will. We praise you, we bless you, we a -

1. dore — you, we glo - ri - fy — you, we give you thanks for your great glo - ry,

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Music: *A Christmas Mass*; GLORIA adapt. and arr. by Paul Gibson, b. 1952, © 1988, 2011, Paul Gibson. Published by OCP. All rights reserved.

1. Lord God, heav - en - ly King, O God, al - might - y Fa - ther.

REFRAIN: All

Soprano
Alto
Tenor
Bass

Gló - ri - a

in ex - celsis De - o, Gló - ri - a

ri - a in ex - celsis De - o.

VERSE 2: Cantor or Choir Women

2. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the Fa - ther,

2. you take a - way the sins of the world, have mer - cy on us; you take a - way the

A CHRISTMAS GLORIA, cont. (4)

2. sins of the world, re - ceive our prayer; you are seat - ed at the

2. right hand of the Fa - ther, have mer - cy on us.

REFRAIN: All

S
A
T
B

Gló - ri - a

in ex - celsis De - o, — Gló - - -

ri - a — in ex - celsis De - o.

VERSE 3: Cantor or Choir Unison

3. For — you a - lone — are the Ho - ly One, you a - lone — are the Lord,

3. you a - lone are the Most High, Je - sus Christ, with the

3. Ho - ly Spir - it, in the glo - ry of God the Fa - ther. A - men.

FINAL REFRAIN: All

Descant (S)

Glo - ri - a

Melody (A/T/B)

in ex - celsis De - o, Gló -

This system contains the first two systems of music. The first system has two vocal staves (Soprano and Alto) and a piano accompaniment. The lyrics are "in ex - celsis De - o, Gló -". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

ri - a

This system contains the second two systems of music. The first system has two vocal staves and a piano accompaniment. The lyrics are "ri - a". The piano accompaniment continues with chords and a bass line. The second system has two vocal staves and a piano accompaniment. The lyrics are "ri - a". The piano accompaniment continues with chords and a bass line.

S (Descant)
A in ex - celsis De o.
T
B (Melody)
rit.

This system contains the third two systems of music. The first system has two vocal staves and a piano accompaniment. The lyrics are "in ex - celsis De o.". The piano accompaniment continues with chords and a bass line. The second system has two vocal staves and a piano accompaniment. The lyrics are "in ex - celsis De o.". The piano accompaniment continues with chords and a bass line.

rit.

This system contains the fourth system of music. It features a piano accompaniment with chords in the right hand and a simple bass line in the left hand. The tempo marking "rit." is present.

HOLY

(♩ = ca. 70)

Cantor or unison choir

Ho - ly, Ho - ly, Ho - ly Lord

Organ

Soprano/All

God of hosts. Ho - ly, Ho - ly, Ho - ly Lord

Alto

Tenor

Bass

Cantor or unison choir

God of hosts. Heav - en and earth are full

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Music: Based on GOD REST YE MERRY; A Christmas Mass; Paul Gibson, b. 1952, © 1988, 2010, Paul Gibson. Published by OCP. All rights reserved.

of your glo - ry. Ho - san - na in the high - est, high -

S/All
A
est. Ho - san - na in the high - est.
T
B

Cantor or unison choir
Bless'd is he who comes in the name of the Lord.

Cantor or
unison choir

All

Bless'd is he who comes in the name of the Lord. Ho -

S
A
T
B

Bless'd is he who comes in the name of the Lord.

san - na in the high - est. Ho -

All

Ho -

The musical score is arranged in three systems. Each system contains a vocal line (Soprano and Alto) and a piano accompaniment (Right and Left Hand). The lyrics are: "san - na in the high - est, high - est. Ho -". The piano accompaniment features chords and melodic lines in both hands, with a key signature of one flat and a common time signature. A large, semi-transparent watermark reading "PREVIEW" is oriented diagonally across the center of the page.

WE PROCLAIM YOUR DEATH

(♩ = ca. 120)

Organ

Soprano
Alto
Tenor
Bass

We pro-claim your Death, — O — Lord, — we pro-claim your Death, — O Lord, — and pro-

fess your Res - ur - rec - tion — un - til you — come — a - gain.

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WHEN WE EAT THIS BREAD

(♩ = ca. 120)

Organ

Soprano
Alto
Tenor
Bass

When we eat this Bread and drink this Cup, we pro-

claim your Death, O Lord, until you come a - gain.

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SAVE US, SAVIOR

(♩ = ca. 120)

Organ

Soprano
Alto
Tenor
Bass

Save us, Sav-ior of the world, for by your Cross and

Res - ur - rec - tion you have set us free.

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AMEN

(♩ = ca. 70)

Cantor/Choir unison

Organ

Soprano

Alto

Tenor

Bass

A - men. A - men.

A - men. A - men. A - men.

A - men. A - men. A - men.

A - men. A - men.

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LAMB OF GOD

(♩ = ca. 120)

Melody

Cantor or unison choir

Lamb of God, you take

Organ

a - way the sins of the world, have

All

mer - cy on us, have mer - cy on us.

Soprano

Alto

have mer - cy on us.

Tenor

Bass

Music: Based on DIVINUM MYSTERIUM; A Christmas Mass; Paul Gibson, b. 1952, © 1988, 2010, Paul Gibson. Published by OCP. All rights reserved.

Cantor or unison choir

Lamb of God, you take a - way the sins of the world,

This system contains the first two measures of the piece. The vocal line is written for a Cantor or unison choir. The piano accompaniment consists of a right-hand part and a left-hand part. The key signature is one sharp (F#) and the time signature is 3/4. The first measure is in 3/4 time, and the second measure is in 2/4 time.

grant us peace, grant us peace. —

All *rit.*

S *rit.*

A

T

B *rit.*

This system contains the next two measures. It features five vocal parts: All (All), Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano accompaniment continues. The key signature remains one sharp (F#) and the time signature is 3/4. The first measure is in 3/4 time, and the second measure is in 2/4 time. The word "rit." (ritardando) is indicated above the vocal lines in the second measure.

Preview