

## CONTEMPORARY SONGS OF FAITH

# Come and Set Us Free

Trevor Thomson

*Assembly, 3-part Choir,  
Piano, Guitar, and Solo Instrument(s) in C*

MUSIC • WORSHIP • SERVICE

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# Come and Set Us Free

Trevor Thomson  
Acc. by Rick Modlin

## REFRAIN (♩ = ca. 54)

Come, come, — Lord Je - sus. Come, come save your  
 peo - ple. Come and set us  
 free.

**1-8** to Verses **Final** *Fine*  
**1-8** *Ab* to Verses **Final** *Ab* *Eb* *Fine*

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**Play Refrain as an Intro**

VERSES

1. A - wak - en our hearts to the pow'r of your love. A -  
 2. A - wak - en our hearts to the pow'r of your truth. A -  
 3. A - wak - en our hearts so that we may stand firm. A -  
 4. A - wak - en our hearts to your ho - ly ways. A -  
 5. A - wak - en our hearts and in - crease our faith that  
 6. A - wak - en our hearts to the pow'r of your voice. 7  
 7. A - wak - en our hearts to the pow'r of your joy. A -  
 8. A - wak - en our hearts to the pow'r of your grace. A -

*E<sub>b</sub> B<sub>b</sub>/E<sub>b</sub> Fm/E<sub>b</sub> E<sub>b</sub>*

1. wak - en our hearts to your mer - cy. Free us, O Lord, from the  
 2. wak - en our hearts to your jus - tice. Teach us and guide us for  
 3. wak - en our hearts to com - pas - sion. Come be our strength and  
 4. wak - en our hearts to for - give - ness. Lead us, O Lord, to the  
 5. we may stand pure and blame - less. liv - ing a life that brings  
 6. Help us to lis - ten and fol - low. You are the bride-groom and  
 7. wak - en our hearts with your mu - sic. Help us re - joice and find  
 8. wak - en our hearts to your heal - ing. You are the wa - ter re -

*Cm B<sub>b</sub>/C Fm/C Cm E<sub>b</sub>/A<sub>b</sub> B<sub>b</sub>/A<sub>b</sub>*

1. pow - er of sin.  
 2. you are the way.  
 3. come be our joy.  
 4. light of your truth. } Set us free.  
 5. glo - ry to you.  
 6. we are the bride.  
 7. strength in your love.  
 8. fresh - ing the soul.

*Fm/A<sub>b</sub> E<sub>b</sub>/A<sub>b</sub> D<sub>b</sub> A<sub>b</sub> D.C.*

Come and Set Us Free

# Come and Set Us Free

(Guitar/Vocal)

Trevor Thomson

Vocal arr. by Rick Modlin

**REFRAIN** (♩ = ca. 54)

Capo 1: (D)

(G/D)

(D)

(Bm)

(G/B)

(Bm)

E♭

A♭/E♭

E♭

Cm

A♭/C

Cm

Melody

Harmony

Come, come, Lord Je - sus. Come, come save your peo - ple.

(G) A♭ (C) D♭ 1-8 (G) A♭ Final (G) A♭ (D) E♭ Fine

Come and set us free.

to Verses

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Play Refrain as an Intro

## VERSES

(D) Eb (A/D) Bb/Eb (Em/D) Fm/Eb (D) Eb (Bm) Cm (A/B) Bb/C

1. A - wak - en our hearts to the pow'r of your love. A - wak - en our hearts to your
2. A - wak - en our hearts to the pow'r of your truth. A - wak - en our hearts to your
3. A - wak - en our hearts so that we may stand firm. A - wak - en our hearts to com-
4. A - wak - en our hearts to your ho - ly ways. A - wak - en our hearts to for-
5. A - wak - en our hearts and in - crease our faith that we may stand pure and
6. A - wak - en our hearts to the pow'r of your voice. Help us to lis - ten and
7. A - wak - en our hearts to the pow'r of your joy. A - wak - en our hearts with your
8. A - wak - en our hearts to the pow'r of your grace. A - wak - en our hearts to your

(Em/B) Fm/C (Bm) Cm (D/G) Eb/Ab (A/G) Bb/Ab (Em/G) Fm/Ab (D/G) Eb/Ab (C) Db (G) Ab D.C.

1. mer - cy. Free us, O Lord, from the pow - er of sin.
2. jus - tice. Teach us and guide us for you are the way.
3. pas - sion. Come be our strength and come be our joy.
4. give-ness. Lead us, O Lord, to the light of your truth. Set us free.
5. blame-less, liv - ing a life that brings glo - ry to you.
6. fol - low. You are the bride - groom and we are the bride.
7. mu - sic. Help us re - joice and find strength in your love.
8. heal - ing. You are the wa - ter re - fresh - ing the soul.

# Come and Set Us Free

SOLO INSTRUMENT(S) in C

Trevor Thomson

Arranged by David A. Brinker

**REFRAIN** (♩ = ca. 54)

Chords: Eb Ab/Eb Eb Cm Ab/C Cm Ab

Melody

Harmony 1

Harmony 2

Chords: Db 1-8 Ab Final Eb

to Verses

Fine

**VERSES 1-8**

Chords: Eb Bb/Eb Fm/Eb Eb Cm Bb/C Fm/C Cm

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Play Refrain as an Intro

E $\flat$ /A $\flat$       B $\flat$ /A $\flat$       Fm/A $\flat$       E $\flat$ /A $\flat$       D $\flat$       A $\flat$       D.C.

The musical score consists of three staves in E-flat major. The first staff features a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second staff features a melody of eighth notes: E4, F4, G4, A4, G4, F4, E4. The third staff features a bass line of eighth notes: E4, F4, G4, A4, G4, F4, E4. The score is divided into six measures, each corresponding to a chord indicated above: E $\flat$ /A $\flat$ , B $\flat$ /A $\flat$ , Fm/A $\flat$ , E $\flat$ /A $\flat$ , D $\flat$ , and A $\flat$ . The final measure is marked 'D.C.'.

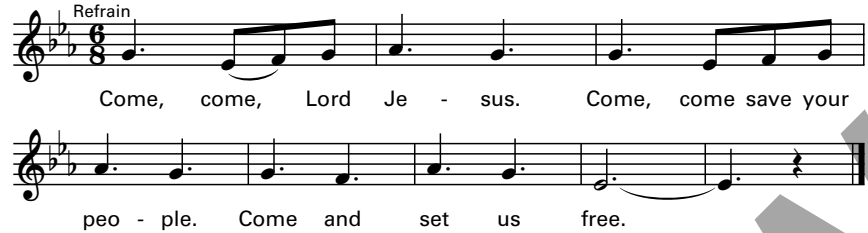
Preview

## Assembly Edition

### COME AND SET US FREE

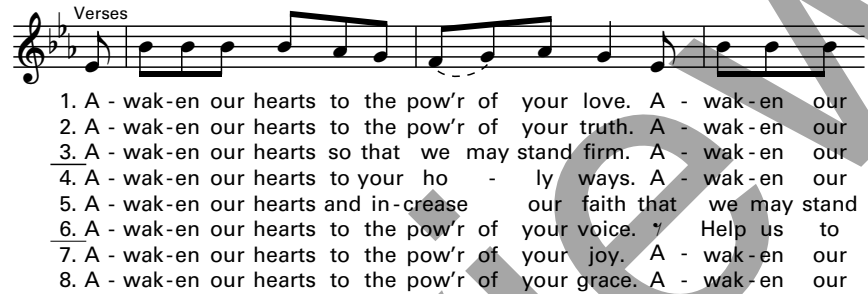
Trevor Thomson

**Refrain**



Come, come, Lord Je - sus. Come, come save your  
 peo - ple. Come and set us free.

**Verses**

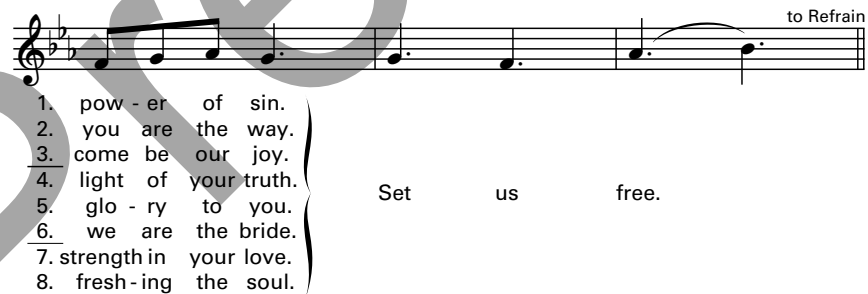


1. A - wak-en our hearts to the pow'r of your love. A - wak-en our
2. A - wak-en our hearts to the pow'r of your truth. A - wak-en our
3. A - wak-en our hearts so that we may stand firm. A - wak-en our
4. A - wak-en our hearts to your ho - ly ways. A - wak-en our
5. A - wak-en our hearts and in-crease our faith that we may stand
6. A - wak-en our hearts to the pow'r of your voice. Help us to
7. A - wak-en our hearts to the pow'r of your joy. A - wak-en our
8. A - wak-en our hearts to the pow'r of your grace. A - wak-en our



1. hearts to your mer - cy. Free us, O Lord, from the
2. hearts to your jus - tice. Teach us and guide us for
3. hearts to com - pas - sion. Come be our strength and
4. hearts to for - give-ness. Lead us, O Lord, to the
5. pure and blame-less, liv - ing a life that brings
6. lis - ten and fol - low. You are the bride-groom and
7. hearts with your mu - sic. Help us re - joice and find
8. hearts to your heal - ing. You are the wa - ter re -

**to Refrain**



1. pow - er of sin.
2. you are the way.
3. come be our joy.
4. light of your truth.
5. glo - ry to you.
6. we are the bride.
7. strength in your love.
8. fresh-ing the soul.

Set us free.

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