



Choral Music for *Women*

Of One That Is So Fair and Bright

SSA, Descant, and Organ
(with optional Assembly and TB voices)

English, 15th century

Andrew Wright

Andante, senza rigore (♩ = ca. 66)

Solo (or Tutti) *p*

1. Of

Organ

8' Fl *p*

3

1. one that is so fair and bright, *Ve - lut ma - ris stel - la,*

no Ped.

Velut maris stella: like the star of the sea

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1. Bright - er than the day is light, *Pa - rens et pu - él - la;* I

9

1. cry to thee, thou see to me, La - dy, pray thy Son for me, *Tam pi - a,*

12

1. That I may come to thee, *Ma - rí - a.*

Ped.

Parrens et puella: mother and maiden; *Tam pia:* so holy

15 Optional Assembly (and T/B)

A - ve ma - ris stel - la, a - ve ma - ris stel - la, Ma - ri - a!

S I *p*
S II
A - ve ma - ris stel - la, a - ve ma - ris stel - la, Ma - ri - a!

A *p*
A - ve ma - ris stel - la, a - ve ma - ris stel - la!

19 *mp*
2. All this world — was for - lorn, E - va pec - ca - tri - ce,

mp

22
2. Till our Lord — was y - born De te ge - ne - tri - ce; With —

Ave Maris Stella: Hail, Star of the Sea; *Eva peccatrice*: through the sin of Eve; *De te genetrice*: of you, the Mother

Of One That Is So Fair and Bright

25

2. a - ve it went a - way, Dark - est night, and comes the day Sa -

27

2. lú - tis. The well spring-eth out of thee, Vir - tú - tis.

31 Optional Assembly (and T/B)

A - ve ma - ris stel - la, a - ve ma - ris stel - la, Ma - rí - a!

S I *p*

S II

A - ve ma - ris stel - la, a - ve ma - ris stel - la, Ma - rí - a!

A *p*

A - ve ma - ris stel - la, a - ve ma - ris stel - la!

Salutis: of salvation; *Virtutis*: of virtue

Of One That Is So Fair and Bright

35 *mp cresc. poco a poco*

Oo

3. La - dy, flow'r of ev - ery - thing, Ro - sa si - ne spi - na,

38

oo

3. Thou bare Je - su, heav-en's king, Grá - ti - a di - ví - na. Of

41

Of all thou bear'st, La - dy, of Par-a-dise:

3. all thou bear'st the prize, La - dy, Queen of Par - a - dise, E - lé - cta;

Rosa sine spina: rose without thorn; *Gratia divina*: by divine grace; *Electa*: chosen one

Of One That Is So Fair and Bright

44

Maid, Moth - er Es ef - fé - cta.

3. Maid mild, — Moth - er Es ef - fé - cta.

47 Optional Assembly (and T/B)

A - ve ma - ris stel - la, a - ve ma - ris stel - la, Ma - rí -

Descant (optional)
mp
A - ve ma -

mp
A - ve ma - ris stel - la, a - ve ma - ris stel - la, Ma - rí - a!

mp
A - ve ma - ris stel - la, a - ve ma - ris stel - la!

Es effecta: you are made

50

a!

molto rit.

ris stel - la.

p

molto rit.

A - ve ma - ris stel - la, a - ve ma - ris stel - la, Ma - ri -

p

molto rit.

A - ve ma - ris stel - la, a - ve ma - ris stel -

molto rit.

53

più p

più p

a! Ma - ri - *a!*

più p

la! Ma - ri - *a!*

più p

Assembly Edition

OF ONE THAT IS SO FAIR AND BRIGHT

Andrew Wright

Verses: Choir

<p>1. Of one that is so fair and bright, <i>Velut maris stella,</i> Brighter than the day is light, <i>Parens et puella;</i></p>	<p>I cry to thee, thou see to me, Lady, pray thy Son for me, <i>Tam pia,</i> That I may come to thee, <i>Maria.</i></p>
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Refrain: All

A - ve ma-ris stel-la, a - ve ma-ris stel - la, Ma-ri - a!

<p>2. All this world was forlorn, <i>Eva peccatrice,</i> Till our Lord was yborn <i>De te genetrice;</i> With <i>ave</i> it went away, Darkest night, and comes the day <i>Salutis,</i> The well springeth out of thee, <i>Virtutis.</i></p>	<p>3. Lady, flow'r of everything, <i>Rosa sine spina,</i> Thou bare Jesu, heaven's king, <i>Gratia divina.</i> Of all thou bear'st the prize, Lady, Queen of Paradise, <i>Electa;</i> Maid mild, Mother <i>Es effecta.</i></p>
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Composer Notes

This anthem is appropriate for the Fourth Sunday of Advent, or indeed for any Marian Feast.

The flexibility of the writing allows for various possibilities. It may be sung as a simple unison anthem, or with the optional SSA parts in the refrain, SA in the second verse, and soprano descant in the third verse. Assembly and choral tenors and basses could join on the refrains. Men of the choir could also sing the melody from verse 2 or 3 to the end, as the melody is within mid-vocal range.

In keeping with the reflective mood for the season of Advent, the piece should be sung with a gentle flow; it should be fairly quiet in volume and sustained well. The choir parts should not detract from the importance of the melody and text. Gentle 8' and 4' foundation stops on the organ would be the rule.

—Andrew Wright