

I Am the Bread of Life

(Come and Follow Me)

Steve Angrisano and Tom Booth
Acc. by Rick Modlin

INTRO (♩ = ca. 72)

F F/E B♭/D C B♭ F/A

The piano introduction consists of two staves. The right hand plays a series of chords: F, F/E, B♭/D, C, B♭, and F/A. The left hand plays a simple bass line with quarter notes.

I am the Bread of Life, I
 I am bread for the world, —

The vocal melody is written on a single staff. It begins with a rest, followed by the lyrics 'I am the Bread of Life, I'. The melody is in a 3/4 time signature and features a mix of quarter and eighth notes.

Gm7 C sus4 C F/E

The piano accompaniment for the first line features chords Gm7, C sus4, C, and F/E. The right hand plays chords and single notes, while the left hand provides a steady bass line.

am the hope in night, am the door wide o - pen, I
 — hope for the hope - s. Come to me, — and

The vocal melody continues with the lyrics 'am the hope in night, am the door wide o - pen, I'. The melody is in a 3/4 time signature and features a mix of quarter and eighth notes.

B♭/D F/C B♭ F/A

The piano accompaniment for the second line features chords B♭/D, F/C, B♭, and F/A. The right hand plays chords and single notes, while the left hand provides a steady bass line.

am the shep - herd's might, I am the truth__ and light, I

know that I'll al - ways be there with my arms__

Gm7 Csus4 C Dm Dm/C#

am the way__ and life, I Am Who Am__ and I am for you:

o - pen wide. Who Am__ and I am for you:

F/C Gsus4 G Gm7 to Coda ⊕ F/A

1...

Come and fol - low me. I

Come and fol - low me.

Bb Csus4 F Bb/D Csus4 F Bb/D Csus4

2

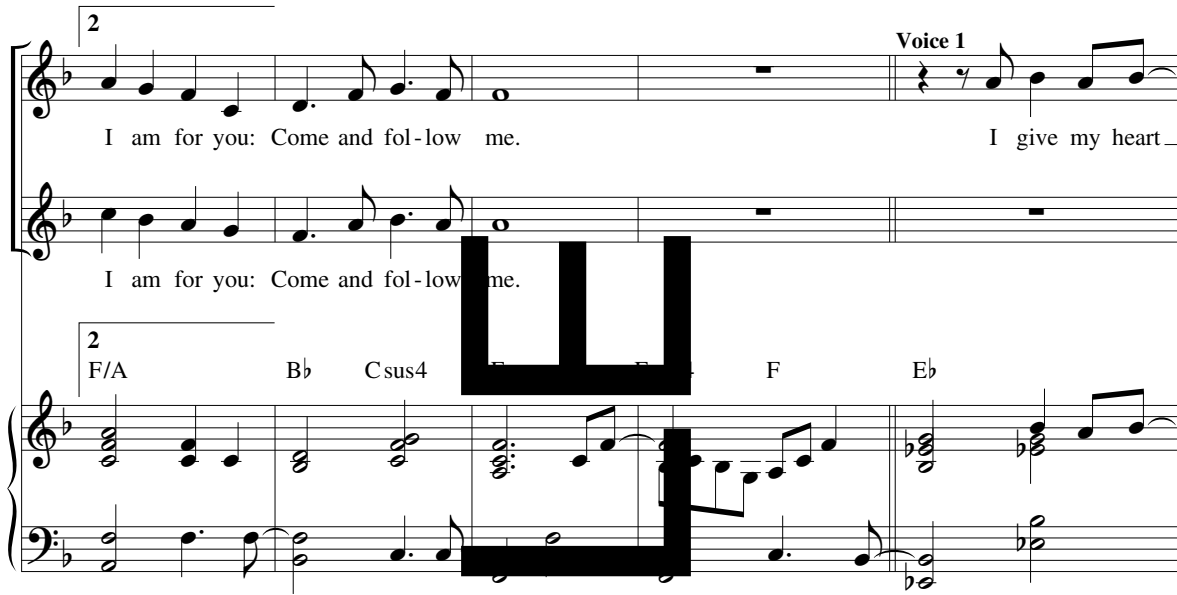
Voice 1

I am for you: Come and fol-low me. I give my heart_

I am for you: Come and fol-low me.

2

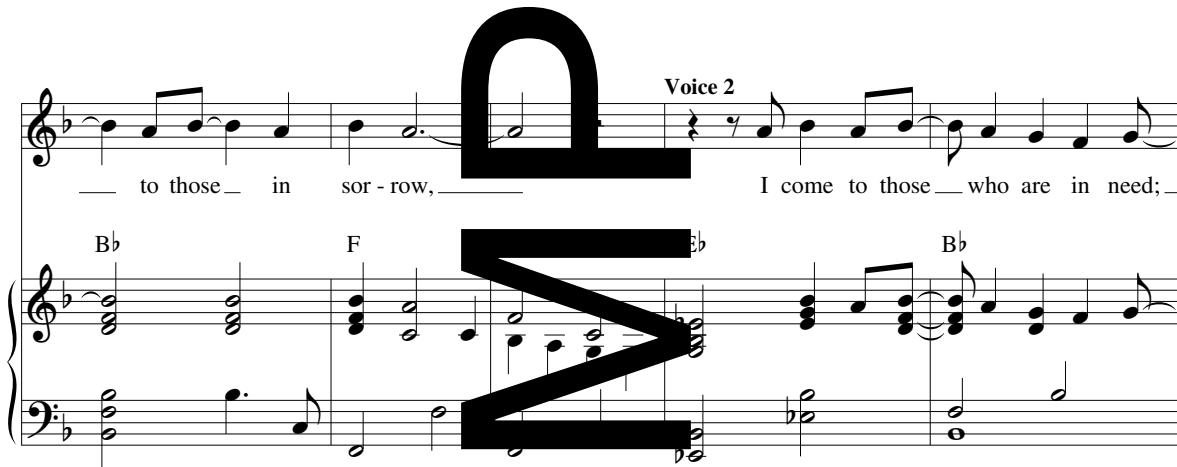
F/A Bb Csus4 F Eb



Voice 2

_ to those_ in sor-row, I come to those_ who are in need;_

Bb F Bb Bb



hope for to-day_ and for_ to - mor-row, _____

Csus4 C F Bb F



D.S. al Coda
Voice 1

Voice 2

light for all who want to see. I

E \flat B \flat Csus4 C Csus4 C

⊕ CODA

I am for you: Come and follow me. I Am Who Am and

I am for you: Come and follow me.

F/A B \flat Csus4 G Gsus4 G Gm7

I am for you: Come and follow me.

F/A B \flat Csus4 F E B \flat /D Csus4 C F

rit.

I Am the Bread of Life

(Come and Follow Me)

(Guitar/Vocal)

Steve Angrisano and Tom Booth

INTRO (♩ = ca. 72)

Capo 3: (D) F (D/C#) F/E (G/Bb) Bb (D/F) F (G/B) B (D/F#) F/A (Em7) Gm7 (Asus4) Csus4 (A) C

Voice 1

am the Bread of Life, I am the hope in night, I

Voice 2

I am bread for the world, hope for the hope -

(G/Bb) Bb (D/F#) F/A (Em7) Gm7 (Asus4) Csus4 (A) C

am the door wide open, I am the shepherd's might, I

- less. Come to me and know that I'll always be there

(Bm) Dm (Bm/A#) Dm/C# (D/A) D (Esus4) Gsus4 (E) G

am the truth and light, I am the way and life, I

with my arms open wide. I

1...

(Em7) Gm7 (D/F#) F/A (G) Bb (Asus4) Csus4 (D) F (G/B) (Asus4) Bb/D Csus4

to Coda ⊕

Am Who Am ___ and I am for you: Come and fol - low me.

Am Who Am ___ and I am for you: Come and fol - low me.

2

(D) F (G/B) (Asus4) Bb/D Csus4 (D/F#) F/A (G) Bb (Asus4) Csus4 (D) F (Dsus4) (D) Fsus4 F

I I am for you: Come and fol - low me.

I and fol - low me.

(C) Eb (G) Bb (C) F (C) Eb

Voice 1 I give my heart ___ to ___ in sor-row, ___ Voice 2 I come to those ___

(G) Bb (Asus4) Csus4 (A) C (C) F (G) Bb (D) F

___ who are in need; ___ for to-day ___ and for ___ to - mor-row, ___

Voice 1

(C) Eb (G) Bb (Asus4) Csus4 (A) C (Asus4) Csus4 (A) C D.S. al Coda

Voice 2 ___ light for all ___ who want ___ to see. ___ Voice 1 I

⊕ CODA

(D/F#)
F/A

(G)
Bb

(Asus4)
Csus4

(Bm)
Dm

(Esus4) (E)
Gsus4 G

(Em7)
Gm7

I am for you: Come and fol - low me. I Am Who Am___ and

I am for you: Come and fol low r

(D/F#)
F/A

(G)
Bb

(Asus4)
Csus4

(D)
F

(D/C#)
F/E

(G/B)
Bb/D

(Asus4)
Csus4

(A)
C

(D)
F

rit.

I am for you: Come and fol low me.

SAMPLE

I Am the Bread of Life

(Come and Follow Me)

SOLO INSTRUMENT in C

Steve Angrisano and Tom Booth
Arr. by Rick Modlin

INTRO (♩ = ca. 72)

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of ten staves of music. A large, bold, black watermark spelling 'WELLS' is oriented vertically across the center of the page, overlapping the musical staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include 'to Coda ⊕ 1...', 'D.S. al Coda', and 'CODA'. The piece concludes with a 'rit.' (ritardando) marking.

to Coda ⊕ 1...

D.S. al Coda

⊕ CODA

rit.

I Am the Bread of Life

(Come and Follow Me)

SOLO INSTRUMENT in B \flat

Steve Angrisano and Tom Booth
Arr. by Rick Modlin

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with an **INTRO** section marked with a quarter note equal to approximately 72 beats (♩ = ca. 72). The score consists of ten staves of music. A large, bold, black watermark reading "WELLS" is oriented vertically across the center of the page, overlapping the musical staves. The score includes various musical notations such as slurs, ties, and dynamic markings. Key markings include "to Coda" with a Coda symbol and "1...", "D.S. al Coda", and "CODA" with a Coda symbol. The piece concludes with a *rit.* (ritardando) marking.

Assembly Edition

I AM THE BREAD OF LIFE (Come and Follow Me)

Steve Angrisano and Tom Booth

Refrain 1

I am the Bread of Life, I am the hope in

night, I am the door wide o-pen I am the shep-herd's

might, I am the true I am the way and life, I

Am Who Am and I am for you: Come and fol-low me.

Refrain 2

I am bread for the world, hope for the hope-less.

Come to me, and know that I al-ways be there

with I - pen wide. I

Am Who Am and I am for you: Come and fol-low me.

Bridge

I give my heart to those in sorrow, I comfort those who are in need;
hope for today and for tomorrow, light for all that want to see.

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Note: Refrains 1 and 2 may be sung simultaneously. Refrain 2 begins at *.

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