

# I Am the Bread of Life

(Come and Follow Me)

Steve Angrisano and Tom Booth  
*Acc. by Rick Modlin*

**INTRO** (♩ = ca. 72)

F F/E B♭/D F/C B♭ F/A

**Voice 1**  
 I am the Bread of Life, I

**Voice 2**  
 I am bread for the world, —

Gm7 C sus4 C F F/E

am the hope in night, I am the door wide o - pen, I

— hope for the hope - less. Come to me, — and

B♭/D F/C B♭ F/A

am the shep - herd's might, I am the truth\_\_ and light, I

know that I'll al - ways be there\_\_\_\_\_ with my arms\_\_

Gm7 Csus4 C Dm Dm/C#

am the way\_\_ and life, I Am Who Am\_\_ and I am for you:

o - pen wide.\_\_\_\_\_ I Am Who Am\_\_ and I am for you:

1... to Coda ⊕

F/C Gsus4 G Gm7 to Coda ⊕ F/A

Come and fol - low me. I

Come and fol - low me.

Bb Csus4 F Bb/D Csus4 F Bb/D Csus4

2

**Voice 1**

I am for you: Come and fol-low me. I give my heart\_

I am for you: Come and fol-low me.

2

F/A B $\flat$  Csus4 F F $\sharp$ sus4 F E $\flat$

**Voice 2**

— to those\_ in sor-row, — I come to those\_ who are in need;\_

B $\flat$  F E $\flat$  B $\flat$

**Voice 1**

— hope for to-day\_ and for\_ to - mor-row, —

Csus4 C E $\flat$  B $\flat$  F

*D.S. al Coda*  
Voice 1

Voice 2

light for all who want to see. I

*E<sub>b</sub> B<sub>b</sub> C<sub>sus4</sub> C C<sub>sus4</sub> C*

⊕ CODA

I am for you: Come and fol-low me. I Am Who Am and

I am for you: Come and fol-low me.

*F/A B<sub>b</sub> C<sub>sus4</sub> Dm G<sub>sus4</sub> G Gm7*

I am for you: Come and fol - low me.

*F/A B<sub>b</sub> C<sub>sus4</sub> F F/E B<sub>b</sub>/D C<sub>sus4</sub> C F*

*rit.*

# I Am the Bread of Life

(Come and Follow Me)

(Guitar/Vocal)

Steve Angrisano and Tom Booth

INTRO (♩ = ca. 72)

Capo 3: (D) (D/C#) (G/B) (D/A) (G) (D/F#) (Em7) (Asus4) (A)  
F F/E Bb/D F/C Bb F/A Gm7 Csus4 C



(D) (D/C#) (G/B) (D/A)  
F F/E Bb/D F/C

Voice 1  
am the Bread of Life, I am the hope in night, I

Voice 2  
I am bread for the world, hope for the hope -

(G) (D/F#) (Em7) (Asus4) (A)  
Bb F/A Gm7 Csus4 C

am the door wide o - pen, I am the shep - herd's might, I

- less. Come to me, and know that I'll al - ways be there

(Bm) (Bm/A#) (D/A) (Esus4) (E)  
Dm Dm/C# F/C Gsus4 G

am the truth and light, I am the way and life, I

with my arms o - pen wide. I

1...

(Em7) Gm7 (D/F#) F/A (G) Bb (Asus4) Csus4 (D) F (G/B) (Asus4) Bb/D Csus4

to Coda ⊕

Am Who Am \_\_\_ and I am for you: Come and fol - low me.

Am Who Am \_\_\_ and I am for you: Come and fol - low me.

2

(D) F (G/B) (Asus4) Bb/D Csus4 (D/F#) F/A (G) Bb (Asus4) Csus4 (D) F (Dsus4) (D) Fsus4 F

I I am for you: Come and fol - low me.

I am for you: Come and fol - low me.

(C) Eb (G) Bb (D) F (C) Eb

Voice 1 I give my heart \_\_\_ to those \_\_\_ in sor-row, \_\_\_

Voice 2 I come to those \_\_\_

(G) Bb (Asus4) Csus4 (A) C (C) Eb (G) Bb (D) F

Voice 1 \_\_\_ who are in need; \_\_\_ hope for to-day \_\_\_ and for \_\_\_ to - mor-row, \_\_\_

(C) Eb (G) Bb (Asus4) Csus4 (A) C (Asus4) Csus4 (A) C D.S. al Coda

Voice 2 \_\_\_ light for all \_\_\_ who want \_\_\_ to see. \_\_\_

Voice 1 I

## ⊕ CODA

(D/F#)  
F/A(G)  
B $\flat$ (Asus4)  
Csus4(Bm)  
Dm(Esus4) (E)  
Gsus4 G(Em7)  
Gm7

I am for you: Come and fol - low me. I Am Who Am\_\_\_ and

I am for you: Come and fol - low me.

(D/F#)  
F/A(G)  
B $\flat$ (Asus4)  
Csus4(D)  
F(D/C#)  
F/E(G/B)  
B $\flat$ /D(Asus4)  
Csus4(A)  
C(D)  
F

I am for you: Come and fol - low me.

*rit.*

# I Am the Bread of Life

(Come and Follow Me)

SOLO INSTRUMENT in C

Steve Angrisano and Tom Booth  
 Arr. by Rick Modlin

INTRO (♩ = ca. 72)

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins with an introduction marked 'INTRO (♩ = ca. 72)'. The main melody is presented with a first ending ('1...') and a second ending ('2'). A section labeled 'to Coda ⊕' leads to a coda marked '⊕ CODA'. The score concludes with a section marked 'D.S. al Coda' and 'rit.' (ritardando).

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# I Am the Bread of Life

(Come and Follow Me)

SOLO INSTRUMENT in B $\flat$ 

Steve Angrisano and Tom Booth  
 Arr. by Rick Modlin

INTRO (♩ = ca. 72)

The musical score is written for a solo instrument in B $\flat$  major, 3/4 time. It consists of nine staves of music. The first staff is the introduction, marked 'INTRO (♩ = ca. 72)'. The second staff begins the main melody with a repeat sign. The third staff continues the melody and includes a first ending marked '1...' leading to a Coda symbol. The fourth staff shows a second ending marked '2'. The fifth and sixth staves continue the melodic line. The seventh staff concludes with the instruction 'D.S. al Coda'. The eighth staff is the Coda section, marked with a Coda symbol and the word 'CODA'. The final staff ends with a fermata and the instruction 'rit.' (ritardando).

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# Assembly Edition

## I AM THE BREAD OF LIFE (Come and Follow Me)

Steve Angrisano and Tom Booth

Refrain 1



I am the Bread of Life, I am the hope in  
night, I am the door wide o - pen, I am the shep - herd's  
might, I am the truth and light, I am the way and life, I  
Am Who Am and I am for you: Come and fol - low me.

Refrain 2



I am bread for the world, hope for the hope - less.  
Come to me, and know that I'll al - ways be there  
with my arms o - pen wide. I  
Am Who Am and I am for you: Come and fol - low me.

### Bridge

I give my heart to those in sorrow, I come to those who are in need;  
hope for today and for tomorrow, light for all who want to see.

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Note: Refrains 1 and 2 may be sung simultaneously. Refrain 2 begins at \*.

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