

# PRAISE TO THE LORD

F C F Dm Am Bb Csus4 C

1. Praise to the Lord, the Al - might - y, the King of cre - a -  
 2. Praise to the Lord, a - bove all things so won - drous - ly reign -  
 3. Praise to the Lord, who will pros - per your work and de - fend  
 4. Praise to the Lord! O let all that is in me a - dore

F C F Am Bb

1. tion! O my soul, praise him, for he is your health and sal -  
 2. ing, Shel - t'ring you un - der his wings, and so gent - ly sus -  
 3. you; Sure - ly his good - ness and mer - cy shall dai - ly at -  
 4. him! All that has life and breath, come now with prais - es be -

Csus4 C F C F Bb F C F

1. va - tion! Come, all who hear: Now to his al - tar draw  
 2. tain - ing. Have you not seen All that is need - ful has  
 3. tend you. Pon - der a - new What the Al - might - y can  
 4. fore him! Let the "A - men!" Sound from his peo - ple a -

C F C7 Dm A Gm C7 F

1. near, Join - ing in glad ad - o - ra - tion!  
 2. been Sent by his gra - cious or - dain - ing?  
 3. do As with his love he be - friends you.  
 4. gain, Glad - ly with praise we a - dore him!

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 14 14 47 8; Joachim Neander, 1650–1680; tr. by Catherine Winkworth, 1827–1878, alt.  
 Music: LOBE DEN HERREN; *Ernewerten Gesangbuch*, Stralsund, 1665; adapt. and arr. fr. *The Chorale Book for England*, 1863.