

PRAISE TO THE LORD

Capo 3: (D) (A) (D) (Bm) (F#m) (G) (Asus4)(A)
 F C F Dm Am Bb Csus4 C

1. Praise to the Lord, the Al - might - y, the King of cre - a -
 2. Praise to the Lord, a - bove all things so won - drous - ly reign -
 3. Praise to the Lord! who will pros - per your work and de - fend ____
 4. Praise to the Lord! O let all that is in me a - dore ____

(D) (A) (D) (F#m) (G)
 F C F Am Bb

1. tion! O my soul, praise him, for he is your health and sal -
 2. ing, Shel - t'ring you un - der his wings, and so gent - ly sus -
 3. you; Sure - ly his good - ness and mer - cy shall dai - ly at -
 4. him! All that has life and breath, come now with prais - es be -

(Asus4)(A) (D) (A) (D) (G) (D) (A) (D)
 Csus4 C F C F Bb F C F

1. va - tion! Come, all who hear: Now to his al - tar draw
 2. tain - ing. Have you not seen All that is need - ful has
 3. tend ____ you. Pon - der a - new What the Al - might - y can
 4. fore ____ him! Let the "A - men!" Sound from his peo - ple a -

(A) (D) (A7) (Bm) (F#) (Em) (A7) (D)
 C F C7 Dm A Gm C7 F

1. near, Join - ing in glad ad - o - ra - tion!
 2. been Sent by his gra - cious or - dain - ing?
 3. do As with his love he be - friends ____ you.
 4. gain, Glad - ly with praise we a - dore ____ him!

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 14 14 47 8; Joachim Neander, 1650–1680; tr. by Catherine Winkworth, 1827–1878, alt.

Music: LOBE DEN HERREN; *Erneuertem Gesangbuch*, Stralsund, 1665; adapt. fr. *The Chorale Book for England*, 1863; guitar acc. © 1995, 1997, OCP. All rights reserved.