

THE LORD IS NEAR/MAY THE ANGELS

REFRAIN/ALTERNATE REFRAIN *Slow and lyric* (♩ = ca. 72)

Capo 3: (Amaj7) (Bm7/E) (Amaj7) (Bm7/E) (Amaj7)
 Cmaj7 Dm7/G Cmaj7 Dm7/G Cmaj7

O the Lord is near to all who call on him; he is close to
 *Alt. May the an - gels lead you in - to par - a - dise; may the mar - tyrs

(Bm7/E) (G6) (C#7) (F#m) (F#m7/E)
 Dm7/G Bb6 E7 Am Am7/G

all who seek his face, slow to an - ger and full of com -
 come to wel - come you, and take you to the ho - ly

(Dmaj7) (C#m7) (Bm) (Bm7/E) 1-3 (Amaj7) (Bm7/E)
 Fmaj7 Em7 Dm Dm7/G Cmaj7 Dm7/G to Verses

pas - sion and a - bound - ing in mer - ci - ful love.
 cit - y, the new and e - ter - nal Je - ru - sa - lem.

Final
 (Amaj7) (Bm7/E) (A) (Bm) (Bm7/E) (A)
 Cmaj7 Dm7/G C Dm Dm7/G C

love. A - men.
 ru - sa - lem.

*Alternate refrain for funerals.

Text: Based on Psalm 27; alt. refrain based on *In Paradisum*; Michael Joncas, b. 1951.
 Music: Michael Joncas.

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VERSE 1: Cantor

(A) C (Dm/A) Fm/C (C) Eb

1. The Lord is my light and my sal - va - tion, there is

(Dm7) Fm7 (G7) Bb7 (C) Eb (Am) Cm

1. noth - ing at all I fear; the Lord is the ref - uge of my

(Dm) Fm (F6) Ab6 (Dm/B) Fm/D (Esus4) Gsus4 (E7) G7 D.C.

1. life; of whom should I be a - fraid? _____

VERSES 2, 3: Cantor

(A) C (Dm/A) Fm/C (C) Eb

2. One thing I ask _____ of the Lord; there is
3. For God will _____ hide me in his house and con -

(Dm7) Fm7 (G7) Bb7 (C) Eb (Am) Cm

2. on - ly one thing _____ I seek: to dwell in the house _____ of the
3. ceal me in the shel - ter of his tent. E - ven now _____ my head is held _____

(Dm) Fm (F6) Ab6 (Dm/B) Fm/D (Esus4) Gsus4 (E7) G7 D.C.

2. Lord o - ver all the days of my life. _____
3. high o - ver those who would see me fall. _____