

DO NOT FEAR TO HOPE

REFRAIN: *Moderato* (♩ = 60) All

Melody

Keyboard

(a tempo)

F7 B♭ Gm7 Cm7

Do not fear to hope — though the wick-ed rage — and

F7 Eb/F F7 Eb/B♭ B♭ Eb/F B♭ Eb/F

rise, our God sees not as we — see, suc - cess is not the prize. — Do not

B♭ Gm7 C7/E F F#°7 Gm Gm/F

fear to hope — for though the night — be long, the race shall not be

Text and music: Rory Cooney, b. 1952, © 1985, OCP. All rights reserved.

1-4
 E^ø7 Ebmaj7 Cm7 F7 B^b Gm7 Cm7

to the swift, _ the fight not to the strong. _____

1-4
 Eb/F F#^o7 to Verses 1-4 5 E^ø7 Ebmaj7 Cm7 F7 B^b G7 to Verse 5

to the swift, _ the fight not to the strong.

to Verses 1-4 5 to Verse 5

VERSES 1-4: All

Gm Gm/F Ebmaj7 Gm/D C7 B^b/D C/E

1. Look to God _ when you are sure _ your sin is great - er than
 2. Look to God _ when vic - to - ry _ seems out of jus - tice'
 3. Look to God _ when cyn - ics say our plan-et's doom _ is
 4. Look to God _ when rea - son fails and ter - ror reigns in the

F F/E \flat D7 Gm C7/E F F/E \flat

1. grace. _____ Look to God _____ whose love is gift.
 2. sight. _____ Look to God _____ whose might - y hand
 3. sealed. _____ Look to God _____ by whose great pow'r
 4. night. _____ Look up-on _____ the cru - ci - fied

B \flat /D E \flat C9/E F F7 D.C.

1. Be - lieve and you can be - hold him face to face.
 2. brought forth the day from the cha - os of the night.
 3. the dead were raised and the lep - ers _____ were healed.
 4. and see be - yond in - to Eas - ter's dawn - ing light. _____

VERSE 5: Cantor

Cm Cm Gm tacet Gm

5. Hope is for a pil - grim peo - ple _____ look - ing for a prom - ised land; _____

D7 D7 Gm F/A B \flat G7/B

5. hope is like a rose in win - ter, — or an o - pen hand. It

Cm Gm

5. cel-e-brates the light of morn - ing, — while work-ing in the dark — and cold. — It

rall.

G \flat G

5. gath - ers us to- geth - er, to share what we've been told:

molto rall.

to Final Refrain

FINAL REFRAIN: (♩ = 52-54) All

F/G G7 C Am7 Dm7

Do not fear to hope — though the wick-ed rage — and

G F/G G F/C C F/G

rise, our God sees not as we — see, suc - cess is not the prize...

C F/G C Am7 D7/F#

— Do not fear to hope — for though the night — be

G E7/G# Am Am/G F#^o7 F6

long, the race shall not be to the swift, _____ the fight

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of quarter and eighth notes in the right hand. Chords are indicated above the vocal line: G, E7/G#, Am, Am/G, F#^o7, and F6.

Dm9 Dm7/G G7 C Am Dm7

not to the strong.

The second system continues the vocal line and piano accompaniment. The vocal line has a half note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment continues with a similar texture. Chords are indicated above the vocal line: Dm9, Dm7/G, G7, C, Am, and Dm7.

F/G C Am7 Dm7 F/G G7 Cadd9 C

rit. *molto rit.*

The third system shows the piano accompaniment for the final part of the piece. It features a series of chords in the right hand and a simple bass line in the left hand. The chords are F/G, C, Am7, Dm7, F/G, G7, Cadd9, and C. The tempo markings *rit.* and *molto rit.* are placed below the piano part. The system ends with a double bar line.