

TAKE, LORD, RECEIVE

VERSE 1: *Slow, tranquil* (♩ = 60)

Capo 3: (D13) F13 *mp* (Am7/D) Cm7/F (D sus2) F sus2 (D) F



1. Take, Lord, re-ceive all my lib-er-ty, _____ my

(D13) F13 (Am7/D) Cm7/F (G/D) Bb/F (D) F *cresc.*



1. mem-o-ry, un-der-stand-ing, _____ my en-tire _____ will.

♩ REFRAIN: *Vigorously*

(G) Bb Descant *f* (D) F (G) Bb (D) F



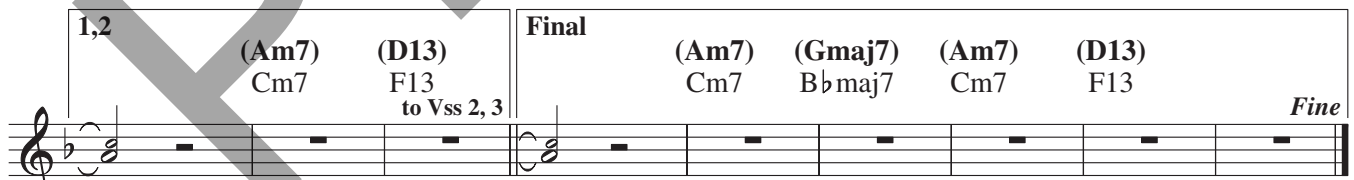
Give me on-ly your love and your grace: _____ that's e-nough for me. _____

(D7) F7 (G) Bb (*dim.*) (C) Eb (D) F



_____ Your love and your grace _____ are e-nough for me. _____

1,2 (Am7) Cm7 (D13) F13 to Vss 2, 3 Final (Am7) Cm7 (Gmaj7) Bb maj7 (Am7) Cm7 (D13) F13 *Fine* *rall.*



_____ *rall.*

Text: Based on *Spiritual Exercises*; St. Ignatius of Loyola, 1491–1556; John Foley, SJ, b. 1939.
 Music: John Foley, SJ.
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VERSE 2: *Marcato*

(D13) F13 *mf* (Am7/D) Cm7/F (D sus2) F sus2 (D) F

2. Take, Lord, re - ceive all I have and pos - sess. _____

(D13) F13 (Am7/D) Cm7/F (G/D) Bb/F (D) F *cresc.* *D.S.*

2. You have giv - en all to me; _____ now I re - turn it. _____

VERSE 3:

(D13) F13 *mp* (Am7) Cm7 (D sus2) F sus2 (D) F

3. Take, Lord, re - ceive, all is yours now; _____ dis -

(D13) F13 (Am7/D) Cm7/F (G/D) Bb/F (D) F *cresc.* *D.S. al fine*

3. pose of it whol - ly ac - cord - ing to your will. _____