

# WITHOUT YOU

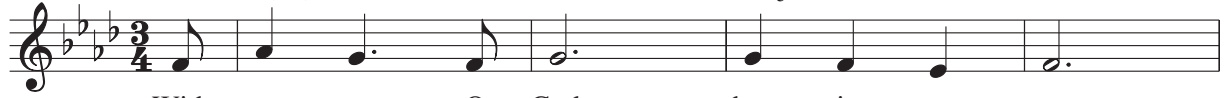
REFRAIN: (♩ = 80)

Capo 1: (D7(11))  
Eb7(11)

(D7)  
Eb7

(Gmaj7)  
Abmaj7

(C)  
Db



With - out you, O God, there is no peace,

(Am)  
Bbm

(D/F#)  
Eb/G

(C/E)  
Db/F

(D)  
Eb

(G)  
Ab



there is no hope, there is no love. With -

(Am)  
Bbm

(Am/G)  
Bbm/Ab

(D/F#)  
Eb/G

(B7b9/D#)  
C7b9/E

(B7)  
C7

(Em)  
Fm

(Em/D)  
Fm/Eb



out you, O God, there is no mer - cy; we

(C6)  
Db6

(C)  
Db

(C/D)  
Db/Eb

(D7)  
Eb7

(G)  
Ab

Final

(G)  
Ab

(to Verses)

Fine



long to be your peace.

## VERSES 1, 2:

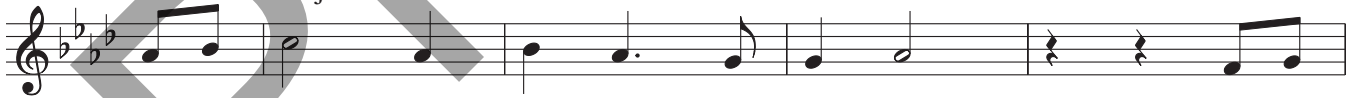
(G/B)  
Ab/C

(Cmaj7)  
Dbmaj7

(Bm7)  
Cm7

(Em)  
Fm

(Em/D)  
Fm/Eb



1. To be love where ha - tred is com - mon, to for -  
2. To be light when dark - ness sur - rounds us, to be

(Cmaj7)  
Dbmaj7

(Bm7)  
Cm7

(A)  
Bb

(A/C#)  
Bb/D

(B/D#)  
C/E

(Em)  
Fm



1. give ev - 'ry man - ner of wrong; be your  
2. truth when jus - tice has failed. In the

Text: Based on a prayer of St. Francis, 1182–1226; Tom Kendzia, b. 1954.  
Music: Tom Kendzia.  
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(C) (D) (D/C) (B7b9) (B7/D#) (Em) (Em/D)  
 Db Eb Eb/Db C7b9 C7/E Fm Fm/Eb

1. love and your care, in the face of \_\_\_\_\_ de - spair, be your  
 2. dark - ness of night, you a - lone are our light. You a -

(C) (Am) (C/D) (D7) (G) (G4) (G)  
 Db Bbm Db/Eb Eb7 Ab Ab4 Ab

*rall.* *a tempo* *D.C.*

1. peace a - live in the world. \_\_\_\_\_  
 2. lone, O God, are peace. \_\_\_\_\_

VERSE 3: *animato*

(G/B) (D) (B7b9/D#) (B7) (Em) (Em/D) (C)  
 Ab/C Eb C7b9/E C7 Fm Fm/Eb Db

3. To be bread for those who hun - ger for truth, to be wine for

(Bm7) (Em) (Em/D) (Cmaj7) (A/C#) (D)  
 Cm7 Fm Fm/Eb Dbmaj7 Bb/D Eb

3. all thirst - ing for you. In your Spir - it a - live, we are

(B7/D#) (B7) (Em) (Am7) (C/D) (Em) (Am)  
 C7/E C7 Fm Bbm7 Db/Eb Fm Bbm

*rit.* *gently, ad lib.* *D.C. al fine*

3. sight to the blind. We are love when love can't be found. \_\_\_\_\_