

# RETURN TO THE LORD YOUR GOD

REFRAIN: *Slowly* (♩ = 104-108)

Melody

Keyboard

*mf* (a tempo)

Am Am/G Am/F E

Re - turn to the Lord your God. \_\_\_\_\_ Re -

Am F Esus4/B E Am

turn to the Lord your God. \_\_\_\_\_ When you have grown

Am/G F Am C

emp - ty and wea - ry with e - vil, re - turn to the

Text: Based on Hosea 14:2ff, 10:12, 11:8; Joel 2:12; Bob Dufford, SJ, b. 1943.  
Music: Bob Dufford, SJ; keyboard acc. by Rick Modlin, b. 1966.  
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RETURN TO THE LORD YOUR GOD, cont. (2)

E Am

1,2 to Verses 1,2 3 to Verse 3

Lord your God.

1,2 to Verses 1,2 3 to Verse 3

rit. rit.

Final

C E Am

Re - turn to the Lord your God.

Final

rit. Fine

VERSE 1: *Faster* (♩ = 110-114)

C G Am Em

1. Take with you words from your sor - row.

F Gm Eb C

1. Call on the sounds of your grief. \_\_\_\_\_ Let

Ab Fm G Cm

1. go of the gods that your fears have fashioned, and

F Gm Esus4/B E D.C.

1. lean on the Lord who can save. \_\_\_\_\_ D.C.

*rit.*

VERSE 2: *Faster* (♩ = 110-114)

C G Am Em

2. Break up the fields that lie bar - ren. It is

F Gm Eb C

2. time to seek the Lord. O

Ab Fm G Cm

2. sow your - selves with seeds of mer - cy, and

F Gm Esus4/B E D.C.

2. reap a har - vest of jus - tice. D.C.

*rit.*

VERSE 3: *Faster* (♩ = 110-114)

F Dm Gm Am

3. Come back \_\_\_\_\_ to me \_\_\_\_\_ with all your heart. Come

F Gm A D

3. back, O faith - less peo - ple! \_\_\_\_\_ For

*rall.* *mf*

G Em C Am

3. how could I ev - er a - ban - don you, or

*a tempo*

Dm Bb Esus4/B E *D.C. al fine*

3. turn from the work of my heart? \_\_\_\_\_

*rit.* *D.C. al fine*