

# COME HOME

VERSE 1: (♩ = 76)

Melody

Keyboard

*mf*

F Fsus4 F F2 F

1. I, your God, am wait - ing, \_\_\_\_\_ a -

C C7sus4 C7 F

1. wait - ing your re - turn. Like a

Fsus4 F F2 F

1. moth - er or fa - ther wait - ing, \_\_\_\_\_

Text: Based on Luke 15:11-24; Psalm 130:3-6; Carey Landry, b. 1944.  
Music: Carey Landry; keyboard acc. by Jeffrey Honoré, b. 1956.  
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G G9 C7sus4 C7

1. long - ing for a child's re - turn.

*rit.*

REFRAIN:

F F2 F Bb F Gm Gm7 F

Come - home, come home, for - love is wait - ing there. In the

*mp a tempo* *mf* *dim.* *mp* *cresc.*

Bb F Gm C7 F/C C#°7 Dm7 G C7

still - ness we will hear God's voice: Come home, be rec - on - ciled.

1,2 F to Verses 2, 3

1,2 to Verses 2, 3

*mp*

**Final**

F G G9 B $\flat$ /F

- ciled. Come home. Come home.

**Final**

*mp* *mf*

Detailed description: This system contains the first two systems of music. The top system is a vocal line in a single staff with a treble clef and a key signature of one flat. It features the lyrics '- ciled. Come home. Come home.' with a melodic line that spans across the measures. Above the staff are the chords F, G, G9, and B $\flat$ /F. The bottom system is a piano accompaniment in two staves (treble and bass clefs) with a key signature of one flat. It includes dynamic markings *mp* and *mf*, and a **Final** marking at the end of the system.

Csus13 C7 F B $\flat$ m/F F *Fine*

Come home. *Fine*

*mp rit.* *Fine*

Detailed description: This system contains the third and fourth systems of music. The top system is a vocal line in a single staff with a treble clef and a key signature of one flat. It features the lyrics 'Come home.' with a melodic line that spans across the measures. Above the staff are the chords C<sup>sus</sup>13, C7, F, B $\flat$ m/F, and F. The bottom system is a piano accompaniment in two staves (treble and bass clefs) with a key signature of one flat. It includes dynamic markings *mp rit.* and *Fine*, and a **Fine** marking at the end of the system.

VERSE 2:

F F7 B $\flat$  F Gm Gm7 F F7

2. And if you, O God, should mark our guilt, then who could sur - vive? But with

*mp* *mf*

Detailed description: This system contains the fifth and sixth systems of music. The top system is a vocal line in a single staff with a treble clef and a key signature of one flat. It features the lyrics '2. And if you, O God, should mark our guilt, then who could sur - vive? But with'. Above the staff are the chords F, F7, B $\flat$ , F, Gm, Gm7, F, and F7. The bottom system is a piano accompaniment in two staves (treble and bass clefs) with a key signature of one flat. It includes dynamic markings *mp* and *mf*.

B $\flat$  F Gm Gm7 F G G9 Csus4 C7 D.S.

2. you is found for - give - ness and to your lov - ing arms we re - turn. \_\_\_\_\_

*mp* *rit.* D.S.

VERSE 3:

F F7 B $\flat$  F Gm Gm7 F

3. And with you, there is mer - cy and re - demp - tion to the full. We will

*mp* *mf*

Gm F G G9 Csus4 C7 D.S. al fine

3. wait \_\_\_\_\_ u - pon your love, O God, we will trust, we will trust your Word. \_\_\_\_\_

*mp* *rit.* D.S. al fine