

# PUT ON CHRIST

VERSES 1, 2: (♩ = 60)

Melody

Gmaj7 Cantor (or All) Cmaj7 Dm7 G7

1. We have come \_\_\_\_\_ to this feast, \_\_\_\_\_  
 2. We be - come \_\_\_\_\_ what we share: \_\_\_\_\_

Keyboard

Cmaj7 D/C Bm7 Esus4 E

1. called by love \_\_\_\_\_ for love, \_\_\_\_\_  
 2. Bread of Life, \_\_\_\_\_ Je - sus, \_\_\_\_\_

Am7 Bm7 Cmaj7 A7/C# D C/D

1. keep - ing mem - ry \_\_\_\_\_ of the Lord. \_\_\_\_\_  
 2. blessed and bro - ken \_\_\_\_\_ for the world. \_\_\_\_\_

(col 8va bassa ad lib -----)

Text: Bob Hurd, b. 1950  
 Music: Bob Hurd; keyboard acc. by Craig Kingsbury, b. 1952.  
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REFRAIN: All

G C/G G \*NC/A NC/A# Bm7 Em Em/D

Put on Christ. Put on Christ.

C G/B Am7 Bm7 C Am7/D

Come to the waters of ever-lasting life.

G C/G G NC/A NC/A# Em Em/D Cm

Put on Christ. Put on Christ.

(col 8va bassa ad lib -----)

G/D G+/D# Em7 Am7 Am7/D

Walk in the freedom of the children of

1 C/G D/G C/G D.C. 2 C/G D/G C/G Dm7/G

God. \_\_\_\_\_ God. \_\_\_\_\_

The first system of the score consists of two staves. The top staff is a vocal line in G major, starting with a whole note 'God.' followed by a measure rest. Above the staff are two first endings: the first ending has chords C/G, D/G, C/G, and D.C.; the second ending has chords C/G, D/G, C/G, and Dm7/G. The bottom staff is a piano accompaniment with a treble and bass clef. The treble clef part features a melody of eighth notes, and the bass clef part provides a harmonic accompaniment with chords and moving lines.

to Verse 3 Final C/G D/G C/G G Fine

God. \_\_\_\_\_

to Verse 3 Final rit. Fine

The second system continues the musical score. The top staff shows a vocal line with a measure rest labeled 'to Verse 3', followed by a 'Final' section with chords C/G, D/G, C/G, and G, ending with a 'Fine' bar line. The bottom staff shows the piano accompaniment, including a 'rit.' (ritardando) marking and a 'Final' section ending with a 'Fine' bar line.

VERSE 3: Cantor (or All)

Cmaj7 D/C

3. We have seen God's sav - ing love in an

The third system is for Verse 3. The top staff is a vocal line starting with a Cmaj7 chord and the lyrics '3. We have seen God's sav - ing love in an'. The bottom staff is the piano accompaniment, featuring a treble and bass clef with chords and a melodic line.

Bm7 Esus4 E Esus4/F# E/G#

3. earth - ly time \_\_\_\_\_ and place:

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line begins with a half note 'earth', followed by a quarter note 'ly', a half note 'time', and a quarter note 'and'. The piano accompaniment consists of chords and moving lines in both hands.

Am7 Bm7 C A7/C#

3. God's \_\_\_\_\_ own \_\_\_\_\_ glo - ry in a hu - man

The second system continues the vocal line with 'God's', 'own', 'glo - ry', 'in a', and 'human'. The piano accompaniment provides harmonic support with various chords and textures.

D Am7/D

3. face.

*D.S. al fine*

Opt. 8va ----- *D.S. al fine*

The third system concludes with the vocal line 'face.' and a double bar line. The piano accompaniment includes an optional section marked 'Opt. 8va' with a dashed line, leading to a final chord. The instruction 'D.S. al fine' appears twice.