

YE WATCHERS AND YE HOLY ONES

D Bm Asus4 A D Bm

1. Ye watch-ers and ye ho - ly ones, _____ Bright ser-aphs, cher - u - bim, and
2. O high - er than the cher - u - bim, _____ More glo - rious than the ser - a -
3. Re - spond, ye souls in end - less rest, _____ Ye pa - tri - archs and proph-ets
4. O friends, in glad - ness let us sing, _____ Ce - les - tial an - thems e - cho -

Asus4 A D G D Bm E A D

1. thrones, _____ Raise the glad strain, Al - le - lu - ia! Cry
2. phim, _____ Lead their prais - es, Al - le - lu - ia! O
3. blest, _____ Al - le - lu - ia, Al - le - lu - ia! Ye
4. ing, _____ Al - le - lu - ia, Al - le - lu - ia! To

Bm Asus4 A D Bm

1. out, do - min - ions, prince - doms, powers, _____ Vir - tues, arch - an - gels, an - gels'
2. bear - er of the e - ter - nal Word, _____ Most gra - cious, mag - ni - fy the
3. ho - ly Twelve, ye mar - tyrs strong, _____ All saints tri - um - phant, raise in
4. God the Fa - ther, God the Son, _____ And God the Spir - it, Three - in -

Asus4 A G A D Em7 A7 Bm [Bm]

1. choirs, _____
 2. Lord, _____
 3. song, _____
 4. One, _____
- Al - le - lu - ia, Al - le - lu - ia, Al - le -

E A Bm Em B7 Em Asus4 A A7 D

1-4. lu - ia, Al - le - lu - ia, Al - le - lu - ia!

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: LM with alleluias; *English Hymnal*, 1906; John A. Riley, 1858-1945.

Music: LASST UNS ERFREUEN; *Auserlesene Catholische Geistliche Kirchengesänge*, Cologne, 1623; guitar acc. © 1995, OCP. All rights reserved.