

# HOLY IS HIS NAME

VERSES (♩ = ca. 84)

Melody

1. My soul pro-claims the great - ness of the Lord, —

2. He has mer - cy — in ev - 'ry gen - er - a - tion.

Keyboard

1. and my spir - it — ex - ults in God my Sav - ior.

2. He has re-vealed — his pow - er and his glo - ry.

The musical score is written in G major (one sharp) and 4/4 time. The tempo is marked as 'ca. 84' (quarter note). The score is divided into two systems. The first system contains the first two verses of the melody and the first two verses of the keyboard accompaniment. The second system contains the next two verses of the melody and the next two verses of the keyboard accompaniment. The lyrics are written below the melody line. The keyboard part is written in grand staff notation (treble and bass clefs). A large 'PREVIEW' watermark is overlaid diagonally across the center of the page.

Text: *Magnificat*; based on Luke 1:46-55; John Michael Talbot, b. 1954.

Music: John Michael Talbot.

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G D

1. For he has looked \_\_\_\_\_ with mer - cy on my low - li - ness,

2. He has cast down \_\_\_\_\_ the might - y in their ar - ro-gance,

This system contains the first two vocal lines and the piano accompaniment for the first two measures. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a steady bass line and chords in the right hand.

A A7 D

1. and my name will be for - ev - er ex - alt - ed.

2. and has lift - ed up the meek and the low - ly.

This system contains the second two vocal lines and the piano accompaniment for the next two measures. The piano part continues with harmonic support for the vocal lines.

G D

1. For the might - y God \_\_\_\_\_ has done great things for me, \_\_\_\_\_

2. He has come to help \_\_\_\_\_ his ser - vant Is - ra-el; \_\_\_\_\_

This system contains the final two vocal lines and the piano accompaniment for the last two measures of the page. The piano part concludes with a final chord.

A D

1. and his mer-cy \_\_\_\_\_ will reach from age to age. \_\_\_\_\_

2. he re-mem-bers \_\_\_\_\_ his prom-ise to our fa-thers.

**\*REFRAIN**

G A F#m Bm Bsus2/A

And ho - ly, ho - ly,

G A D (C)

ho - ly is his name. \_\_\_\_\_

**\*Repeat Final Refrain.**