

CROWN HIM WITH MANY CROWNS

D Bm G D G A

1. Crown him with man - y crowns, The Lamb up - on his throne; Hark!
2. Crown him the Lord of life, Who tri - umphed o'er the grave, And
3. Crown him the Lord of love, Be - hold his hands and side, Rich
4. Crown him the Lord of peace, Whose pow'r a scep - ter sways From
5. Crown him the Lord of years, The ris - en Lord sub - lime, Cre -

D Bm E A Asus4 A/E Esus4 E A

1. how the heav'n - ly an - them __ drowns All mu - sic but its own.
2. rose vic - to - rious in the __ strife For those he came to save.
3. wounds yet vis - i - ble a - bove In beau - ty glo - ri - fied.
4. pole to pole, that wars may __ cease, Ab - sorbed in prayer and praise.
5. a - tor of the roll - ing __ spheres, The Mas - ter of all time.

D D/F# G B7 E E7 A A7

1. A - wake, my soul, and sing Of him who set us free, And
2. His glo - ries now we sing, Who died and rose on high, Who
3. No an - gel in the sky Can ful - ly bear that sight, But
4. His reign shall know no end, And round his pier - ed feet Fair
5. All hail, Re - deem - er, hail! For you have died for me; Your

D G A7 D G Asus4 A D

1. hail him as your heav'n - ly King Through all e - ter - ni - ty.
2. died, e - ter - nal life to bring, And lives that death may die.
3. down - ward bends his burn - ing eye At mys - ter - ies so bright.
4. flow'rs of Par - a - dise ex - tend Their fra - grance ev - er sweet.
5. praise and glo - ry shall not fail Through - out e - ter - ni - ty.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: SMD; Revelation 19:12; verses 1, 3–5, Matthew Bridges, 1800–1894; verse 2, Godfrey Thring, 1823–1903, alt.
 Music: DIADEMATA; George J. Elvey, 1816–1893.