

WERE YOU THERE

E \flat A \flat B \flat E \flat

1. Were you there when they cru - ci - fied my Lord? _____ Were you
 2. Were you there when they nailed him to the tree? _____ Were you
 3. Were you there when they pierced him in the side? _____ Were you
 4. Were you there when the sun re - fused to shine _____ Were you
 5. Were you there when they laid him in the tomb? _____ Were you
 6. Were you there when he rose up from the grave? _____ Were you

G m A \flat E \flat B \flat E \flat A \flat

1. there when they cru - ci - fied my Lord?
 2. there when they nailed him to the tree?
 3. there when they pierced him in the side?
 4. there when the sun re - fused to shine? } Oh! _____
 5. there when they laid him in the tomb?
 6. there when he rose up from the grave?

E \flat A \flat E \flat G Cm A \flat F m 7

1-6. _____ Some-times it caus - es me to trem - ble, trem - ble,

B \flat sus4 B \flat A \flat E \flat A \flat B \flat E \flat

1-6. trem - ble. _____

1. Were you there when they cru - ci - fied my Lord? _____
 2. Were you there when they nailed him to the tree? _____
 3. Were you there when they pierced him in the side? _____
 4. Were you there when the sun re - fused to shine? _____
 5. Were you there when they laid him in the tomb? _____
 6. Were you there when he rose up from the grave? _____

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 10 10 14 10; Spiritual; *Old Plantation Hymns*, Boston, 1899.
 Music: WERE YOU THERE; Spiritual; *Old Plantation Hymns*, Boston, 1899.