

# IN YOUR LOVE REMEMBER ME

REFRAIN: (♩ = ca. 60)

Melody

Keyboard

D A/C# G/B D/A Em D/F#

In you I hope all the day long be - cause of your

G E7/G# A A/G D/F# G

good - ness, O Lord. Re - mem - ber the love you've

D/A A/C# A#°7 Bm Bm/A 1 E7/G# E7 G/A A D G/D to Verse 1

shown from of old. In your love re - mem - ber me.

1 to Verse 1

The image shows a musical score for the song 'In Your Love Remember Me'. It is divided into three systems. The first system is the Refrain, starting with a tempo marking of 'ca. 60' and a 2/4 time signature. The melody line is in G major (one sharp) and the keyboard accompaniment is in the same key. The lyrics for the first system are 'In you I hope all the day long be - cause of your'. The second system continues the melody and keyboard parts with lyrics 'good - ness, O Lord. Re - mem - ber the love you've'. The third system concludes the piece with lyrics 'shown from of old. In your love re - mem - ber me.' and includes a first ending bracket labeled '1' that leads 'to Verse 1'. Chord symbols are placed above the melody line, and the keyboard part consists of two staves (treble and bass clef). A large, semi-transparent watermark reading 'PREVIEW' is oriented diagonally across the center of the page.

Text and music: Tom Kendzia, b. 1954, © 1980, Tom Kendzia and OCP. All rights reserved.

2 E7/G# E7 G/A A D to Verse 2 Final E7/G# G/A

love re - mem - ber me. love re - mem -

Detailed description: This system contains the first two systems of music. The top system shows a vocal line with lyrics 'love re - mem - ber me.' and 'love re - mem -'. The piano accompaniment is in the key of D major. The first system has a '2' above the staff, indicating a second ending. The second system is marked 'Final' and ends with a 'G/A' chord.

A7 D A/C# Bm A G G/A D Fine

ber me.

*rit.* Fine

Detailed description: This system contains the third and fourth systems of music. The top system shows a vocal line with lyrics 'ber me.'. The piano accompaniment continues with chords A7, D, A/C#, Bm, A, G, G/A, and D. The system ends with a 'Fine' marking. The piano accompaniment includes a 'rit.' (ritardando) marking and a 'Fine' marking at the end.

VERSE 1:

D A/D D G/D D D/F# Gmaj7 D2/F#

1. Do not let me down, pro -

Detailed description: This system contains the fifth and sixth systems of music, marking the beginning of Verse 1. The top system shows a vocal line with lyrics '1. Do not let me down, pro -'. The piano accompaniment starts with chords D, A/D, D, G/D, D, D/F#, Gmaj7, and D2/F#. The piano accompaniment includes a 'rit.' marking and a 'Fine' marking at the end.

Em7 G/A A D A/C# Bm Bm/A E6/G# Gmaj7 F#m

1. tect me from my foes. Turn to me for I am weak;

Detailed description: This system contains the seventh and eighth systems of music. The top system shows a vocal line with lyrics '1. tect me from my foes. Turn to me for I am weak;'. The piano accompaniment continues with chords Em7, G/A, A, D, A/C#, Bm, Bm/A, E6/G#, Gmaj7, and F#m. The piano accompaniment includes a 'rit.' marking and a 'Fine' marking at the end.

Bm C G/B A sus4 A D.C.

1. \_\_\_\_\_ my eyes are al - ways on you. \_\_\_\_\_

D.C.

VERSE 2:

D D/C B B/D# E E/D C#

2. What joy is life in you! What peace is life in

F#m A6 Bm A/C# D A/E

2. you! For you a - lone \_\_\_\_\_ give me joy and

Bm Bm/A G D6/F# Em7 G A D.C. al fine

2. peace. You a - lone \_\_\_\_\_ are my Lord. \_\_\_\_\_

D.C. al fine