

# HOW LONG, O LORD

REFRAIN: *With longing* (♩ = ca. 96)

Melody

Keyboard

(a tempo)

Dm Dm9/C Gm6/Bb A Dm

How long, O Lord, will you hide your face? How

Bb C A7sus4 A9 A

long will the heav - ens be si - lent? How

Dm C Bb A7sus4 A9

long, O Lord, must we call out your name

Text: Based on Psalm 13, 22; Dan Schutte, b. 1947.

Music: Dan Schutte; keyboard acc. by Randall DeBruyn, b. 1947.

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A Gm A Dm

1-4 Dm9

'til you hear us and reach out your hand?

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a whole note rest, followed by quarter notes for 'til you hear us and reach out your hand? The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols A, Gm, A, and Dm are placed above the vocal line. A box labeled '1-4 Dm9' is positioned above the final measure of the piano part.

Dm to Verses Final Dm9 Dm Dm9 Dm Fine

to Verses Final Fine

rit.

Detailed description: This system contains the final four measures of the piece. The vocal line has whole note rests for the first three measures, followed by a final note. The piano accompaniment concludes with a series of chords and a final cadence. Chord symbols Dm, Dm9, and Dm are placed above the vocal line. A box labeled 'Final Dm9' is placed above the first measure of the piano part. A box labeled 'to Verses' is placed above the second measure of the piano part. A box labeled 'Final' is placed above the third measure of the piano part. A box labeled 'Fine' is placed above the final measure of the piano part. A 'rit.' marking is placed above the piano part in the third measure.

VERSES:

Dm9 Dm Gm C Dm

1. Be - hold your chil - dren, for - got - ten, for - sak - en,  
 2. Our hope is shak - en, 7 poured out like wa - ter,  
 3. By day we cry out in hun - ger and heart - ache,  
 4. For you our par - ents had gam - bled their fu - ture,

Detailed description: This system contains the verses of the piece. The vocal line has four lines of lyrics. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols Dm9, Dm, Gm, C, and Dm are placed above the vocal line. The piano part has a consistent accompaniment pattern throughout the verses.

B $\flat$  C Dm Dm9 Dm Gm

1. lost in our shame and our sad - ness. \_\_\_\_\_ Our hearts are  
 2. dried like the sand in the des - ert. \_\_\_\_\_ Our hearts are  
 3. hop - ing that heav - en will hear us. \_\_\_\_\_ At night, in  
 4. trust - ing their fate to your kind - ness. \_\_\_\_\_ Through fire and

C A Dm B $\flat$  Gm

1. bar - ren, our spir - its are bro - ken. \_\_\_\_\_ Where is the love that you  
 2. hun - gry, 7 fam - ished, and fright - ened. \_\_\_\_\_ Where is the love that you  
 3. dark - ness, our spir - its are rest - less, \_\_\_\_\_ wait - ing the dawn of your  
 4. fam - ine, 7 seek - ing their home - land, \_\_\_\_\_ stak - ing their lives on your

A7sus4 A A7sus4 A D.C.

1. prom - ised?  
 2. prom - ised?  
 3. prom - ise.  
 4. prom - ise.

*rit.* *molto rit.* D.C.