

# PSALM 104: LORD, SEND OUT YOUR SPIRIT

REFRAIN: (♩ = 180) 1st time: Cantor, All repeat; thereafter: All

Melody

Keyboard

G D Em D

Lord, send out your Spir - it, and re -

C D G D G

new the face of the earth. Lord,

D Em D C D

send out your Spir - it, and re - new the face of the

1 G 2-4, Final D.C. G to Verses (Fine)

earth. earth.

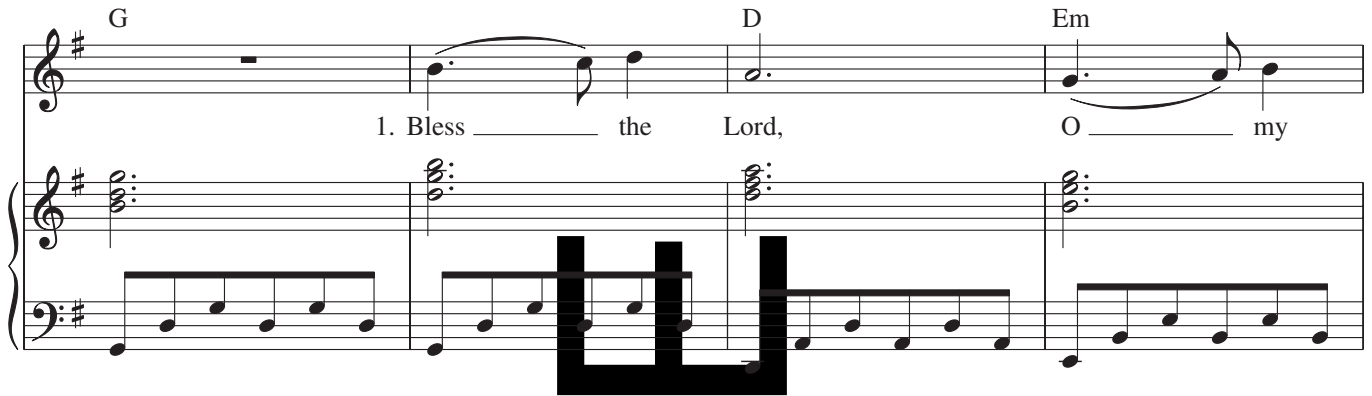
1 2-4, Final D.C. to Verses (Fine)

Text: Psalm 104:1, 24, 29-30, 31, 34. Refrain © 1969, 1981, ICEL. All rights reserved. Used with permission. Verses, Joe Zsigray, 1953-2014, © 1979, OCP. All rights reserved. Music: Joe Zsigray, © 1979, OCP. All rights reserved.

VERSE 1: Cantor

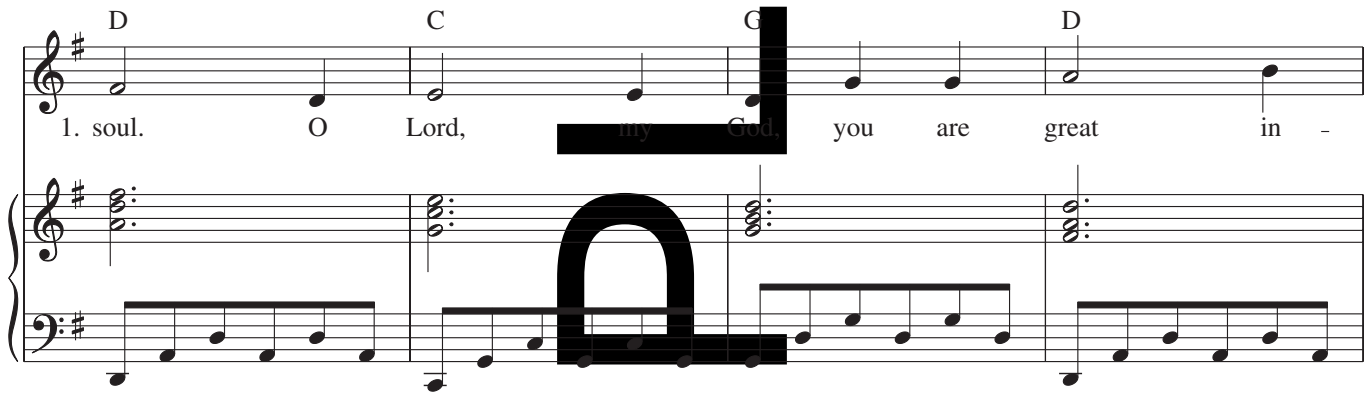
G D Em

1. Bless \_\_\_\_\_ the Lord, O \_\_\_\_\_ my



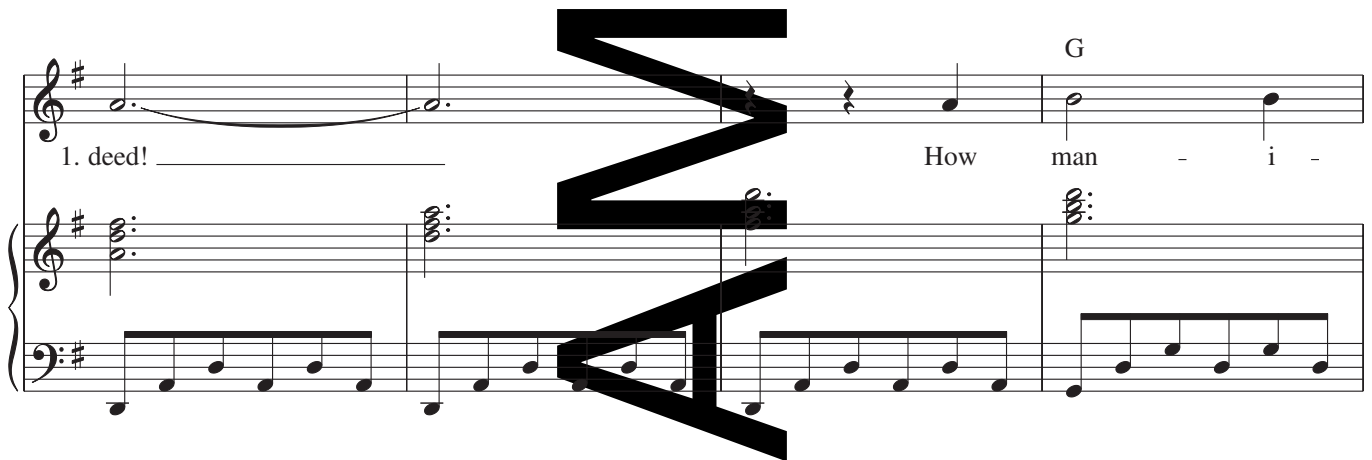
D C G D

1. soul. O Lord, \_\_\_\_\_ my God, you are great in -



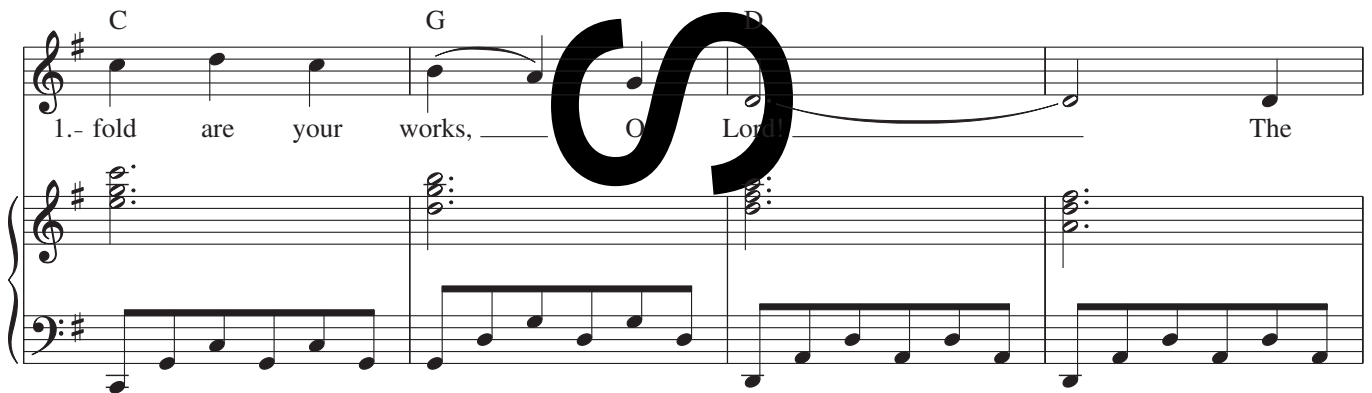
G

1. deed! \_\_\_\_\_ How man - i -



C G D

1.- fold are your works, \_\_\_\_\_ O Lord \_\_\_\_\_ The



C Am7 D G D D.C.

1. earth is full of your crea - tures. \_\_\_\_\_

Detailed description: This system contains the first line of music. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "1. earth is full of your crea - tures." followed by a long horizontal line. The piano accompaniment is in bass clef with the same key signature and time signature. The music consists of chords and moving lines in both hands. The system ends with a double bar line and the marking "D.C.".

VERSE 2: Cantor

G D C

2. If you take \_\_\_\_\_ a way their breath, \_\_\_\_\_ O

Detailed description: This system contains the second line of music. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "2. If you take \_\_\_\_\_ a way their breath, \_\_\_\_\_ O". The piano accompaniment is in bass clef with the same key signature and time signature. The system ends with a double bar line and the marking "D.C.".

G D G

2. Lord, they die and \_\_\_\_\_ turn to their dust. \_\_\_\_\_

Detailed description: This system contains the third line of music. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "2. Lord, they die and \_\_\_\_\_ turn to their dust. \_\_\_\_\_". The piano accompaniment is in bass clef with the same key signature and time signature. The system ends with a double bar line and the marking "D.C.".

C G D

2. \_\_\_\_\_ When you send forth your spir - it they live. \_\_\_\_\_

Detailed description: This system contains the fourth line of music. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "2. \_\_\_\_\_ When you send forth your spir - it they live. \_\_\_\_\_". The piano accompaniment is in bass clef with the same key signature and time signature. The system ends with a double bar line and the marking "D.C.".

2. You re - new the face of the earth. *D.C.*

The second system of music features a vocal line in G major with a key signature of one sharp (F#). The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). The lyrics are "2. You re - new the face of the earth." with a fermata over the final note. Chords C, D, G, and D are indicated above the staff. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The system concludes with a *D.C.* (Da Capo) instruction.

VERSE 3: Cantor

3. May the glo - ry of the Lord *D.C.*

The third system of music continues the vocal line with the melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). The lyrics are "3. May the glo - ry of the Lord" with a fermata over the final note. Chords G and D are indicated above the staff. The piano accompaniment continues with the same rhythmic pattern. The system concludes with a *D.C.* instruction.

3. en - dure for - ever, and

The fourth system of music continues the vocal line with the melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). The lyrics are "3. en - dure for - ever, and" with a fermata over the final note. Chords C and D are indicated above the staff. The piano accompaniment continues with the same rhythmic pattern.

3. may the Lord be glad in his works!

The fifth system of music continues the vocal line with the melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). The lyrics are "3. may the Lord be glad in his works!" with a fermata over the final note. Chords C, D, G, D/F#, and Em are indicated above the staff. The piano accompaniment continues with the same rhythmic pattern.

Am D

3. Pleas - ing to him be my theme; \_\_\_\_\_

C D G D *D.C. al fine*

3. \_\_\_\_\_ for I re joice in the Lord. \_\_\_\_\_ *D.C. al fine*

SAM