

# HOLY

INTRO (♩ = ca. 104)

G G/F# Em Em/D C Dsus4 D G D

Melody

Ho - ly, Ho - ly, Ho -

Keyboard

Em C G F Dsus4 D

- ly Lord God of hosts.

C D G G/F# Em Em/D C D

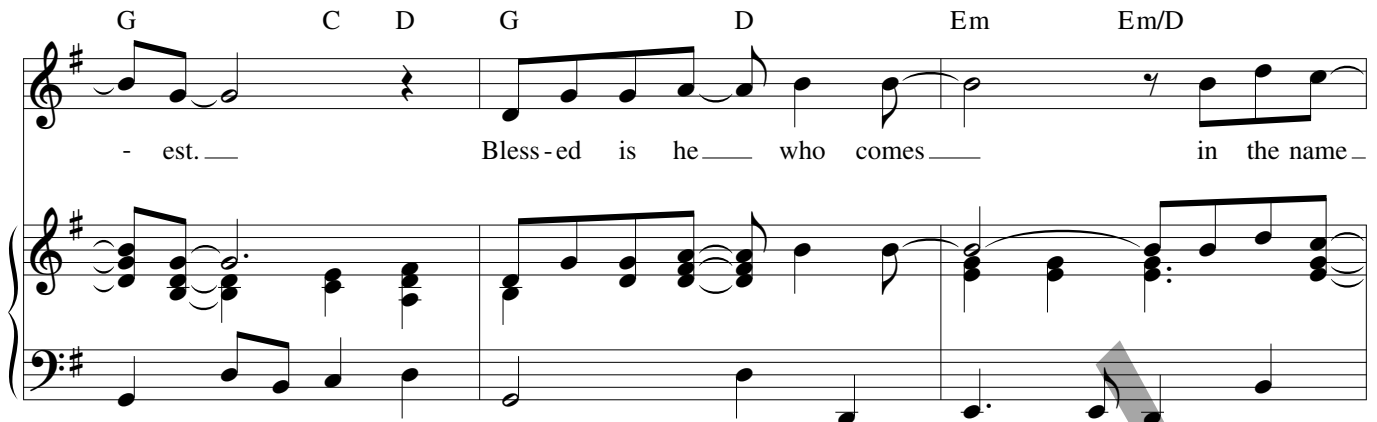
Heav - en and earth are full of your glo - ry. Ho - san - na in the high -

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Music: *Mass of a Joyful Heart*; Steve Angrisano, b. 1965, and Tom Tomaszek, b. 1950; keyboard acc. by Rick Modlin, b. 1966, and Ken Canedo, b. 1953,  
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G C D G D Em Em/D

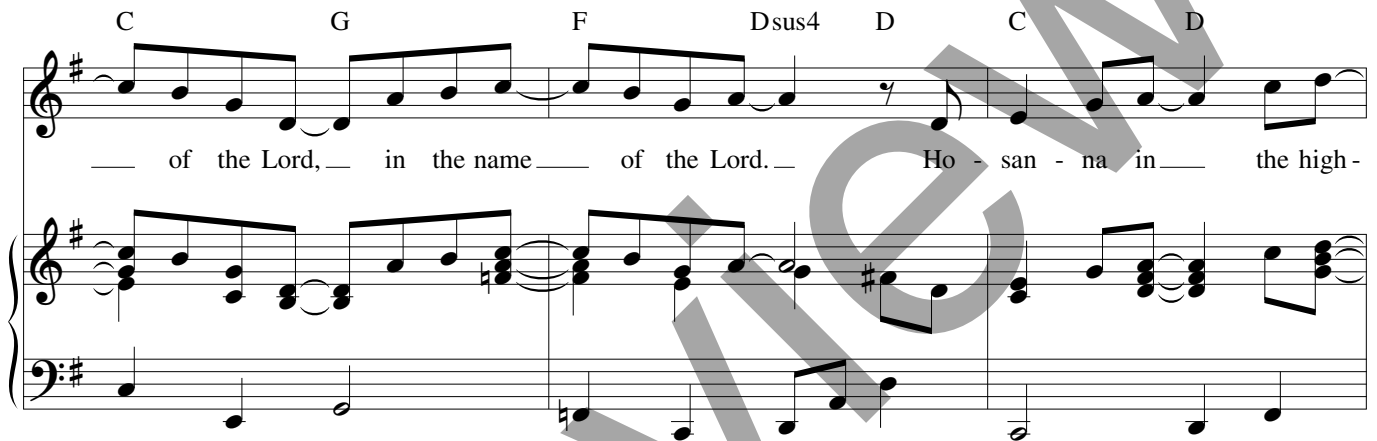
- est. — Bless-ed is he — who comes — in the name —



The first system of music features a vocal line in G major with a key signature of one sharp (F#). The melody begins with a half note G, followed by quarter notes A and B, then a quarter rest. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics are: "- est. — Bless-ed is he — who comes — in the name —".

C G F Dsus4 D C D

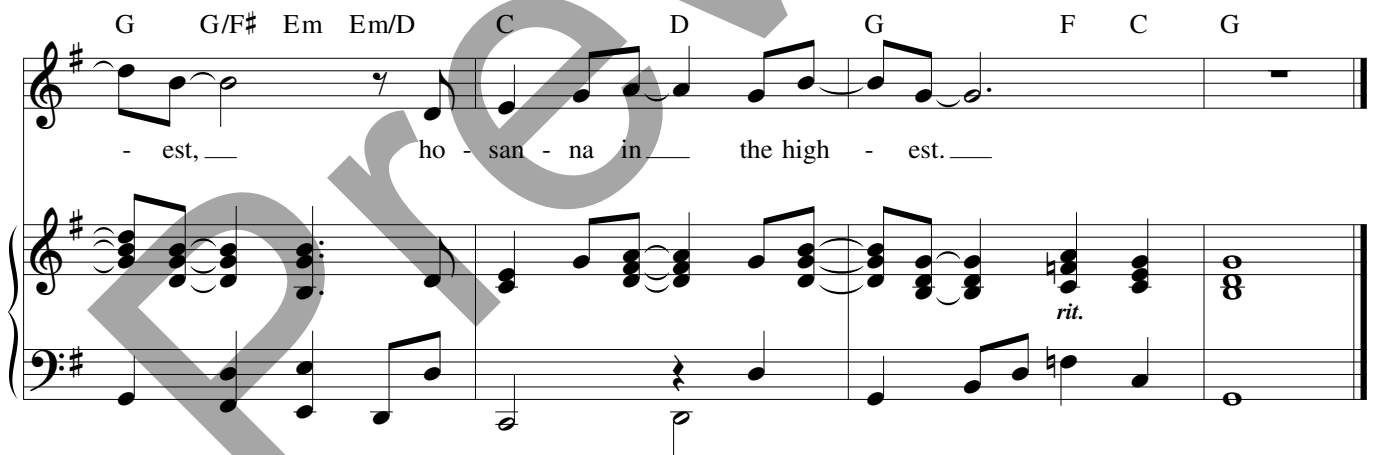
— of the Lord, — in the name — of the Lord. — Ho - san - na in — the high -



The second system continues the vocal line with a half note C, quarter notes D and E, quarter notes F and G, a quarter rest, quarter notes A and B, and a quarter note C. The piano accompaniment continues with similar accompaniment. The lyrics are: "— of the Lord, — in the name — of the Lord. — Ho - san - na in — the high -".

G G/F# Em Em/D C D G F C G

- est, — ho - san - na in — the high - est. —



The third system concludes the vocal line with a half note G, quarter notes A and B, quarter notes C and D, quarter notes E and F, quarter notes G and A, quarter notes B and C, and a final whole note G. The piano accompaniment ends with a final chord. The lyrics are: "- est, — ho - san - na in — the high - est. —". A *rit.* (ritardando) marking is present in the piano part.