

LORD, HAVE MERCY/KYRIE, ELEISON

(♩ = ca. 92)

Melody

Keyboard

G
Priest/Deacon/Cantor

G/B

Cadd9

G
All

G/B

Lord, _____ have mer - cy. Lord, _____ have
Ký - ri - e, e - lé - i - son. Ký - ri - e, e -

Cadd9

Am7
Priest/Deacon/Cantor

G/B

Cadd9

mer - cy. Christ, _____ have mer - cy.
lé - i - son. Chri - ste, e - lé - i - son.

Music: *Mass of a Joyful Heart*; Steve Angrisano, b. 1965, and Tom Tomaszek, b. 1950;
keyboard acc. by Ken Canedo, b. 1953, © 2010, Steve Angrisano and Thomas N. Tomaszek. Published by OCP. All rights reserved.

LORD, HAVE MERCY/KYRIE, ELEISON, cont. (2)

Am7 B7 Em Am7 G/B Cadd9
All Priest/Deacon/Cantor

Christ, _____ have mer - cy. Lord, _____ have mer - cy.
Chri - ste, e - lé - i - son. Ký - ri - e, e - lé - i - son.

The first system of the musical score consists of two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains two phrases of lyrics with long horizontal lines above the notes indicating sustained sounds. The bottom staff is a piano accompaniment in treble and bass clefs, providing harmonic support with chords and moving lines.

Am7 G/B Cadd9 Dsus4 G C/G D/G G
All

Lord, _____ have mer - cy.
Ký - ri - e, e - lé - i - son.

The second system of the musical score continues the vocal and piano parts. The vocal line concludes with a final note and a fermata. The piano accompaniment includes a 'rit.' (ritardando) marking in the final measures, indicating a gradual deceleration of the music.