

# HOLY

(♩ = ca. 150)

Melody

Keyboard

F C/F B $\flat$ /F F C/E

Ho - ly, Ho - ly, Ho - ly Lord God of

B $\flat$ /D B $\flat$  Dm Am B $\flat$ sus2 Gm7 C Csus4

hosts. Heav-en and earth are full of your glo-ry. Ho-

F/A B $\flat$  Csus4 C C Csus4 F/A B $\flat$  to Coda ⊕

san - na in the high - est. Ho - san - na in the to Coda ⊕

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Music: *Mass of the Sacred Heart*; Timothy R. Smith, b. 1960, © 2007, 2010, Timothy R. Smith. Published by OCP. All rights reserved.

Csus4 C Am7 Dm C Bb

high - est. \_\_\_\_\_ Bless - ed is he \_\_\_\_\_ who comes in the

The first system of the musical score features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (Bb). The lyrics are "high - est. \_\_\_\_\_ Bless - ed is he \_\_\_\_\_ who comes in the". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat. The chords indicated above the vocal line are Csus4, C, Am7, Dm, C, and Bb.

Gm Gm/Bb Bb/D C/E C Csus4

name of the Lord. \_\_\_\_\_ Ho -

The second system continues the musical score. The vocal line lyrics are "name of the Lord. \_\_\_\_\_ Ho -". The piano accompaniment continues with the same key signature and accompaniment style. The chords indicated above the vocal line are Gm, Gm/Bb, Bb/D, C/E, C, and Csus4.

⊕ CODA

Csus4 C rit. F

high - est.

The CODA section consists of three measures. The vocal line lyrics are "high - est.". The piano accompaniment includes a "rit." (ritardando) marking. The chords indicated above the vocal line are Csus4, C, and F.